

Sunday, March 18, 2018
3:00pm
Madonna della Strada Chapel

Jonathan Oblander, Organ

Carillon, Op. 27, No. 4	Marcel Dupré (1886-1971)
O Lamm Gottes, unschuldig, BWV 656	Johann Sebastian Bach (1685-1750)
Variations on "Amazing Grace" (Gospel Preludes, book 2)	William Bolcom (b.1938)
Rêverie for Organ (2008)	Wayne Oquin (b.1977)
Variations on a theme of Herbert Howells, Op. 87	Derek Bourgeois (1941-2017)



Jonathan Oblander began his life-long passion and study of the pipe organ at age thirteen, first by beginning organ lessons with his father. Shortly thereafter he began to serve as a staff organist at his home church in Louisville, Kentucky, and he gave his first organ recital at age 14. Jonathan holds a Bachelor of Music in Organ Performance from Valparaiso University, where he was a student of Martin Jean and Phillip Gehring, and a Master of Music degree from The Juilliard School, where he studied with John Weaver and Gerre Hancock. He has held many positions in church music, and is currently Director of Music at Good Shepherd Lutheran Church, Oak Park, where he is also artistic director and pianist of the monthly Jazz Prayer series.

Jonathan has also been active as a recitalist throughout his twenty-plus year career, and has appeared in recital at conventions for the American Guild of Organists and the Organ Historical Society. His recordings have also been featured on the Minnesota Public Radio

show "Pipedreams." Jonathan joined the Berghaus firm in 2006, and drawing on his experience as a professional organist he is responsible for the tonal design of new instruments, which incorporate his knowledge of the organ repertoire from both a service playing and recital perspective.