Course description: This course is designed to improve students’ critical thinking skills. Students will be challenged to improve their listening skills, their research abilities, and their understanding of reasoning and logic. We will discuss a wide variety of topics in class. The aim of the course is not to promote a specific idea or agenda, but to analyze controversial topics facing the world today. The instructor will often serve as “devil’s advocate” to enhance the discussion of these topics. It is understood that the students’ work may not express their own beliefs. A great deal of key information will be transmitted in class - - - attendance will be important.

The text: Herrick, James Argumentation Understanding and Shaping Arguments 5th Ed.

* The text is an aid for the students. A good deal of the information for exams/assignments will come from the lectures.
**Academic dishonesty:**

(This comes from the SOC)
All Faculty are expected to require students to use legal and proper source attribution on assignments—whether written or media-driven.

Academic dishonesty of any kind will not be tolerated. Plagiarism in your work will result in a minimum of a failing grade for that assignment. The case may carry further sanctions from the School of Communication or the University, the most serious being permanent expulsion. Avoid turning in work that could be interpreted as plagiarism or academically dishonest (e.g., failing to properly credit a source or using someone else’s ideas without clarifying that they are not yours). This is an academic community; being uninformed or naïve is not an acceptable excuse for not properly referencing your sources.

It is dishonest to:

- Turn in the same work for two classes;
- Turn in a paper you have not written yourself; or
- Copy from another student or use a “cheat sheet” during and exam.
- [This one is from me:] Lie about an absence.
- [Also from me:] Having access to electronic devices (cellphones, laptops, etc. during an exam). Whether or not you use them is irrelevant. Put them away.

**Late work:** All work is due at the start of class on the dates listed below. Late work will be accepted only at the instructor’s discretion in the case of extreme circumstances with documentation. The instructor reserves the right to reject late work on face, make a significant reduction in points, or reduce one letter grade per day.

**Problems:** Please come see me. I can’t help if I don’t know there is a problem.

**Important dates:**

- The final exam 11/30 (70pts)
- Homework is due at the start of class. Homework will be assigned in class and on Sakai! (60pts)
- Midterm exam 10/12 (70pts)
- Affirmative case due 11/7 (100pts)
- Negative case due 12/9 no later than 9:05 a.m.. (You must supply hard copy hand delivered to me in advance or deposited on Sakai. You are responsible if the file can not be accessed.) (100pts)

**General behavior:** Turn off your cell phones during class. No recordings of class are permitted. Laptops may only be used with permission from the instructor. This is not a diner so please don’t bring a meal to class.

**Grading Scale:**

See Gradebook section.

Listed below is the order in which we will tackle things. I may make changes in class so keep in touch. This also serves as a ROUGH outline for class.

Apendix A

Chapter 1

Chapter 2

Chapter 3

Chapter 6

Chapter 7

Chapter 8

Chapter 9

Chapter 12

Chapter 13
I will add material and assignments during class. You will be able to find information online and via the text.

**Assignments:**

* As noted above homework will be announced in class and posted as announcements of Sakai. The students are required to judge one full day for the Chicago Debate League to earn their civic engagement credit. Failure to complete this assignment will result in a grade of incomplete for the course.

Affirmative/Negative cases *(The lectures and first exam help clarify the guidelines for grading these assignments.)*

Criteria for evaluation

One letter grade will be deducted per day the assignment is late.

Students will be graded on the quantity and quality of the research they produce.

Quantity will be measured by the number of quotations/cards submitted.

Quality will be judged using the test of source credibility as detailed in class and in the text.