Course Description
The aim of this course is to provide students with an introduction to the theory, methods and practices of the archaeology of ancient Greece and Rome. The different definitions of Classical Archaeology, resulting from the evolution of the discipline, of its role in the educational systems and of its social perception, and from the gradual lessening of the importance of history of art within it, will be discussed. A particular focus will be on the study of methods and practices of field investigation, from survey to stratigraphic excavation, of relative and absolute dating systems, and of Greek and Roman material culture (first of all: pottery). The main questions about preservation, museum display, data interpretation and results communication, and fundamental ethical issues, will be treated, even by means of exemplary case-studies. The second and third weeks of the course will be devoted to practical/hands-on activity, consisting of the unique experience of a stratigraphic excavation of a Roman settlement in Sicily, an important archaeological site investigated by the JFRC since 2016, where students will put into practice what they will have learnt in the classroom.

Learning Outcomes
On completion of the course the students will be acquainted with the main elements, theoretical and practical, that compose the discipline, with its history, and with the main preservation, exhibition and communication issues. They will also have a broad knowledge of the evolution of Greek and Roman figurative arts, of the main laboratory and field investigation methods, and of the main classes/types of ancient pottery. Furthermore, they will have learnt through practice and personal experience the most significant archaeological methodologies: stratigraphic excavation, by actively participating in the research in all its parts, including data recording and processing, artifact/ecofact collection, cleaning and preliminary classification.

Required Text / Materials

Reading assignments should be done before each class/session, to stimulate participation in class discussion. Further reading suggestions may be provided in class.

Attendance Policy
In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt class attendance, preparation and active participation in course discussions are expected from every student.
A total of 1 unexcused absence will be permitted. Unexcused absences beyond these will result in a lowering of your final grade.
Punctuality is highly appreciated: more than 15 minutes late will count as an unexcused absence.

Assessment Components
The **in class presentation** should last 10 minutes. Several independent scholarly sources should be consulted. On-line resources are subject to instructor’s approval. The final examination will consist of a multiple choice test on the topics discussed in the course.

**Grading**

94-100: A  
90-93:  A-  
87-89:  B+  
84-86:  B  
80-83:  B-  
77-79:  C+  
74-76:  C  
70-73:  C-  
67-69:  D+  
60-66:  D  
59 or lower: F

**Academic Honesty**

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: [http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml). You are responsible to comply with the LUC Student Handbook.

**Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

**Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

**Course Schedule**

Monday, July 1st, 2:30-5:15 pm.

**Course presentation.**

**What is archaeology. What is classical archaeology.**

**Classical Archaeology as history of art and the misunderstanding of “perfection”.**

**Following the route of naturalism in Greek and Roman art.**

**READING ASSIGNMENTS:**


Tuesday, July 2nd, 2:30-5:15 pm.

**Following the route of naturalism in Greek and Roman art (cont).**

**READING ASSIGNMENTS:**

Barringer 2014, pp. 384-399.

Wednesday, July 3rd, 2:30-5:15 pm.

**Archaeology as a science of past material culture.**

**Field methods and practices 1: survey and remote sensing.**

**Field methods and practices 2: excavation (stratigraphy, techniques, data recording and processing).**

**READING ASSIGNMENTS:**


Thursday, July 4th, 2:30-5:15 pm.

**Dating methods.**

**Greek and Roman pottery: how to identify and classify it.**

**Preservation, museum display, communication.**

**READING ASSIGNMENTS:**


Monday, July 8th - Wednesday, July 17th, morning.

Excavations in Sicily.

Wednesday, July 10th, afternoon.

Ethical issues.

Case study: the “Villa del Casale” at Piazza Armerina.

READING ASSIGNMENTS:


R.J.A. Wilson, A Life of Luxury in Late Roman Sicily: the Villa of Piazza Armerina, Minerva 17(1), 2006, 40-43.

Friday, July 12th, afternoon.

- Students presentations (mid term exam).

Friday, July 19th.

- Final exam.

* Instructor reserves the right to make changes at any time. In that case, students will be promptly informed.