

Sunday, May 18, 2014

3:00pm

Madonna della Strada Chapel

Michael Messina, Organ

Five Dances

Calvin Hampton (1938-1984)

1. The Primitives
2. At the Ballet
3. Those Americans
4. An Exalted Ritual
5. Everyone Dance

Messe solennelle a l'usage des paroisses

François Couperin (1668-1733)

Plein-chant du premier Sanctus, en canon
Récit de Cornet
Benedictus, Elevation – Chromhorne en taille

Passacaglia (from Symphony in G)

Leo Sowerby (1895-1968)

Symphonie VI, Op. 59

Louis Vierne (1870-1937)

2. Aria
5. Final



Michael Messina is Director of Music at Trinity Episcopal Church, Indianapolis, and Organist for Saint Richard's School, Indiana's only independent Episcopal day school, educating grades Pre-Kindergarten through Eight.

Since his earliest days as a chorister, Michael has been making music in the church; he held his first position as Organist/Choirmaster at the age of sixteen in Kansas City. At Trinity, Michael directs the Trinity Choir, a mixed intergenerational ensemble that sings for weekly liturgies, choral evensong and concerts on the Music at Trinity series. The choir and choristers have sung throughout the Midwest, in Washington, DC and New York City, and made three pilgrimages to England, singing in residence at Winchester, Chichester, Bristol, Durham, Coventry and Norwich cathedrals.

Michael was elected President of the Association of Anglican Musicians in 2006 and served a four year term. He was co-chair and faculty of the Leadership Program for Musicians Serving Small Congregations in the Diocese of Indianapolis, and has served as Dean and Treasurer of the Rochester and Indianapolis chapters of the American Guild of Organists, respectively. For the past several years, Michael has participated in the Indianapolis AGO's Pipeworks program, an interdisciplinary curriculum presenting the organ and its repertoire to primary and secondary school students.

For over twenty years, he has served as Organist and Choirmaster in Reform Jewish congregations in Rochester and Indianapolis.

Michael holds MMus and DMA degrees in Organ Performance and Literature, as well as the Performer's Certificate, from the Eastman School of Music, where he studied with Russell Saunders. He was graduated magna cum laude with the BMus degree in Church Music from Saint Olaf College, where he studied with John Ferguson, and sang and traveled extensively with the Saint Olaf Choir. He has competed in and won several local and national organ competitions.

Michael lives with his partner, Mark, and their dogs Norbu, a ShihTzu, and Leo, a French bulldog; they all enjoy making trips to Millennium Park and Wigglyville.