

Sunday, October 19, 2014
3:00pm
Madonna della Strada Chapel

Marsha Foxgrover, Organ

Allegro from Concerto in A Minor, BWV 593	Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C Major, BWV 547	Johann Sebastian Bach
Prelude and Fugue in E flat Major, Op. 99, No. 3	Camille Saint-Saëns (1835-1921)
"You Raise the Flute to Your Lips" from Four Eclogues	Eric DeLamarter (1880-1953)
Prelude on a Melody by Sowerby ("Eternal Light")	Morgan Simmons (b. 1929)
Timpanogos Suite for Organ, Op. 65	Crawford Gates (b. 1921)
1. Gale	
2. Summit	
3. Monolith	



Marsha Foxgrover received her M.Mus degree with honors in Organ Performance from the University of Southern California, where she was a student of Irene Robertson, a piano student of Lillian Steuber, and studied harpsichord with Mme. Alice Ehlers. She is also a graduate of Whittier College (California), and Moody Bible Institute where she studied with Robert Rayfield. She is a past winner of the Gruenstein Memorial Organ Competition in Chicago. Marsha's concerts include Far Western Regional Conventions of the American Guild of Organists, an opening concert for the University of Michigan Organ Conference, the First Congregational Church of Los Angeles, and a solo Friday evening concert at the Mormon Tabernacle in September, 2010. She has performed at numerous colleges, churches and AGO Chapters. Her CD, "Barber's Adagio and a Concert of Organ Classics," has been widely acclaimed. A review in the Los Angeles Times stated: ". . . she has to be one of the most fantastic players around. Her playing is clear, vital, and her technique is

phenomenal." She is currently organist of the Wheaton Bible Church in West Chicago, Illinois, and Batavia Covenant Church (Illinois), is on the music faculty of the College of DuPage, and was the 2010-2011 Artist-in-Residence at Aurora University, Illinois.