

Sunday, October 18, 2026
3:00pm
Madonna della Strada Chapel

Anastasia Hoshaw, Organ

Chanson de Nuit, Op. 15, No. 1

Edward Elgar (1857-1934)
Arr. A. Herbert Brewer, (1865-1928)

Organ Sonata, Op. 65, No. 6

Felix Mendelssohn (1809-1847)

1. Chorale Variations
2. Fuga
3. Andante

O Lamm Gottes, unschuldig, BWV 656

Johann Sebastian Bach (1685-1750)

Variations on "Victimae Paschali Laudes"
Variations 1-5, 8

Jiří Ropek (1922-2005)

Chanson de Matin, Op. 15, No. 2

Edward Elgar (1857-1934)
Arr. A. Herbert Brewer, (1865-1928)



Anastasia Hoshaw is an active performer and church musician originally from rural southern Illinois. She earned a bachelor's degree in Organ Performance from the University of Illinois, where she studied with Dana Robinson.

She gained organ building experience as a summer intern with Buzard Pipe Organ Builders of Champaign, IL. Anastasia was recently selected to the Church Music Institute's Paul Thomas Lindley Society. She is a member of the Southern Illinois Chapter of the American Guild of Organists, serving on their scholarship committee which supports young organists in the chapter area. She

is a Biggs Scholar with the Organ Historical Society, and performed at their most recent convention in Philadelphia.

Anastasia is currently an organ student in the Master of Sacred Music program at the University of Notre Dame. There, she studies organ with Kola Owolabi while serving as a graduate assistant organist at the Basilica of the Sacred Heart and working with the Magnificat Choir.