Course Description
Rome is a fascinating palimpsest city in which diverse layers of time are not only superimposed, but coexist one with the other. Ancient buildings have become foundations of new ones, have been preserved with a change in function, or have been dismantled, transported, and reused as spolia elsewhere. This course will follow the chronology of the history of the city from the ancient capital of the Roman Empire to the principal seat of the Catholic Church, and to the modern capital of Italy through Antiquity, the Middle Ages, the Renaissance, the Baroque and the Modern Time. Selected works of architecture, painting, sculpture, and urban projects will be studied in the context of Rome’s long history, but also through philosophy, theology, science, poetry, music etc. Particular attention will be given to certain crucial historical figures such as emperors Augustus, Hadrian and Constantine, popes Sylvester I, Boniface VIII, Julius II, Urban VIII, Innocent XI, and Alexander VII, the first King of Italy Victor Emmanuel and the fascist leader Mussolini who have given an important impetus to the ideological and physical transformation of the city. Michelangelo, Raphael, Bernini, Borromini, and Caravaggio will be studied as the artists who have created some of the iconic art works of the Eternal City. Students will explore the city of Rome directly on-site with visits to the Ancient Forum and Colosseum, the Pantheon, the great Basilicas founded in early Christian time, the complex of the Vatican and Saint Peter’s, the streets, piazzas, churches, palaces, and the collection of sublime art works in some of the greatest museums of the city.

Learning Outcomes
On completion of the course students should be able to:
- Develop visual literacy. Students will learn how to interpret ideas communicated through a visual language.
- Determine the contexts of art works. Buildings, paintings, and sculptures will be studied as visual documents which reveal broader interdisciplinary contexts.
- Acquire the critical and technical vocabulary. Students will learn to describe, analyze, and formulate arguments about artistic periods.
- Assess how viewers respond to works of art. Through iconography, allegory or affectivity, students will develop the capacity to interact intellectually and empathetically with art works.
- Examine multiple interpretive possibilities of art works. Though as accurate as possible, interpretations can often remain indeterminate.

Required Text / Materials
There will be a series of mandatory weekly readings (articles or book chapters) with Jstor links or posted on Sakai. The average reading per week is 60 pages (including images). Certain weeks there will be an article of about 30 pages and others a book of about 120 pages. Readings will be tested as part of the preparation and especially in the exams’ essay questions.

Methods of Instruction
The course consists of on-site lectures in the piazzas, streets, churches, palaces, villas and museums of Rome and a few in-class lectures. This course is not a guided tour of the city of Rome, but an academic course with lectures to follow with attention. Punctuality and note-taking are extremely important. Because of heavy traffic and crowded buses, in some cases you should leave the Rome Center more than one hour before the beginning of class. It is the student’s responsibility to study how to reach the precise appointment for the on-site lecture. Audio headsets will be handed out at the beginning of each on-site meeting. Please handle these with care and return them at the end of class. If you arrive late you will not only miss class but also the distribution of headsets. Please do not eat, smoke, take photographs or use cell phones during the on-site lectures.

Mid-Term and Final Exam
Exams aim at evaluating the students’ memorization of all the art works seen during the lectures, note-taking, understanding of the readings as well as the students’ development of their own critical thinking and ability to synthesize. The mid-term exam will cover the material of all lectures. The exam will consist of 4 slide identifications. Students will have about 10 minutes for every slide and they are supposed to write the name of the artist, the work of art, name of the patron, date, location and finally write a one-page analysis. 1 contrast/comparison analysis of two images in 20 minutes. 1 unknown slide to discuss in 10 minutes. Finally, an essay question in which students are supposed to show their capacity to integrate their notes taken during the lectures and the assigned readings in a well-constructed analysis of the works.

Research Paper
Critical thought and analytical writing are fundamental components of the course and the final grade. Students will submit one five-page assignment, relating to a specific topic chosen together with the instructor. Students will write and present an original individual research paper about a relevant topic within the scope of the course using scholarly sources (journal articles, book chapters, photographs, etc.) as well as other pertinent sources such as original documents and archival papers if necessary. Essays will be 5 pages long and will include an introduction, main body, and conclusion. Essays must be typed, double-spaced in Times New Roman (12pt), and 2.5cm/1-inch margins on all four sides. Ideally, they should adopt Chicago style. One copy of the essay will be submitted via email and a hard copy given directly to the professor on the day in which it is due. The subject of your paper should be presented at the beginning of the course in a half page (double space) synthesis of your research with about 2 books and 2 articles from scientific periodicals in the bibliography.

Preparation and Participation
Preparation refers to reading the materials in a timely fashion. Participation refers to the responsibility of the students in relation to the lectures, the discussions, and the exams. It is essential that students respect the calendar and be always on time. It is fundamental that students take good notes from every lecture for these will be very helpful during the exams. Presence, attention, enthusiasm are considered an essential form of participation in an on-site course. Students should not scatter around when on-site, but always remain as a class group (in the range of visibility of the professor) during an academic lecture being this in the Pantheon, in Piazza Navona or at the Galleria Borghese. It is important that students dress properly when visiting churches and holy places and bring umbrellas in case of rain.

Attendance Policy
In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are
expected from every student. Any lateness or leaving class early will impact the final course grade. Attendance is mandatory at every class meeting for each course. Absence due to sickness or injury needs to be corroborated by a doctor’s note. Students late to class twice will be credited with one absence in accordance with the JFRC’s Attendance policy. Three (3) absences will result in an automatic failure, “F”. Travel does not constitute reason to miss class.

**Assessment Components**

- Participation/Preparation 10%
- Paper subject presentations 5%
- Paper 15%
- Mid Term 35%
- Final Exam 35%

**Grading**

94-100: A  
90-93: A-  
87-89: B+  
84-86: B  
80-83: B-  
77-79: C+  
74-76: C  
70-73: C-  
67-69: D+  
60-66: D  
59 or lower: F

**Academic Honesty**

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: [http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml). You are responsible to comply with the LUC Student Handbook.  
Students may not plagiarize; the use of AI is considered plagiarism too and treated as such  
Students may not submit the same work for credit for more than one assignment (known as self-plagiarism).  
Students may not fabricate data.  
Students may not collude  
Students may not cheat  
Student may not facilitate academic misconduct  

**Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without presentation of a valid excuse (such as a medical certification) and authorization of the instructor.

**Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.
Calendar

Week 1
Monday May 2
Meeting point in-class at 9 am
Presentation of the course

Wednesday, May 2
Meeting point outside the Colosseum Subway Station (ground floor, do not go upstairs) at 9 am
Palatine, Forum, Colosseum
This is your first on-site class. Remember to be punctual and always bring your earphones.

Week 2
Monday, May 27
Meeting point at Piazza di San Giovanni in Laterano (around the obelisk) at 9 am
Saint John the Lateran, Baptistry, Santa Maria Maggiore
Subjects and bibliography for your papers are due after class

Wednesday, May 29
Meeting point in-class at 9 am
Michelangelo and Raphael in Renaissance Rome
*Visit the Vatican Museum on your own within this week

Week 3
Monday, June 3
Meeting point in class at 9 am
Mid Term Exam and Lecture on the Via Papalis

Wednesday, June 5
Meeting point at the Galleria Borghese, Piazza Scipione Borghese at 8:30 am
Bernini

Week 4
Monday June 10
Meeting point in class at 9 am
Saint Peter’s Basilica and Piazza
Readings: T.A. Marder, *Bernini and the Art of Architecture*, available in Sakai
*Visit the Basilica of Saint Peter’s on your own listening the Vimeo video lecture available in Sakai

Wednesday, June 12
Meeting point at Piazza Navona (around central fountain) at 9 am
The Kircherian Mile: Piazza Navona, Sant’Ivo alla Sapienza, San Luigi dei Francesi, Santa Maria sopra Minerva, Sant’Ignazio Loyola, Il Gesù
https://www.jstor.org/stable/4238784 (about 30 pages) (available on line via link)

Papers are due today via email by 8 pm by Friday June 14

Week 5
Monday June 17
Meeting point at Piazza del Campidoglio (around the statue of Marcus Aurelius) at 9 am
Rome Capital of Italy

Hard copy papers are due today after class

Wednesday June 19
Final exam