

Sunday, October 15, 2017
3:00pm
Madonna della Strada Chapel

Jay Yau, Organ

Premier livre d'Orgue Plein jeu Fond d'Orgue		Louis Marchand (1669-1732)
Premier livre d'Orgue Grand Jeu		Pierre Du Mage (1674-1751)
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Neuf Pièces II. Chant de joie (Song of Joy) III. Chant de paix (Song of Peace)		Jean Langlais (1901-1991)
Trois Pièces III. Pièce Héroïque		César Franck (1822-1890)
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Trois Pièces, Op. 29 I. Prélude II. Cantilène III. Scherzando		Gabriel Pierné (1863-1937)
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Symphony No. 1 II. Mater Dolorosa I. Regina Pacis		Guy Weitz (1833-1970)



Mr. Jay Yau began piano studies at the age 6 and attended the South Carolina Governor School for the Arts and Humanities, a boarding school for gifted high school students. He continued his piano studies with Lena Schuman at the San Francisco Conservatory of music.

Mr. Yau attended the Oberlin Conservatory on full scholarship for his undergraduate studies; his teachers included James David Christie for organ and Webb Wiggins for harpsichord. He began his organ studies in January of 2011 with Dr. Julia Harlow in Charleston, SC.

Mr. Yau is currently the Music Director and Organist of Historic Second Presbyterian Church in South Loop of Chicago. Previously he was the assistant and organist at Saints Peter and Paul Church in Naperville. He was also the organist and assistant director at Holy Spirit Catholic Church in Johns Island, SC. He has studied with Jean-Baptiste Robin, organist of Chapelle Royale at Versailles and professor at the Versailles Conservatoire, Marie-Louis Langlais, wife of French Organist Jean Langlais and retired professor at the Paris Conservatoire CRR. He has participated in master classes with Harold Vogel, Hector Olivera, and Liuwe Tamminga and many others.

Mr. Yau has performed in the Music at Noon Series at St. Helena's in Beaufort, SC on the 18th century north German-Dutch style instrument, and for the L'Organo Concert Series, a part of Spoleto Festival in 2013. He has performed in numerous venues around the country and in a studio recital at the Paris Conservatoire. In addition Mr. Yau also studied in Paris, Versailles, Geneva and surrounding areas studying the music of the Ancient Régime, the French court around the time of Louis XIV through Louis XVI, specifically the organ music at Versailles. He practiced and studied on the 1710 Clicquot organ and a 1635 Ruckers harpsichord. He has studied on organs in Toulouse, Bordeaux, Poitiers, Rouen, and countless other organs in France including the massive organ at Hallgrimskirkja in Reykjavik, Iceland. This month he will be playing instruments around Slovenia.