

Sunday, July 19, 2026

3:00pm

Madonna della Strada Chapel

Richard K. Fitzgerald, Organ

Symphony No. 2

Richard K. Fitzgerald (b. 1979)

- I. Allegro moderato e maestoso
- II. Meditation

Suite de Premier Ton from Livre d'orgue

Louis-Nicolas Clérambault (1676-1749)

- I. Grand plein jeu
- II. Fugue
- III. Duo
- IV. Trio
- V. Basse et Dessus de Trompette ou de Cornet séparé, en dialogue
- VI. Récits de Cromorne et de Cornet séparé, en dialogue
- VII. Dialogue sure les grands Jeux

Sarabande from French Suite No. 5 in G major, BWV 816

Johann Sebastian Bach (1685-1750)

Cantabile from Trois Pièces

César Franck (1822-1890)

Symphony No. 3

Richard K. Fitzgerald (b. 1979)

- IV. Variations (based on O FILII ET FILIAE)
- V. Toccata (based on EASTER HYMN)



Dr. Richard K. Fitzgerald is the Director of Music and Organist of Saint Joseph Cathedral, Columbus, Ohio, a position he has held since 2015. In December 2022, Dr. Fitzgerald was named Director of Music for the Diocese of Columbus. Before these appointments, he served the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, as the Assistant Director of Music (2003-2007) and the Associate Director of Music (2013-2014), where his playing could be heard during internationally televised broadcasts. Additionally, he has served Catholic parishes in New York, New Jersey, Maryland, and South Dakota.

Dr. Fitzgerald is recognized for his work as an improviser both in the U.S. and abroad: he was the only American invited to participate in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands in summer 2021; in October 2013, he won first prize in the 2nd Annual Competition in Organ Improvisation

sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists, and Dr. Fitzgerald was a semi-finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists.

In addition to performing improvisations, Dr. Fitzgerald has taught organ improvisation at the Peabody Conservatory (Baltimore, MD) and has presented workshops on the subject to professional organizations including the Conference of Roman Catholic Cathedral Musicians, as well as several chapters of the American Guild of Organists. For his doctoral dissertation, Dr. Fitzgerald formulated a method for organ improvisation pedagogy that he continues to present as a basis for his teaching.

Dr. Fitzgerald received the Doctor of Musical Arts degree in Organ Performance from the Peabody Conservatory of Music where he was awarded a full scholarship as a graduate teaching assistant in the Department of Music Theory. He earned the Master of Music degree in Organ Performance from the Peabody Conservatory and the Bachelor of Music degree in Sacred Music from Westminster Choir College, Princeton, New Jersey.

Dr. Fitzgerald is a house composer at Wayne Leupold Editions, where his three symphonies for solo organ have been recently released with the publication of more works forthcoming. He has received commissions and his work has earned him favorable reviews in *The Hymn*, *Choir and Organ*, *Pastoral Music*, and *The American Organist*. His Mass in Honor of Saint Bernadette, a setting for organ and congregation of the ICEL ©2011 translation of the Mass, is available on the Corpus Christi Watershed website (www.ccwatershed.org/Mass/). His Mass in Honor of Saint Cecilia, also a setting of the Mass for congregation, choir, and organ, is available from International Liturgy Publications (ILP), in addition to other choral pieces available through GIA Publications, Inc.

As a recitalist, recent engagements include the Organ Artists Series of Pittsburgh (Shadyside Presbyterian), the Eccles Organ Festival (Cathedral of the Madeleine, Salt Lake City), the Sacred Music Institute Conference Keynote Recital (Mount St. Mary's Seminary and School of Theology, Cincinnati), and the Summer Celebrity Series at Loyola University (Madonna della Strada Chapel, Chicago). In addition to such performances, Dr. Fitzgerald has made appearances on the nationally-syndicated radio program 'Pipedreams'.