



MADONNA DELLA STRADA CHAPEL
LOYOLA UNIVERSITY CHICAGO

Goulding and Wood Pipe Organ Builders
Indianapolis, Indiana
Opus 47 • 2008
53 Stops, 70 Ranks, 3,747 Pipes
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Preparing people to lead extraordinary lives

| GRAND ORGUE | POSITIF | RÉCIT | PÉDALE |
|--|---|--|---|
| 16' Montre | 16' Quintaton | 16' Cor de nuit | 32' Soubasse |
| 16' Bourdon | 8' Flûte à cheminée | 8' Diapason | 16' Contrebasse |
| 8' Montre | 8' Dulciane | 8' Cor de nuit | 16' Montre (G.O.) |
| 8' Gambe | 8' Unda maris | 8' Viole de Gambe | 16' Soubasse |
| 8' Flûte harmonique | 4' Prestant | 8' Voix céleste | 16' Bourdon (G.O.) |
| 8' Bourdon | 4' Flûte à fuseau | 4' Prestant | 16' Cor de nuit (Réc.) |
| 4' Prestant | 2 ² / ₃ ' Nasard | 4' Flûte octavante | 8' Octave |
| 4' Flûte conique | 2' Doublette | 2' Doublette | 8' Flûte |
| 2 ² / ₃ ' Quinte | 2' Flûte à bec | 2' Octavin | 8' Flûte bouchée |
| 2' Doublette | 1 ³ / ₅ ' Tierce | 2 ² / ₃ ' Sesquialtera II | 8' Bourdon (G.O.) |
| 1 ³ / ₅ ' Tierce | 1 ¹ / ₃ ' Larigot | 2' Plein Jeu III-IV | 8' Cor de nuit (Réc.) |
| 2' Fourniture V | 1' Cymbale III | 16' Bombarde | 4' Octave |
| 8' Cornet V | 8' Cromorne | 8' Trompette | 4' Flûte |
| 16' Basson | 8' Trompette en | 8' Hautbois | 2 ² / ₃ ' Fourniture IV |
| 8' Trompette | chamade (G.O.) | 8' Voix humaine | 32' Bombarde |
| 8' Trompette en chamade | | 4' Clairon | 16' Bombarde |
| Cloches | | | 16' Basson (G.O.) |
| Étoile | | | 8' Trompette |
| | Couplers | Electro-pneumatic slider and pallet wind chests. | 8' Basson (G.O.) |
| | Récit to Grand Orgue 16-8-4 | A modern solid state action with multiple levels of memory and playback device. | 8' Trompette en chamade (G.O.) |
| | Positif to Grand Orgue 16-8-4 | | 4' Clairon |
| | Récit to Positif 16-8-4 | | Cloches (G.O.) |
| | Positif to Récit 8 | | Effet d'orange |
| | Grand Orgue to Positif 8 | | |
| | Grand Orgue to Pédale 8 | | |
| | Récit to Pédale 8-4 | | |
| | Positif to Pédale 8-4 | | |
| | Grand Orgue to Grand Orgue 16, Unison Off | A single case of walnut, designed and stained to harmonize and adorn the Art Deco architecture of Madonna della Strada Chapel. | |
| | Positif to Positif 16, 4, Unison Off | | |
| | Récit to Récit 16,4, Unison Off | | |
| | Grand Orgue/Positif Manual Transfer | Front pipes of polished tin. | |