

Sunday, December 15, 2013

3:00pm

Madonna della Strada Chapel

Steven Betancourt, Organ

Nun komm, der Heiden Heiland, BWV 599 Johann Sebastian Bach (1685-1750)

Two settings of the chorale *Wachet auf!*

I. Wachet Auf

Jacques Berthier (1923-1994)

II. Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach

Seven pieces in G major/minor, from *L'organiste* César Franck (1822-1890)

I. Poco allegretto

II. *Vieux Noël*

III. *Noël Angevin*

IV. Quasi lento

V. *Noël Angevin*

VI. Allegretto vivo, Amen

VII. Sortie

Offertory on Two Noels Alexandre Guilmant (1837-1911)

Prelude on *The Holly and the Ivy* Herbert Sumsion (1899-1995)

Prelude on *Forest Green* Philip Marshall (1921-2005)

Postlude on *Mendelssohn* David Willcocks (b. 1919)



Steven Betancourt is the Assistant Director of Campus Ministry at Loyola University. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. He coordinates the student lead Evening Ensemble and is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

Steven is the Dean of the Chicago Chapter of the American Guild of Organists and a consultant to The American Federation Pueri Cantores. Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Steven's interests in his free time include summer beach volleyball, opera, French language and culture, exploring the great city of Chicago by "L" and his beloved Boston Terrier, Bailey Buttons.