

Sunday, September 20, 2026
3:00pm
Madonna della Strada Chapel

Andrew Scanlon, Organ

Final, from Six Pièces, op. 21

César Franck (1822 -1890)

Impromptu, op. 5

Francis Jackson (1917 -2022)

Passacaglia, BWV 582

Johann Sebastian Bach, 1685-1750

Lullaby (from Suite No. 2)

Calvin Hampton, 1938-1984

Finale (from Symphonie in G Minor, op 42 no 6)

Charles-Marie Widor (1937 -1944)



Andrew Scanlon is the Associate Organist & Choirmaster at The Church of the Advent in Boston, Massachusetts. From 2009—2021, Scanlon was the organ professor at East Carolina University, and Organist-Choirmaster at St. Paul's Episcopal Church in Greenville, NC. Prior to Greenville, Scanlon spent several years as adjunct organ faculty at Duquesne University and he previously held positions at Christ & St. Stephen's Episcopal Church (New York), St. Paul's Episcopal Cathedral (Buffalo), First Presbyterian Church (Pittsburgh) and Marquand Chapel at Yale Divinity School. A frequent performer at the organ, Scanlon has performed at national conventions of the American Guild of Organists (AGO) and the Organ Historical Society. He is a frequent clinician and workshop presenter, having given sessions for AGO chapters in Boston, New Hampshire, Pittsburgh, Raleigh, Knoxville, Providence, and Richmond, as well as teaching and performing for the Royal School of Church Music in Charlotte and in Nigeria.

Scanlon has given recitals throughout North America, Europe, and Africa, performing in some of the world's most significant religious venues including all the major churches in New York and Boston, Cadet Chapel at West Point, Notre-Dame Cathedral, The American Cathedral and La Trinité Church (Paris) and other venues in England, France, Italy, Germany, Canada, Croatia, and Nigeria. Actively involved in the AGO, Andrew Scanlon holds the Fellowship diploma (FAGO), has been a faculty member for five Pipe Organ Encounters, serves on the National Board of Examiners, and served six years on the Committee on Professional Certification.

He is a graduate of Duquesne University and both the Institute of Sacred Music and School of Music at Yale University. His CD recording, *Solemn and Celebratory*, featuring the Fisk organ at St. Paul's in Greenville, was released in 2013. *The Organists' Review* (UK, June 2014) called Scanlon's playing on the recording "stately," "well measured," and "exemplary"; and *The Diapason* (Feb. 2015) describes it as "beautifully realized," stating that "both performer and organ seem to excel in [the] French Romantic repertoire." Andrew's principal teachers have been John Skelton, Ann Labounsky, David Craighead, John Walker, and Thomas Murray.