Sunday, December 17, 2017
3:00pm
Madonna della Strada Chapel

Joseph Burgio, Organ

Nun komm, der Heiden Heiland
Johann Pachelbel (1653-1706)
Savior of the Nations, Come
Paul Manz (1919-2009)
O Come, O Come Emmanuel
Jean Tuohy, Handbells
John Behnke (b. 1953)
Ave Maria von Arcadelt
Franz Liszt (1811-1886)
Magnificat Chant
Liber Usualis, tone 2, Solemnis
Livre d’Orgue, Suite du Deuxième Ton
1. Plein Jeu
2. Duo
3. Recit de Nazard
4. Basse de Cromorne
5. Flutes
6. Caprice sur le grand jeux
7. Plein Jeu from Premier Livre d’Orgue
Nicolas LeBegue (1631-1702)
2 settings of Lo! How A Rose E’er Blooming
Robert Edward Smith (b.1946)
Es ist ein Ros’ entspringen, Opus 122, No. 8
Johannes Brahms (1833-1897)

Joseph Burgio earned a BS in Music Education and Organ at Nazareth College of Rochester, and an MA in Pastoral Music, awarded jointly by Colgate-Rochester Divinity School and the Eastman School of Music. He studied organ with Barbara Harbach, Will Headlee, and David Craighead, and performed in master classes at AGO conventions for Russell Saunders and Marie-Claire Alain. Joseph has performed in both the Summer Sunday and Advent Vesper Series at Chicago’s Holy Name Cathedral. He has presented workshops at the three annual conferences of the Hymn Society in the United States and Canada, which named him a Lovelace Scholar, and for the American Guild of Organists on both local and national levels. Joseph served Roman Catholic and Lutheran parishes in Syracuse, NY, Norfolk, VA, and Chicago, most recently at St. Bernardine of Siena in Forest Park. In addition to substituting in various churches, he is also a Music Tutor at Harold Washington College, and Administrative Assistant in the Ticketing Department of the Chicago Symphony Orchestra.