The John Felice Rome Center of Loyola University Chicago welcomes you to Italy for a unique adventure this summer. Summer 2022 marks the fifth year of this Fusion program, in which students dive into photography and the culinary past and present of Italy. In just three weeks you will learn everything you have always wanted to know about the city of Rome, as well as one of Italy’s most beautiful and most famous regions: the Abruzzo. Together we will explore the history, the culture, the customs and the cuisine of the city and countryside of Italy, and you are invited to explore and to see it all through a different lens – in the literal sense of the word. This “Fusion Experience” brings culture and digital photography together in one package. You will learn to observe and to record both the past and the present, and to appreciate the widest variety of flavors and tastes, to grasp culture and nature, and to understand how it has formed a city, a country, and its peoples throughout the centuries – until the present day!

After two and a half weeks in Rome, at the campus of the John Felice Rome Center, you will transfer to the breathtakingly beautiful region of Abruzzo. From there you will explore this spectacular part of Italy, learning about many aspects of life in the countryside, which is so rich in history and traditions, especially when it comes to food and wine.

FNAR 115 – Digital Photography in Rome and Abruzzo  May 23 – June 23, 2022

Summer Session TTH Zoom meetings in Rome for first 4 class sessions (MAY 24 – JUNE 02) followed by
IN-PERSON class meetings EVERYDAY June 06 – 23 – please refer to syllabus for precise timings.
In addition, the Abruzzo component will have different hours, subject to the needs of the Fusion class, and the particularities of the site, with availability at seven days a week during that time.

Tom Denlinger, Instructor
Office hours: TTH 5:00-6:00 & by appt.
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Loyola University, John Felice Rome Center
tdenlinger@luc.edu

This is course is an intensive introduction to digital photography, held in tandem with Litr 268R - Italian Cultural History: Food and Wine. Your experiences and studies in Litr 268R are an integral part of, and will contribute immeasurably to, your photographic studies. Field trips made separately and in tandem will give you conceptual and imagistic material with which to construct your photographic projects.
The Digital Photography portion of this FUSION EXPERIENCE course will commence on Tuesday, May 24, Online thru Zoom, with assignments to be completed and reviewed during the 2 week Zoom period, and continued IN_PERSON on June 06 and through the end of the Summer Session.

Fortified by an introduction to the city of Rome and the history of Italian food and culture, you will begin to explore Rome and Italy through the digital camera.

The digital camera (and its accompanying online and software interface) is a documentary machine, an expressive device, and a useful instrument for examining the fusion experience in contemporary Italian culture. You will learn the proper and most effective use of the camera as an imaging device, and as an apparatus for surveying the historical and urban milieu of Rome, as well as its relationship to communities in Abruzzo.

As crossroads of cultural, socio/historical and contemporary environments, Rome and Abruzzo will provide a rich territory of living and archival material with which to trace the networks of exchange that define these adjacent, ancient landscapes. Toward this end you will learn to frame, record, and compose photographic images, while exploring the documentary possibilities of the digital environment, including recording of historical and contemporary forms, and using images to convey content through visual narrative.

In this class you will become familiar with how photographs are manufactured and processed in the camera, in the digital environment, in our culture and that of others, as well as how images are created and/or assembled to frame and present concepts and ideas. In addition, you will examine images and visual culture as framed by the Eternal City, and through its historical relationships to a medieval town in Abruzzo. Information will be witnessed LIVE through viewing and recording of historical architecture and artifacts, relevant exhibitions, readings, discussions, and presentations.

Although this class uses the online environment, and you will be exposed to the use of some computer software, the emphasis is on the camera and the use of it to record situations and generate ideas, your ideas. Your challenge is to learn to control and direct the conceptual structure of your photographs, as well as to foster your own intellectual development as a media artist.

Learning Outcomes
On completion of this course students should be able to:
- Properly use the digital camera as a documentary and expressive tool
- Employ Photographic and 2-D compositional practices to create documentary and expressive images
- Think critically about and deploy rudimentary image editing
- Use rudimentary sequencing of photographs and narrative to help construct content
- Think critically about the construction of images in contemporary culture

In this course you will be responsible for:
Two photographic projects and a collaborative Final project – each of these have a written component; verbal in-class analysis and written analysis of photographic images; and several camera exercises.

Grading and Evaluation of projects, assignments and exercises

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<th>Item</th>
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<tr>
<td>Exercises, readings and discussions</td>
<td>20%</td>
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<tr>
<td>Project 1 w/ short written component</td>
<td>25%</td>
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<tr>
<td>Project 2 w/ short written statement</td>
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<tr>
<td>Project 3 (Final Project) w/ written</td>
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-- You are expected to participate and contribute. If you do not, points will be deducted from your grade.

~ Students will be evaluated on their comprehension of concepts, their participation in class discussions, and their engagement with the material as demonstrated by the quality of the construction and execution of their photographic projects, as well as the research and written components of this class.

Average work merits a “C” in this course. Simply following the requirements of the assignment does not result in an “A”. To achieve an “A” or a “B” work must be thoughtful, original, and go beyond the stated requirements of the assignment, as well as demonstrate excellent craft and superior knowledge of camera use and technique.

A = Excellence. Superior understanding of concepts, materials and techniques; using that understanding to produce excellent work.
B = Above average. Student demonstrates clear understanding of goals, materials and techniques, and exceeds the expectations for the assignment.
C = Average. Goals were met, but there is little motivation beyond this. Average understanding of materials, techniques or concepts.
D = Below average. Work of poor quality. Below average understanding of materials, concepts or techniques.
F = Unacceptable. Work of unsatisfactory quality throughout the semester. Little or no effort has been made to satisfy the criteria of the assignments.

**Instructional Policy_Cell Phone Use**
- This course requires students to be responsible not only for the themes covered in lectures and class discussions, but also for textual material in photocopies and handouts. For this reason, and because of the short and extremely concentrated term of study in Summer session II, students are required to attend class. If you miss a class, it is your responsibility to obtain the class notes and instructions from one of your peers.
- The classroom is intended to be a respectful place, in which students contribute frequently and listen attentively to their colleagues and other speakers. It is a space reserved for the pursuit of knowledge and the development of critical thinking.
- No cell phones may be used in the classroom. All cell phone are to be turned off during class periods, no matter the location. No texting or checking of email is allowed during class. Similarly, other forms of distraction and discourteous behavior will not be tolerated.

**Required Text / Materials**
There are no required texts for this course; all required readings will be on Sakai. It is a good idea to download them before leaving for Abruzzo as internet is limited there.

**Attendance Policy**
In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are expected from every student. Any lateness or leaving class early will impact the final course grade.

Attendance is mandatory at every class meeting for each course. Absence due to sickness or injury needs to be corroborated by a doctor’s note. Students arriving late to class twice will be credited with one absence in accordance with the JFRC’s Attendance policy. Three (3) absences will result in an automatic failure, “F”. Travel does not constitute reason to miss class.
**COVID and Campus Health**

The JFRC will conduct all activity according to policies and best practices as prescribed by the Italian Ministries of Health and Education and in consultation with the Loyola University Chicago main campus. At present, masking, social distancing, and periodic testing are required to keep our campus and community safe. A complete set of COVID policies, taking into consideration the most up-to-date mandates and recommendations, will be provided at the start of the semester. These policies will be subject to change as the situation warrants. Please note that due to social distancing requirements, JFRC class capacities are rigid. Therefore special requests for extra seats, overrides, or unofficial auditing will not be permitted.

PRESENTATIONS, DISCUSSIONS, CLASS ASSIGNMENTS AND MATERIALS WILL INCLUDE INFORMATION THAT IS NOT REPRODUCED ELSEWHERE. CLASSTIME SHOULD NOT BE SPENT COLLECTING OR PREPARING MATERIALS, NOR SHOOTING OR RESEARCHING, UNLESS IT IS A FIELD TRIP OR A SPECIFIED TIME FOR SUCH WORK. If you can’t keep up with a class assignment or project, please use lab time outside of the class time (approximately 5-7 hours per week) AND CERTAINLY COME TO SEE ME IF YOU ARE HAVING TROUBLE KEEPING UP.

**Late Work**

Late work will be accepted only up to one meeting later than originally due, and will be lowered one full grade. Incomplete work will not be accepted, and will be considered late until finished and handed in, as per the rule governing late work (above).

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**Academic Integrity**

Please read the complete Academic Integrity policy in the Loyola University student handbook.

**FNAR 115 DIGITAL PHOTOGRAPHY/Digital Fusion in Rome and Abruzzo**

Summer session

**REQUIRED MATERIALS:**
- DIGITAL CAMERA with the ability to make manual settings
  - If possible, a Digital SLR camera, or a mirror-less camera with the ability to make independent manual settings is preferable. But consumer grade cameras are also very compatible with this class
  - IF THAT CAMERA ALLOWS MANUAL SETTINGS.
- camera storage card and spare card (8 gigabytes min.)
- card reader and/or USB connection for camera to download images (cable usually comes with camera)
- Storage device such as a large flash drive (10-20 gigabytes) or small external hard drive (50 - 500 gigabytes minimum)
- Small portable tripod for camera
  - strongly recommended: lens shade and screw on UV/daylight filter for your lens

**FEES FOR EXHIBITIONS/FIELD TRIPS**

Practicum/site visit fees: $100

Suggested software, if you have a LAPTOP or NOTEPAD: the class will be using Google Drive/Google Docs to save and compare photographs.
Also it is suggested that you will need some version of photograph editing software such as I-PHOTO, PHOTOSHOP or LIGHTROOM, or other photo editing software of some kind. Microsoft also has some basic editing software that comes with most PCs. Also Microsoft Word for written assignments, and POWERPOINT for presentations.

SUGGESTED READINGS

Office Hours
While in Rome campus: 1:30 – 2:30.
While in Abruzzo at the agriturismo: everyday after lunch.
Alternative times can be arranged, but it is always best to make an appointment

Accessibility Accommodations
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Meals & Eating in Abruzzo
Porta dei Parchi is a dairy farm, which works almost exclusively with raw milk. There you will be provided with breakfast, lunch and dinner. Most, if not all of what we will be eating there, comes from their farm. Our diet will mostly consist of their dairy products and the fruits and vegetables they grow on their farm. Meat is served on occasion. Most importantly please remember any dietary restrictions, such as lactose intolerance, may make your stay difficult. We will be off-site for some afternoons, so it would be good to budget some lunch and gelato money.

In an effort to participate fully in life at La Porta dei Parchi students will be setting tables and helping out in the kitchen occasionally.

FNAR 115 DIGITAL PHOTOGRAPHY/Digital Fusion in Rome and Abruzzo
COURSE CALENDAR SUMMER SESSION II
This is an intensive photography course held in tandem with Litr 268R - Italian Cultural History: Food and Wine. Your experiences and studies in Litr 268R are an integral part of, and will contribute immeasurably to, your photography studies. Field trips made separately and in tandem will give you conceptual and imagistic material with which to construct your photographic projects. In addition there will be reading discussions and presentations designed to enlarge and enhance your conceptual development, as well as to work with the digital camera and environment.

Instructor reserves the right to change the syllabus with advanced notification by email.

WEEK 1
On Campus/Rome component May 23 – June 08
M May 23  No Photo class -
T May 24 ~INTRO CLASS – On Zoom -
Digital Photography online at 2:30 PM – 4:30 PM.
There will be 2.0 hours for this class.
~We will be conducting an introduction to the course and to the Digital Camera
~PLEASE BRING YOUR CAMERA AND MANUAL
~Short discussion: What is digital photography?
~The DSLR Camera functions: ISO, White Balance, EV, shutter speed, aperture
~Intro to YOUR camera – functions, menu, settings
~Discuss white balance and Kelvin scale.
~Assignment: What Light? White balance and exposure exercises
~Intro: At Home on the (EV) Range – Exposure Challenges #1 – Review for Wednesday field trip

~LEARN your manual and menu settings. How do you control the individual settings on your camera (aperture, shutter speed, ISO)?
review Exposure Challenges #1 for Wednesday work
Due Thursday: Reading for discussion – What is Landscape?

W May 25 MORNING FIELD TRIP to Testaccio Market with Professor Simari
(Bus will depart 8:30 am and drop students off in front of Mercato Rionale di Testaccio; students will be responsible for returning to campus)
~Bring assignment sheets ~Exposure Challenges #1
~Collaborative work with Exposure Challenges #1
~Afternoon free for working/research

TH May 26 Morning - Slow food at JFRC with Professor Simari 1.5 hours
Digital Photo: 2:30 PM – 4:30 PM
Exposure Challenges #1 and #2 - Due at the beginning of class for review.
~INTRODUCTION TO PROJECT ONE-
~review of photographs of Alexander Rodchenko online
~Short discussion: What is photography for Rodchenko?

~Downloading your photos and working into/through exercises and Project One

FRI – Sunday Rome Free Time – Take photos -

WEEK 2

M May 30 Fiorano

T May 31 ONLINE 2:30 – 4:30 PM.
Review of Exposure Challenge #2 for use on Wednesday and Thursday in Esquilino Market, Ghetto and Trastevere.
~Introduction: Project Two
W June 01  MORNING FIELD TRIP Esquilino / Termini Markets with Professor Simari
(Bus will depart 8:30 am, and drop students off in front of the Old Esquilino Markets; students will be responsible for returning to campus)
Student-led tours; and shooting in Market environment – Exposure Challenges #2
- working with partners in groups of two and three
- basic compositional issues
- ISO and exposure functions as concept generative tools (use of dark and light)
- looking for formal, functional, concept relationships in juxtaposition of objects, places, people
Project ONE work (Presentations in Abruzzo)

TH June 02  MORNING FIELD TRIP Jewish Ghetto and Trastevere with Professor Simari
(Bus will depart 8:30 am, and drop students off in front of the Ghetto; students will be responsible for returning to campus)
~ Bring assignment sheets ~ Exposure Challenges #2
- working with partners in groups of two and three

TH June 02  -  Digital Photo Online: 4:30 – 6:00 - Review of Exposure Challenges #1 & #2
- basic compositional issues
- ISO and exposure functions as concept generative tools (use of dark and light values in composition)
- looking for formal, functional, concept relationships in juxtaposition of objects, places, people

FRI – Sunday, June 03-05  Rome Free Time – Project 1 work

WEEK 3
M June 06  9:30 AM IN_PERSON class with Professor Denlinger
Overall Review of Rome Photo work.
~ Review of Parameters and progress on Project 1
~ Introduction: Final Project

T June 07  Pre-departure meeting with Prof. Simari; continued review of Rome Photo exercises
Set-up Collaborative Groups for Final Project
Review of Camera work, functioning and issues.
Field Trip to Piazza Navona

W June 08  Individual Consultations: Projects 1 & 2

MOVE TO ABRUZZO – Abruzzo component June 09 – June 20 – Pack your bags!
*During our time in Abruzzo class time will consist of a morning or afternoon activity, sometimes followed by a debriefing session to discuss how the reading and your hands-on experience fit together. Our schedule will be fluid and is subject to change due to local availability, for these reasons we ask for your flexibility and cooperation.

TH June 09  Move to Abruzzo – Departure for La Porta dei Parchi
(Loc. Fonte di Curzio, Abruzzo)
After arrival and settling in: Pasta Cooking Class
F June 10  Cheese-making demonstration and tour of farm at Porta Dei Parchi
Because Cheese is the ultimate “cultural” food product. Today we will stay onsite to discover how it is made at Porta dei Parchi. In addition to the production process, we will discuss the microbiology of cheese as well as its cultural context in contemporary Italy.

Sat June 11  Vineyard and Wine cellar at Casa Vinicola Pietrantoni
During our visit to the winery, we will taste and discuss the indigenous varieties from the area and continue our discussion of the sensory analysis of wine. We will also discuss how wine is a fermented product, like many others: cheese, oil, bread, chocolate, etc.

Sun June 12  University Activities – Optional Photo walk in nearby nature sanctuary
Morning walk in the Gola di Sagittario – bring your cameras
After lunch: Transhumance talk with Nunzio
Before dinner; Slow Food discussion
Evening film: On Slow Food

WEEK 4
M June 13  Chocolate Factory & Confettificio at William Di Carlo Factory
Both confetti, traditionally eaten at rites of passage (births and weddings) and chocolate have been in Italy since the Renaissance. However, while chocolate was brought to Europe from the New World, confetti originated from the Old Continent from traditions surrounding fertility and renewal. Today we will look at how these sweet treats are made and the history behind each confection while touring a traditional candy factory.
*Following our trip to the confettificio we will make a stop in the town of Sulmona and have a picnic lunch
Project ONE DUE: for Class-wide Critique and Evaluation

T June 14  Shepherding at Porta dei Parchi
Ever heard of transhumance? It’s a phenomenon that is specific to Abruzzo whereby sheep migrate to different areas of the mountains depending on the season. Today we are going to act as shepherds for the day with the head “pastore” at Porta dei Parchi, Nunzio Marcelli, and learn about this phenomenon which has been occurring in the Abruzzo for hundreds of years.
*Wine presentations @ dinner

W June 15  Abruzzo cooking class
Today students will enter the kitchen and help the kitchen staff prepare a traditional Abruzzese meal. Students will be split into two groups. One group will participate during this time, the other on Friday morning.
~Afternoon - Evening: Searching for Truffles
This afternoon/evening we will discover the incredible world of truffles. Accompanied by the staff of Porta dei Parchi (and their dogs!) we will learn how and when truffles are collected and the dogs are trained.

**TH June 16**  
Visit to Lago di Scanno; with packed lunch - bring your cameras!  
*Wine presentations @ dinner

**F June 17**  
Abruzzo cooking class  
Work day for Project 2 and Final Project

**Sat June 18**  
Olive Grove and Mill at Della Valle Oliveto  
Through the centuries olive oil has been essential to the Italian diet. During our visit to the olive grove, we will witness how this nectar of the ancient Romans is made. Just like wine, different oils have different properties and uses.  
*Wine presentations at dinner

**Sun June 19**  
Project 2 Due - Review and Class-wide critique

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**WEEK 5**

**M June 20**  
Morning Departure for Rome  
Final On Campus/Rome component - Finishing of all projects and class work  
Take Final Rome Photos!

**T June 21**  
2:00 PM Review session for Final Critique with Professor Denligner  
There will be instructor meetings with collaborative groups for Final Project progress review

**Wed June 22**  
STUDY DAY

**TH July 23.** Due: Final Project - class-wide Critique – 2:30 – 5:30 pm

If you are staying on, have a great visit in Italy, and a happy return to the States!