

**COMM 321-201 Special Topics: Advertising Campaigns
Spring Semester 2015
Course Syllabus**

Instructor: Frank Wirth
Office: 111 E. Pearson, #906 Lewis Tower
Office Hours: 8:30-9:45 AM and 1:00-2:15 PM Tuesday/Thursday

Contact Information: FrankWirth@MSN.COM
Phone: (312)-915-6091

Recommended Text: George E. Belch & Michael Belch, Advertising and Promotion: An Integrated Marketing Communications Perspective, 8th or 9th or 10th Edition, McGraw-Hill Irwin

Additional readings will be provided by the instructor in class.

Course Description:

This course is meant to be a culmination of previous advertising, marketing and research classes where the student can apply those skills to create a comprehensive new campaign. The student will utilize market research, strategic planning, creative development, media planning and all integrated marketing communication disciplines. This is not a course for beginners.

Students will work in teams to prepare a complete advertising and IMC recommendation for a real company that needs its current campaign refreshed. The emphasis will be on developing sound strategies and rationales, solid creative and multiple media executions and professional quality work. Your instructor will make the class as much like a real agency new business experience as possible.

Course Objectives:

1. To build on the student experience developing advertising & integrated marketing communications.
2. To utilize all the knowledge and skills acquired in previous advertising and communications courses.
3. To provide the student with practical hands-on problem-solving experience.
4. To create a professional level, portfolio-quality advertising plan.

Course Outline:

Advertising is a business. The course is designed to expose the student to a range of communication strategies and techniques and provide hands-on experience in applying them. The course will use a combination of lecture, readings, projects & written assignments.

Class Participation: 20%

Showing up for class on time is a given. Participation means contributing regularly to the class, via discussion, presentation, answering and raising questions. Discussion and debate are ways of assuring your understanding and adding valuable perspective. Besides, it is the role of the communications professional to communicate regularly with management, the media and of course, targeted consumers.

The class gives you the chance to test your problem-solving skills and hone your skills as a communicator.

It is important to come to class prepared, having read the assigned readings and ready to discuss them. Be sure to speak up in class. Share your ideas, questions and point-of-view with the class. If you've seen or heard a particularly interesting ad, bring it in and bring it up. Let's have a dialog, not a lecture. Participation accounts for 20% of your final grade. Your group members will also grade you on your contributions to the creation of the campaign.

Tests:

There are none. Your grade will be determined by the quality of your group's work, your contribution to the group or to the class discussion.

Projects and written assignments: 80%

You will create one advertising plan/campaign. The plan is made up of a series of interrelated projects (market research, creative strategy, media strategies, promotion strategies, etc.) to stimulate the plan development process there will be a series of four or more projects, in total accounting for 40% of your final grade. Each assignment represents an element of the plan. They include: 1) CK Client Brief & Advertising Strategy Outlines, 2) Competitive and Consumer Research 3) Creative Recommendation/Executions, 4) Recommendation/Agency Presentations. Taken together, the four project phases form a comprehensive advertising campaign. Students will present their work to a group of agency professionals who will also be responsible for assigning 40% of their grade.

You will select a client from a list of real companies, each in need of a timely new advertising campaign. When you select a client, that company will be your focus for all project assignments in class. Details for each project phase will be provided in class. The instructor needs to approve your client selection before you begin.

Advertising is a team business. You will work in small groups. The groups will be determined the second week of class. Groups have the advantage of sharing the work and developing ideas. The instructor will meet with the groups individually and allow some time in class for groups to work in their projects.

Plan Book:

Your presentation needs to be included in a plan book (USB). The plan book is the leave-behind that ties together your presentation with any other information you feel is important (detail on your research, media plan, event execution details, even your resumes). It needs to be professional quality. It is the document that demonstrates your total expertise.

Attendance:

The instructor does not recommend missing any class sessions as new client information, campaign strategies and creative examples will be discussed in class. Class time may also be turned over to the groups to meet and work on their project.

Grading:

Evaluation of advertising is often subjective or so it may seem in this course. But the instructor has evaluated thousands of advertising concepts in his career and will provide guidance and feedback with each assignment. Advertising awards and “A’s” are reserved for exceptional work. In addition, to the letter grades (below) you will receive written comments on each major assignment.

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	64-66
B+	87-89	C	73-76	F	Below 64
B	83-86	C-	70-72		

Deadlines:

Advertising professionals always meet deadlines. Any and all assignments are due at the beginning of class. Late assignments should be emailed to the instructor ASAP. Late assignments will be marked down one full letter grade for each day they are late. For example, an assignment is due Tuesday, you hand your work in Wednesday, your work earns a “B,” but you get a “C,” losing one grade for tardiness. Penalties for missed deadlines are more severe in the real world.

Original Work:

Originality is the hallmark of the advertising industry. Anyone caught plagiarizing in this class will receive an “F” for the assignment. Be aware of the strong industry sanctions against plagiarism. Consult the Student Handbook for more information on this topic.

Audibles:

Like a football game, plans in the real world require an “audible” from time to time. The instructor reserves the right to make changes in the course schedule, assignments and materials presented to take advantage of new opportunities or time requirements. Your regular attendance, just as in the working world, is your best assurance of keeping up with the changes that might occur.

Writing:

Copywriters aren’t the only advertising people who write. Every advertising & marketing position requires an ability to communicate effectively. Presentations, research findings, media plans, recommendations, memos, all depend on the ability to communicate succinctly and persuasively.

Classroom Manners:

Turn off cell phones and keep them in your bag. Be respectful of fellow students and be in your seat when class begins. Hold side conversations outside the classroom.

Tips for succeeding in this course:

- Attend class. If the instructor talks about it during class, it probably has significance.

- Read the text. It's thick but an easy read: lots of pictures, ads, sidebars, etc. it could be the first and last reference book you will need on advertising.
- Proof & edit your work. Re-write, edit, and edit again. A typo can make a CEO look an idiot.
- Don't try to do the elephant in one bite. Keep up with the work. We're taking it one step at a time.
- Present your ideas with conviction. Support your recommendations with facts.
- Style points counts. Boardroom quality PowerPoint is expected, and a good-looking paper or presentation has a way of earning extra points with your audience.
- Have fun! Advertising is the "toy department" of the business world.

Plagiarism:

Plagiarism is a serious form of violation of academic integrity. Plagiarism is the appropriation for gain of ideas, language, or work of another without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that the very thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the deliberate taking and use of specific words and ideas of others without proper acknowledgment of the source. Plagiarism on the part of the student in academic work or dishonest examination behavior examination will result minimally in the instructor the grade of "F" for the assignment or examination. All instances of academic dishonesty must be reported to the chairperson of the department involved.