

Sunday, May 19, 2019

3:00pm

Madonna della Strada Chapel

Thomas Fielding, Organ

Esquisses Byzantines (*Byzantine Sketches*)

Henri Mulet

(1878-1967)

- I. Nef (*Nave*)
- II. Vitrail (*Stained Glass*)
- III. Rosace (*Rose Window*)
- IV. Chapelle des morts (*Chapel of the Dead*)
- V. Campanile (*Bell Tower*)
- VI. Procession
- VII. Chant funèbre (*Funeral song*)
- VIII. Noël (*Christmas*)
- IX. In Paradisum (*Into Paradise*)
- X. Tu es petra et portae inferi non praevallebunt adversus te
(*You are Peter and the gates of hell shall not prevail against you.*)



Organist and composer **Thomas Fielding**, DMus. (b. 1975) is director of music and liturgy for Saint Augustine Cathedral, Kalamazoo, MI and is a graduate of the Indiana University Jacobs' School of Music where his principal teacher was Christopher Young. Previous studies were with Martin Jean and Robert A. Hobby. Fielding has taken first prize in the national Arthur Poister (Syracuse, NY) and San Marino (CA) performance competitions, has won several national composition prizes, has been the recipient of several full-tuition scholarship awards at IU and, as an undergraduate, won several music prizes offered by his alma mater Valparaiso University. His

scholarly work has been featured in *The American Organist* magazine. He was for four years the Dean of the Central North Carolina Chapter of the American Guild of Organists.

As an active and commissioned composer, Dr. Fielding's works appear in the catalogues of many publishers. His works have been performed by soloists, choirs and orchestras throughout the US, Canada, Europe and Asia and have been broadcast on National Public Radio on both Weekend Edition and Pipedreams. His "Prelude on Bread of Life" was chosen for inclusion in the "Bayou-büchlein" publication and was performed at the 2016 national convention of the American Guild of Organists that sponsored this anthology. The first commercial recording of his prize-winning piece "Behold the Dark and Bitter Night" has been released on the Gothic label.

In his free time, Fielding enjoys cooking, reading, classic film and television and being outdoors with his dog Roxy. For more information, access www.thomasfielding.com.