SUMMER FUSION EXPERIENCE – 2019
ROME - ABRUZZO

Comparative Italian cultures and photography

- FNAR 115 – Digital Photography in Rome and Abruzzo.
  Instructor: Tom Denlinger, DePaul University, Chicago.

- LITR 268R – Italian Cultural History: Foods and Wines of Italy.
  Instructor: Elizabeth Simari, John Felice Rome Center, Rome.

Practicum/site visits fee: $90

The John Felice Rome Center of Loyola University Chicago welcomes you to Italy for a unique adventure this summer. Summer 2019 marks the fourth year of this Fusion program, in which students dive into photography and the culinary past and present of Italy. In just three weeks you will learn everything you have always wanted to know about the city of Rome, as well as one of Italy’s most beautiful and most famous regions: the Abruzzo. Together we will explore the history, the culture, the customs and the cuisine of the city and countryside of Italy, and you are invited to explore and to see it all through a different lens – in the literal sense of the word. This “Fusion Experience” brings culture and digital photography together in one package. You will learn to observe and to record both the past and the present, and to appreciate the widest variety of flavors and tastes, to grasp culture and nature, and to understand how it has formed a city, a country, and its peoples throughout the centuries – until the present day!

After a few days in Rome, at the campus of the John Felice Rome Center, you will transfer to the breathtakingly beautiful region of Abruzzo. From there you will explore this spectacular part of Italy, learning about many aspects of life in the countryside, which is so rich in history and traditions, especially when it comes to food and wine.

FNAR 115 – Digital Photography in Rome and Abruzzo    July 1 – July 19, 2019

Summer Session    MTWTH variable timing in Rome for the first four days and last few days (WTHF) – please refer to syllabus for precise timings. In addition, the Abruzzo component will have different hours, subject to the needs of the Fusion class, and the particularities of the site.

Tom Denlinger, Instructor
Office hours: MTWTH 2:00-2:30 & by appt.
tdenling@depaul.edu
Loyola University, John Felice Rome Center
tdenlinger@luc.edu

This is course is an intensive introduction to digital photography, held in tandem with Litr 268R - Italian Cultural History: Food and Wine. Your experiences and studies in Litr 268R are an integral part of, and will contribute immeasurably to, your photographic studies. Field trips made separately and in tandem will give you conceptual and imagistic material with which to construct your photographic projects. The Digital Photography portion of this FUSION EXPERIENCE course will commence on July 1, where, fortified by an introduction to the city of Rome and the history of Italian food and culture, you will begin to explore Rome and Italy through the digital camera.
The digital camera (and its accompanying online and software interface) is a documentary machine, an expressive device, and a useful instrument for examining the fusion experience in contemporary Italian culture. You will learn the proper and most effective use of the camera as an imaging device, and as an apparatus for surveying the historical and urban milieu of Rome, as well as its relationship to communities in Abruzzo.

As crossroads of cultural, socio/historical and contemporary environments, Rome and Abruzzo will provide a rich territory of living and archival material with which to trace the networks of exchange that define these adjacent, ancient landscapes. Toward this end you will learn to frame, record, and compose photographic images, while exploring the documentary possibilities of the digital environment, including recording of historical and contemporary forms, and using images to convey content through visual narrative.

In this class you will become familiar with how photographs are manufactured and processed in the camera, in the digital environment, in our culture and that of others, as well as how images are created and/or assembled to frame and present concepts and ideas. In addition, you will examine images and visual culture as framed by the Eternal City, and through its historical relationships to a medieval town in Abruzzo. Information will be witnessed LIVE through viewing and recording of historical architecture and artifacts, relevant exhibitions, readings, discussions, and presentations.

Although this class uses the online environment, and you will be exposed to the use of some computer software, the emphasis is on the camera and the use of it to record situations and generate ideas, your ideas. Your challenge is to learn to control and direct the conceptual structure of your photographs, as well as to foster your own intellectual development as a media artist.

Learning Outcomes
On completion of this course students should be able to:
- Properly use the digital camera as a documentary and expressive tool
- Employ Photographic and 2-D compositional practices to create documentary and expressive images
- Think critically about and deploy rudimentary image editing
- Use sequencing and narrative to construct content
- Think critically about the construction of images in contemporary culture

In this course you will be responsible for:
Two photographic projects and a collaborative Final project, all of which have a written component; verbal in-class analysis, and written analysis, of photographic images; and several camera exercises.

Grading and Evaluation of projects, assignments and exercises

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exercises, readings and discussions</td>
<td>20%</td>
</tr>
<tr>
<td>Project 1 w/ short written component</td>
<td>25%</td>
</tr>
<tr>
<td>Project 2 w/ short written statement</td>
<td>25%</td>
</tr>
<tr>
<td>Project 3 (Final Project) w/ written</td>
<td>30%</td>
</tr>
<tr>
<td>component</td>
<td></td>
</tr>
</tbody>
</table>

-- You are expected to participate and contribute. If you do not, points will be deducted from your grade.

~ Students will be evaluated on their comprehension of concepts, their participation in class discussions, and their engagement with the material as demonstrated by the quality of the construction and execution of their projects, as well as the research and written components of this class.
Average work merits a “C” in this course. Simply following the requirements of the assignment does not result in an “A”. To achieve an “A” or a “B” work must be thoughtful, original, and go beyond the stated requirements of the assignment, as well as demonstrate excellent craft and superior knowledge of camera use and technique.

A = Excellence. Superior understanding of concepts, materials and techniques; using that understanding to produce excellent work.
B = Above average. Student demonstrates clear understanding of goals, materials and techniques, and exceeds the expectations for the assignment.
C = Average. Goals were met, but there is little motivation beyond this. Average understanding of materials, techniques or concepts.
D = Below average. Work of poor quality. Below average understanding of materials, concepts or techniques.
F = Unacceptable. Work of unsatisfactory quality throughout the semester. Little or no effort has been made to satisfy the criteria of the assignments.

**Instructional Policy · Cell Phone Use**

- This course requires students to be responsible not only for the themes covered in lectures and class discussions, but also for textual material in photocopies and handouts. For this reason, and because of the short and extremely concentrated term of study in Summer session II, students are required to attend class. If you miss a class, it is your responsibility to obtain the class notes and instructions from one of your peers.
- The classroom is intended to be a respectful place, in which students contribute frequently and listen attentively to their colleagues and other speakers. It is a space reserved for the pursuit of knowledge and the development of critical thinking.
- No cell phones may be used in the classroom. All cell phone are to be turned off during class periods, no matter the location. No texting or checking of email is allowed during class. Similarly, other forms of distraction and discourteous behavior will not be tolerated.

**Attendance Policies:**

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

*Arriving or leaving early by more than 10 minutes late to class twice during the semester counts as a full absence. If you come to class without proper required materials to work it is considered an absence. Two late arrivals will be considered one absence (class starts promptly at scheduled times)*

*Except for extreme circumstances, 3 absences constitute an F for the class. No more than ONE excuse can be used on medical situations.*

PRESENTATIONS, DISCUSSIONS, CLASS ASSIGNMENTS AND MATERIALS WILL INCLUDE INFORMATION THAT IS NOT REPRODUCED ELSEWHERE. CLASSTIME SHOULD NOT BE SPENT COLLECTING OR PREPARING MATERIALS, NOR SHOOTING OR RESEARCHING, UNLESS IT IS A FIELD TRIP OR A SPECIFIED TIME FOR SUCH WORK. If you can’t keep up with a class assignment or project, please use lab time outside of the class time (approximately 5-7 hours per week) AND CERTAINLY COME TO SEE ME IF YOU ARE HAVING TROUBLE KEEPING UP.
**Late Work**
Late work will be accepted only up to one meeting later than originally due, and will be lowered one full grade.
Incomplete work will not be accepted, and will be considered late until finished and handed in, as per the rule governing late work (above)

---

**Academic Integrity**
Please read the complete Academic Integrity policy in the Loyola University student handbook.

---

**FNAR 115 DIGITAL PHOTOGRAPHY/Digital Fusion in Rome and Abruzzo**
**Summer session**

**REQUIRED MATERIALS:**
- DIGITAL CAMERA with the ability to make manual settings
  *If possible, a Digital SLR camera is preferable. But consumer grade cameras are also very compatible with this class IF THE CAMERA ALLOWS MANUAL SETTINGS.*
- camera storage card and spare card (4 gigabytes min.)
- card reader and/or USB connection for camera to download images (usually comes with camera)
- Storage device such as a large flash drive (8-10 gigabytes) or small external hard drive (50 gigabytes minimum)
- Small portable tripod for camera
- strongly recommended: lens shade and screw on UV/daylight filter for your lens

**FEES FOR EXHIBITIONS/FIELD TRIPS**
Practicum/site visit fees: $90
Suggested software, if you have a LAPTOP or NOTEPAD: the class will be using Google Drive/Google Docs to save and compare photographs.
Also it is suggested that you will need some version of photograph editing software such as I-PHOTO, PHOTOSHOP or LIGHTROOM, or other photo editing software of some kind. Microsoft also has some basic editing software that comes with most PCs.
Also Microsoft Word for written assignments, and POWERPOINT for presentations.

**SUGGESTED READINGS**

**Office Hours**
While we are on Rome campus, I will be available before class, and occasionally after class. Alternative times can be arranged, but it is always best to make an appointment. While we are in Abruzzo at the agriturismo, you will always be able to find me.
Meals & Eating in Abruzzo
Porta dei Parchi is a dairy farm, which works almost exclusively with raw milk. There you will be provided with breakfast, lunch and dinner. Most, if not all of what we will be eating there, comes from their farm. Our diet will mostly consist of their dairy products and the fruits and vegetables they grow on their farm. Meat is served on occasion. Most importantly please remember any dietary restrictions, such as lactose intolerance, may make your stay difficult. Occasionally, we will be off site in the afternoon so it would be good to budget some lunch and gelato money.

In an effort to participate fully in life at La Porta dei Parchi students will be setting tables and helping out in the kitchen occasionally.

FNAR 115 DIGITAL PHOTOGRAPHY/Digital Fusion in Rome and Abruzzo
COURSE CALENDAR SUMMER SESSION II
This is an intensive photography course held in tandem with Litr 268R - Italian Cultural History: Food and Wine. Your experiences and studies in Litr 268R are an integral part of, and will contribute immeasurably to, your photography studies. Field trips made separately and in tandem will give you conceptual and imagistic material with which to construct your photographic projects. In addition there will be reading discussions and presentations designed to enlarge and enhance your conceptual development, as well as to work with the digital camera and environment.

Instructor reserves the right to change the syllabus with advanced notification by email.

WEEK ONE : On Campus/Rome component July 1 – July 04

M July 01 2:30 convene at John Felice Rome Center
~Digital Photography at JFRC in Sala 6 at 2:30 PM.
There will be 4.0 hours for this class on this day. 2:30 – 6:30
~Introduction to the course  PLEASE BRING YOUR CAMERA AND MANUAL
~Short discussion: What is digital photography?
~The DSLR Camera functions: ISO, White Balance, EV, shutter speed, aperture
~Intro to YOUR camera – functions, menu, settings
~Discuss white balance and Kelvin scale.
~Shooting demo outside – use of available light and tripod.
~Assignment: What Light? White balance and exposure exercises
~Intro: At Home on the (EV) Range – Exposure Challenges #1 – Review for Tuesday field trip
~INTRODUCTION TO PROJECT ONE-

~LEARN your manual and menu settings. How do you control the individual settings on your camera (aperture, shutter speed, ISO)?

Reading assignment for Wednesday: What is Landscape? handout or online pdf
Also review photographs of Alexander Rodchenko online
T July 02  MORNING FIELD TRIP to Testaccio Market with Professor Simari
(Bus will depart 8:30 am, students will be responsible for returning to campus)
~Bring assignment sheets ~Exposure Challenges #1
~Collaborative work with Exposure Challenges #1
~Lunch @ Flavio Al Velavevodetto
~Afternoon free for working – possible site visit to Piazza Navona, Pantheon or Campo di Fiore
review Exposure Challenges #2 for Wednesday work
Due Wednesday: Reading for discussion – *What is Landscape?*
Also review photographs of Alexander Rodchenko online

W July 03  MORNING FIELD TRIP Esquilino / Termini Markets with Professor Simari
(Bus will depart 8:30 am, and drop students off in front of the Old Esquilino Markets; students will be responsible for returning to campus)
Student-led tours; and shooting in Market environment – Exposure Challenges #2
- working with partners in groups of two and three
- basic compositional issues
- ISO and exposure functions as concept generative tools (use of dark and light)
- looking for formal, functional, concept relationships in juxtaposition of objects, places, people
Project ONE due on Monday, July 08 (Presentations in Abruzzo)

3:00 PM – 5:30 PM Convene at John Felice Rome Center for comparison of photos
Exposure Challenges #1 and #2 Due at the beginning of class for review.
Due: Reading for discussion – *What is Landscape?* Also review of photographs of Alexander Rodchenko online
~ Short discussion: What is landscape?
~ Short discussion: What is photography for Rodchenko?
~ The computer interface, software and online environment, Google Drive
~ Downloading your photos and working into/through Project One
~ Introductions: Project Two (due Monday, July 15) and
Final Project Collaboration (due Friday, July 19)

TH July 04  MORNING FIELD TRIP Jewish Ghetto and Trastevere with Professor Simari
(Bus will depart 8:30 am, and drop students off in front of the Mercato Rionale di Testaccio, students will be responsible for returning to campus)
~Bring assignment sheets ~Exposure Challenges #2
- working with partners in groups of two and three
- basic compositional issues
- ISO and exposure functions as concept generative tools (use of dark and light)
- looking for formal, functional, concept relationships in juxtaposition of objects, places, people

3:00 PM – 5:30 PM Convene at John Felice Rome Center
Continuation of Wednesday work and review.
MOVE TO ABRUZZO – Abruzzo component July 05 – July 16

Fri July 05  Move to Abruzzo – Departure for La Porta dei Parchi
(Loc. Fonte di Curzio, Abruzzo)

*During our time in Abruzzo class time will consist of a morning or afternoon activity. Our schedule will be fluid and is subject to changes, we ask for complete cooperation.

After arrival and settling in: Pasta Cooking Class

Sat July 06  Cheese-making demonstration and tour of farm at Porta Dei Parchi
Because Cheese is the ultimate “cultural” food product. Today we will stay onsite to discover how it is made at Porta dei Parchi. In addition to the production process, we will discuss the microbiology of cheese as well as its cultural context in contemporary Italy.

Afternoon: Project One Work time / ind. consultations w/Denlinger of Project One progress
Evening film screening: Cooked Earth by Michael Pollan

Sun July 07  Visit to Lago di Scanno + picnic

M July 08  Chocolate Factory & Confettificio at William Di Carlo Factory
Both confetti, traditionally eaten at rites of passage (births and weddings) and chocolate have been in Italy since the Renaissance. However, while chocolate was brought to Europe from the New World, confetti originated from the Old Continent from traditions surrounding fertility and renewal. Today we will look at how these sweet treats are made and the history behind each confection while touring a traditional candy factory.

Afternoon: PROJECT 1 Presentations

T July 09  Morning Free for Photography and work on Project 2
Afternoon: Vineyard and Wine cellar at Casa Vinicola Pietrantoni
During our visit to the winery, we will taste and discuss the indigenous varieties from the area and continue our discussion of the sensory analysis of wine. We will also discuss how wine is a fermented product, like many others: cheese, oil, bread, chocolate etc.

W July 10  Shepherding at Porta dei Parchi
Ever heard of transhumance? It’s a phenomenon that is specific to Abruzzo whereby sheep migrate to different areas of the mountains depending on the season. Today we are going to act as shepherds for the day with the head “pastore” at Porta dei Parchi, Nunzio Marcelli, and learn about this phenomenon which has been occurring in the Abruzzo for hundreds of years. We will also be searching for herbs which will play a part in our dinner that night.

TH July 11  Jam-making
Preserves. Throughout the history of Italy sometimes they were in style and sometimes out of style. Today we will learn to preserve health and taste in a jar.

*Wine presentations @ dinner
Fri July 12  Visit to the seaside – Ripari di Giobbe

Sat July 13  Olive Grove and Mill at Della Valle Oliveto
Through the centuries olive oil has been essential to the Italian diet. During our visit to the olive grove, we will witness how this nectar of the ancient Romans is made. Just like wine, different oils have different properties and uses.

Afternoon: Cooking class on traditional recipes from the Abruzzo
Half the class will cook a traditional Abruzzese meal with Viola. The other half will cook with her on Monday.
*Wine presentations @ dinner

Sun July 14  9:30 AM and 12:30 pm 2:30 – 4:00 Individual Consultations for Project 2
Truffle Hunting demonstration w/trained dogs; wild herbs with knowledgeable humans

M July 15  9:30 AM - Project Two Due: Review and Class-wide critique
Afternoon: The other half of the class will cook different Abruzzese dishes for dinner tonight.
*Wine presentations @ dinner

T July 16  Morning Departure for Rome

Final Rome Component July 17 – July 19

W July 17  9:30 AM Review session for Final Exam with Professor Denlinger
There will be instructor meetings in the morning with collaborative groups for Final Project progress review

TH July 18  9:30 AM  - Class time with Professor Simari

Fri July 19  Due: Final project - class-wide critique – 2:30 pm

Farewell Dinner - Friday evening, July 19

Have a great stay in Italy, and a happy return to the States!