

SUNDAY, AUGUST 17, 2014

3:00PM

MADONNA DELLA STRADA CHAPEL

LYNN TRAPP, ORGAN

Præludium in D Major	Dietrich Buxtehude (1637-1707)
Three Pieces for Organ Prelude Petit Canon Improvisation	Nadia Boulanger (1887-1979)
Te Deum Cantilene Fantasy on Easter Dismissal Chant	Lynn Trapp (b.1963)
Fantaisie-Improvisation sur l' "Ave maris stella"	Charles Tournemire (1870-1939) reconstituées par Maurice Duruflé
Pastorale Scherzo	Albert Alain (1880-1971)
Toccatà and Fugue in F Major, BWV 540	Johann Sebastian Bach (1685-1750)
Tryptych for Organ II. Still Be My Vision III. As If the Whole Creation Cried	Stephen Paulus (b.1949)



Dr. Lynn Trapp holds a distinguished career as concert organist, choral conductor, pianist, composer and liturgist. He is highly respected for his solo performances and clinician work at churches, universities, and conferences, as conductor in the U.S. and abroad, and many publications of organ and choral music with several major publishers.

Since 1996, he has served as Director of Worship and Music, Organist/Pianist, at Saint Olaf Catholic Church in downtown Minneapolis where he directs an extensive liturgical program including television and radio broadcasts, and supervises a university level internship in music and liturgy. At Saint Olaf he directed the installation of the 67 rank Lively-Fulcher pipe organ in 2001 and made its first cd recording, *Recital in the City*.

As co-director of the Twin Cities Pilgrimage Choir he has conducted numerous choir performance tours to more than ten European countries and the Holy Land including performances at the Vatican in Rome and the great cathedrals of France, England, Spain and others.

A lengthy list of career engagements includes his 2007 debut as conductor at Carnegie Hall, New York City with the New England Symphonic Ensemble and Chorus, serving as co-conductor and organist for the internationally televised Papal Mass of World Youth Day with Pope John Paul II in Denver, CO.; composer in residence at the New York City Liturgical School of Music and Saint Louis Cathedral, Saint Louis, Missouri; Artistic Director of *Cracovia Cantat*, an international choral festival in Krakow, Poland. For several years he directed music for the national liturgy conference at the University of Notre Dame. He was founder of annual church music conferences in Lawrence, Kansas and Cheyenne, Wyoming, and for seven years served as co-director of the *Conference on Music, Liturgy and the Arts* at Saint John's University, Collegeville, Minnesota. He serves as faculty for the annual *Music Ministry Alive* at Saint Catherine University, Saint Paul, Minnesota.

Dr. Trapp is the recipient of many awards including the prestigious National Presser Foundation Award and the international Spirit and Truth Award from the University of Notre Dame. He is the winner of several organ playing competitions including the national undergraduate competition of Ottumwa, Iowa. He holds degrees from Southern Illinois University (BM), University of Notre Dame (MM), and after beginning doctoral work at the Eastman School of Music, completed the Doctor of Musical Arts degree at the University of Kansas. His college level organ teachers have been Marianne Webb, Catharine Crozier, Craig Cramer, Russell Saunders, Michael Bauer and James Higdon.

Dr. Trapp serves on the Board of Directors of the National Association of Pastoral Musicians. His career archives are established in perpetuity at the Hesburgh Library at the University of Notre Dame.

www.lynntrapp.com