

Course Title:	Cinematography 2 (Laboratory)
Course Number:	COMM 333 201 (5999) SP23
Prerequisites:	COMM 232 or instructor permission
Instructor Name:	Vincent Singleton (Professor Singleton)
Instructor Email:	vsingleton@luc.edu
Office Phone:	312-915-6558
Office Location:	51 E Pearson (SOC), Room 219
In-person Office Hours:	Mondays, 10:00a to 11:00a Please email to schedule appointments. Walk-ins welcome.
Zoom Office Hours:	Mondays, 11:00a to 12:00p https://luc.zoom.us/j/7936162599
Class Meeting Locations:	Resolution Digital Studios 2226 W. Walnut St. Chicago, IL 51 East Pearson (WTC) SOC Room 002
Course Dates:	Wednesdays, Jan 18 th to May 3 rd , 2023
Course Times:	12:35pm to 3:05pm
Program Director:	Ayesha Abouelazm (aabouelazm@luc.edu)
Deans:	Elizabeth Coffman (ecoffman@luc.edu) John Slania (jslania@luc.edu)

Course Description:

Students learn and demonstrate techniques and roles for advanced cinematography: aesthetics, team management, studio operations, camera systems, and traditional film.

Outcome:

Students will demonstrate deliberate control over cinematographic aesthetics, camera systems, production process and set protocols, lighting equipment, safety, and visual storytelling.

Required Production Items (Student Purchase Responsibility).

Work gloves – non-synthetic, form-fitting. No rubber on palm.

Multi-tool – Knife, pliers, and screwdriver minimum.

SD Card for video recording. (Recommended stats: 32-128GB, Class 10, 90-130MD/s)
Portable, External Hard Drive (HDD) or Solid-State Drive (SSD recommended). (1–2TB)

Grading Scale (Points):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100-94	93-90	89-88	87-83	82-80	79-78	77-73	72-70	69-68	67-63	62-20	59-0

Projects, Assignments, Requirements, and Points:

Attendance - Participation	Presence, Punctuality, Attitude	10	On-going
Group Project 1 – Studio Build	Introductory orientation exercise	5	ON: 1/25/23
Master Study – Scene Recreation	Crew-based production op	20	DUE: 2/1/23
Group Project 2 – Kitchen on Film	Introduction to Analogue Film	5	ON: 3/1/23
Prep Work – FDMD Collab Project	Cross-department film project	15	DUE: 3/15/23
Midterm Exam – Online Written	Written assessment of concepts	10	DUE: 4/5/23
FDMD Collab Project - Production	Practical application of concepts	15	Begin 3/15/23
Cinematographer’s Reel - Montage	Cinematography marketing tool	20	DUE: 4/26/23

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ASSIGNMENT NAME	DETAILS AND DESCRIPTION
Group Project 1 - Studio Build	<p>Under the guidance of the instructor, class will review and execute a lighting diagram. Participation and fulfillment of crew position duties will be assessed for grading.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 1-page reflection on the process examining: <ul style="list-style-type: none"> • - thematic, story, and character considerations. • - observations of crew roles. • - the lamps used and their purpose. • - grip equipment used. • - electrical considerations.
Master Study - Recreation	<p>Working as a Cinematographer/Gaffer/Key Grip team, lead the full crew in replicating a portion of a scene from a film of your choosing. Particular attention should be paid to the lighting, color, contrast ratio, camera movement, focal length, and depth of field for the selected scene.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 3- shot continuity scene • Master, Close-Up, Cinematographer’s choice • Look book/Mood board • Shot List • Camera Plot • Lighting Diagram • 1-page reflection on the process examining: <ul style="list-style-type: none"> • - crew division of labor • - thematic, story, and character considerations • - general observations • 3840x2160 Ultra HD Resolution • H.264 QuickTime Compression

Group Project 2 – Kitchen Film	<p>Shooting on film, work under the guidance of the instructor to create a three-shot scene in a standing set.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 1-page reflection stating: • - camera used • - film stock used • - film speed • - process observations. How is shooting film like video? How does it differ?
FDMD Collaboration Films	<p>Working as a crew across classes and departments, students will prep and execute the filming of a short film. Students who wish to be cinematographer will have a chance to pitch their creative approach to the director and producer of the project. Those chose to be cinematographer will select their camera and G&E team. Cinematographer will be responsible for ensuring the proper format, lensing, and lighting for the project are executed.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • Look book/Mood board/pitch deck • Footage from the collaboration shoot. • 3840x2160 Ultra HD Resolution • H.264 QuickTime Compression
Cinematography Reel	<p>Using footage shot throughout class, students will edit a 1 to 3-minute montage reel of their work. Students can use footage from prior projects as well.</p> <p>Deliverables:</p> <p>1 to 3-minute montage reel of student cinematography work</p> <ul style="list-style-type: none"> • 1920x1080 Resolution • H.264 QuickTime Compression

COURSE SCHEDULE

WEEK INFO	TOPIC	ASSIGNMENT AND DUE DATE
<i>WEEK1: 1/18/23</i>	<i>INTRO AND ORIENTATION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Resolution Studios • Personal Transport • Activity: Studio Tour • Transport returns to 51 E Pearson at 3:35p 	<ul style="list-style-type: none"> • Intro to the Course • Resolution Studio Site Tour • Set Protocols & Safety • Grip Equipment Demos (Mafers, Cartellinnis, C-clamps, stands) • Lamps 	<p>READING: Review Lighting Diagram</p> <ul style="list-style-type: none"> • DUE: 1/25/23 <p>SCREENING:</p> <ul style="list-style-type: none"> • Three Colors Trilogy: Blue by Kristof Kieslowski
<i>WEEK2: 1/25/23</i>	<i>STUDIO LIGHTING SESSION</i>	<i>HOMEWORK:</i>

<ul style="list-style-type: none"> Activity: In-Class group build and lighting. 	<ul style="list-style-type: none"> Basic Set Construction Tungsten Lighting Package 	<p>PREP: Create Prep Deliverables for Master Study 1-Group1</p> <ul style="list-style-type: none"> DUE: 2/1/23 <p>SCREENING:</p> <ul style="list-style-type: none"> Three Colors Trilogy: White by Kristof Kieslowski
<i>WEEK3: 2/1/23</i>	<i>MASTER STUDY 1A</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Group 1 	<ul style="list-style-type: none"> Execute Master Study recreation shoot. 	<p>PREP: Create Prep Deliverables for Master Study 1-Group1</p> <ul style="list-style-type: none"> DUE: 2/8/23 <p>SCREENING:</p> <ul style="list-style-type: none"> Three Colors Trilogy: Red by Kristof Kieslowski
<i>WEEK4: 2/8/23</i>	<i>MASTER STUDY 1B</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Group 2 	<ul style="list-style-type: none"> Execute Master Study recreation shoot. 	<p>PREP: Create Prep Deliverables for Master Study 1-Group1</p> <ul style="list-style-type: none"> DUE: 2/15/23 <p>SCREENING:</p> <ul style="list-style-type: none"> Three Colors Trilogy: Red by Kristof Kieslowski
<i>WEEK5: 2/15/23</i>	<i>MASTER STUDY 1C</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Group 3 	<ul style="list-style-type: none"> Execute Master Study recreation shoot. 	<p>READING: Professional Cameraman's Handbook</p> <ul style="list-style-type: none"> DUE: 2/22/23 <p>SCREENING:</p> <ul style="list-style-type: none"> Raise the Red Lantern by Zhang Yimou
<i>WEEK6: 2/22/23</i>	<i>AESTHETICS AND FILM</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: WTC 002 	<ul style="list-style-type: none"> Bolex Camera Loading the Bolex Éclair 16mm Loading the Éclair 	<p>READING: Professional Cameraman's Handbook</p> <ul style="list-style-type: none"> DUE: 3/1/23

<ul style="list-style-type: none"> Activity: FDMD Collaborative Script Review and pitch prep Activity: EXT. Bolex and Éclair experimentation shots. 	<ul style="list-style-type: none"> Anatomy of Film Film protocols Magazine Labeling Camera Logs Short Ends Off-loading Processing Lab 	<p>SCREENING:</p> <ul style="list-style-type: none"> Side by Side by Christopher Kenneally. <p>YouTube List</p>
<i>WEEK7: 3/1/23</i>	<i>GROUP FILM SHOOT</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Resolution Studios Transport leaves 51 E Pearson at 12:05p Activity: In-class 3-5 shot scene on film. 	<ul style="list-style-type: none"> Standing Kitchen Set Tungsten Lighting Loading the Éclair 3-shot coverage of scene. Re-canning film for processing. 	<p>READING: Projection book</p> <ul style="list-style-type: none"> DUE: 3/8/23 <p>SCREENING:</p> <ul style="list-style-type: none"> Visions of Light by Arnold Glassman
<i>WEEK8: 3/8/23</i>	<i>SPRING BREAK</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Film sent for Processing 		<p>SCREENING: Student Choice: research and view a movie with great cinematography.</p>
<i>WEEK9: 3/15/23</i>	<i>SCREENING DAY 1</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: WTC Room 002 Activity: Screening of All works 	<ul style="list-style-type: none"> Prep day for in-class production practicing all roles in a live set. 	<ul style="list-style-type: none"> Review Script Divide into Crews Create basic prep materials for pitches.
<i>WEEK10: 3/22/23</i>	<i>COLLAB PREP</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: In-class shoot 	<ul style="list-style-type: none"> Production day 1. 	<ul style="list-style-type: none"> Prep for upcoming week
<i>WEEK11: 3/29/23</i>	<i>COLLAB PREP</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: In-class shoot Activity: Review Midterm study guide 	<ul style="list-style-type: none"> Production day 2 	<ul style="list-style-type: none"> Study for Midterm Exam Begin prep for Final Film
<i>WEEK12: 4/5/23</i>	<i>MIDTERM WRITTEN EXAM</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Take the online midterm exam 	<ul style="list-style-type: none"> Exam day 	<ul style="list-style-type: none"> Work on Final Film prep
<i>WEEK13: 4/12/23</i>	<i>COLLAB PROJECT</i>	<i>HOMEWORK:</i>
	<ul style="list-style-type: none"> Color Correction 	<ul style="list-style-type: none"> Work on Cinematography Reel
<i>WEEK14: 4/19/23</i>	<i>COLLAB PROJECT</i>	<i>HOMEWORK:</i>
	<ul style="list-style-type: none"> Color Grading 	<ul style="list-style-type: none"> Work on Final Film

<i>WEEK15: 4/26/23</i>	<i>SCREENING</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Screenings, discussion, and feedback. 	<ul style="list-style-type: none"> Screening Final Cinematography I Films Screening Cinematography Reels 	
<i>FINALS WEEK: 5/3/23</i>	<i>NO WRITTEN FINAL</i>	<i>HOMEWORK:</i>
	<ul style="list-style-type: none"> Enjoy summer break! 	<ul style="list-style-type: none"> Continue exploring cinematography!

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.;

- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of their findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at: http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml.

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

Student Accommodations:

Any student who needs special accommodation during exams or class periods should provide documentation from the Student Accessibility Center confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.

Privacy Statement:

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for

the course, and only during the period in which the course is offered. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording.

Student Diversity, Equity and Inclusion:

As Loyola's mission statement holds, "We are Chicago's Jesuit, Catholic University-a diverse community seeking God in all things." Together, as a community rich in diversity, we are called to "expand knowledge in the service of humanity through learning, justice and faith."

Recognizing and appreciating the diverse collection of identities, experiences, perspectives, and abilities of the students, faculty, staff, and community partners with whom we collaborate, the School of Communication commits itself to enriching academic experiences through the advancement of diversity, equity, inclusion, anti-racist, and anti-oppressive practices.

Managing Life Crises and Finding Support : Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. To learn more about the Office of the Dean of Students, please find their websites here: LUC.edu/dos or LUC.edu/csaa; phone number 773-508-8840, email deanofstudents@luc.edu