

Sunday, May 21, 2017

3:00pm

Madonna della Strada Chapel

Geoff Pautsch, Organ

Toccata in F Major (BuxWV 156)	Dietrich Buxtehude (1637-1707)
Toccata per l'Elevazione	Girolamo Frescobaldi (1583-1643)
Vater unser im Himmelreich	Georg Böhm (1661-1733)
Variations on "Est-ce Mars"	Jan Pieterszon Sweelinck (1562-1621)
Prelude and Fugue in C Minor (BWV 549)	Johann Sebastian Bach (1685-1750)
Andantino	Denis Bedard (b. 1950)
Fantasia on "Holy, Holy Holy"	Piet Post (1919-1979)
Salve Regina	Denis Bedard
Ave Maria	Gerald Near (b.1942)
O Filii et Fillae	Lynn Trapp (b. 1963)
Pange Lingua	Naji Hakim (b. 1955)



Mr. Geoff Pautsch is Director of Music and Parish Operations of Saint Mary of Perpetual Help Catholic Church in Chicago's Bridgeport Community where he is organist of their historic 1928 four-manual Austin Organ. He oversees the parish's Gregorian chant Schola which sings for the weekly Traditional Latin Mass and the parish Schola which sings throughout the liturgical year. He is also the Director of Finance at St. Benedict Parish on the north side of Chicago. He received his Bachelors of Arts in Liturgical Music/Organ Performance and in Business Administration from Carthage College in Kenosha, Wisconsin. He received a Master of Music with an emphasis on organ performance from Roosevelt University in Chicago. His principal teachers were Dr. Gary Verkade and Dr. David Schrader. He has also studied privately in Paris with Naji Hakim and Marie-Louise Langlais. He has performed in recital in France, Germany, the Czech Republic and the United States. He is a member of the American Guild of

Organist (AGO) and of the Church Music of America Association (CMAA). He currently resides on Chicago's Northwest side with his wife Felicia and their three children.