Charlie Carpenter, Organ

Intrada

Cantabile

Toccata in D Minor, “Dorian,” BWV 538

Sonata No. 4 in B Flat Major, op. 65

I. Allegro con brio
II. Andante religioso
III. Allegretto
IV. Allegro maestoso e vivace

The Peace May Be Exchanged

Choral No. 3 in A Minor

Charlie Carpenter, 30, is an organist and pianist from Chicago, Illinois. He received formal instruction on the piano beginning at age six, and from 2008 to 2018, studied pipe organ with Dr. Dennis Northway, former Parish Musician at Grace Episcopal Church in Oak Park. He is currently a student of David Jonies, Director of Music and Organist at Holy Name Cathedral in Chicago.

In 2012, Charlie performed at the Organ Historical Society's National Convention, and in 2014, performed for the Chicago WFMT Chicago Bach Organ Project where he opened the program for internationally acclaimed organist, Nathan Laube. In early 2018, Charlie was selected as one of three finalists for the Midwest American Guild of Organists annual Young Organists Scholarship Competition.

Overseas, Charlie has performed at the 14th century Gothic Basilica Santa Maria del Pi in Barcelona, and in the UK, Norwich Cathedral and Merton College Chapel at the University of Oxford.
For the past seven years, Charlie has been the Parish Musician at St. Peter’s Episcopal Church in Lakeview and prior to the pandemic was the guest organist at St. Jerome Catholic Church in Rogers Park, as well as at St. Giles Catholic Church in Oak Park.

Charlie is a resident at Misericordia Heart of Mercy in Chicago and participates in their Heartzingers choir, which performs concerts throughout Chicago.

He is dedicating this performance to his late grandparents, Chuck and Nancy Hughes and to John Carpenter. His grandmother, Carol Carpenter, and his aunt Betsy are in attendance today along with many friends from Misericordia Heart of Mercy and beyond.

A free will offering for Misericordia is available near the vestibule.