

Sunday, October 16, 2016  
3:00pm  
Madonna della Strada Chapel

## Marianne Kim, Organ

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| Praeludium in F-Sharp minor, BuxWV 146  | Dieterich Buxtehude (1637-1707)   |
| Trio Sonata IV in e minor, BWV 528<br>Adagio – Vivace<br>Andante<br>Un poco allegro | Johann Sebastian Bach (1685-1750) |
| Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12      | Maurice Duruflé (1902-1986)       |
| Chant pastoral no.2 C minor   | Theodore Dubois 1837-1924)        |
| Someone to Watch Over Me  | George Gershwin (1898-1937)       |
| Symphonie VI (Op. 42, no. 2)<br>I. Allegro  | Charles-Marie Widor (1844-1937)   |

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A Chicago-based composer, pianist, organist, and harpsichordist, Marianne Kim has been noted for her vibrant performances and compositions in a wide diversity of musical styles, such as classical, jazz, Broadway musical, R&B, gospel, traditional & contemporary church music, and more.

As a soloist and collaborative artist, Marianne enjoys performing piano and organ recitals, chamber music and jazz. She has worked for the Lakeside Singers performing highly demanding dual roles of classical accompanist and rhythm section keyboardist, and has served as keyboardist at Willow Creek Community Church and the Moody Church.

Marianne has been creating music for piano, organ, choral and instruments, and published them through major publishers, including Lorenz Corp., Hope Publishing, Augsburg Fortress and Shawnee Press/Hal Leonard Corp, and has received critical acclaim for her compositions. Marianne's music has been described as "Intelligently crafted and quite artful with aural surprises" by Mark Hayes, "Sparkling arrangements with tasteful jazz harmonies and rhythms" by Larry Shackley, and "Incorporating invigorating harmonies, syncopated rhythms, and an assortment of jazz elements" by Douglas Wagner.

Born and raised in Busan, Korea, Marianne studied piano and composition at Pusan High School of Arts and earned BM in composition at Pusan National University. Working professionally over 10 years in the United States, she returned to school and earned dual Masters of Music in jazz studies and organ performance with scholarships and prizes from Northern Illinois University.

Marianne is a member of ASCAP and AGO. Please visit her website for more detail information and her published books at [www.mariannekimmusic.com](http://www.mariannekimmusic.com)