

Spring 2020

Syllabus and Assignment Schedule- *(subject to change)*

Photojournalism, COMM 207-201

Wednesday, 4:15-6:45 pm, classroom 015

Professor: Stacey Wescott

Office hours: Wednesdays 6:45-7:15 or upon request

Swescott1@luc.edu or cell: 312-802-8303

JAN. 15

- Introduction to the class
- Ethics of photojournalism
- Equipment and technology walk-thru with Jillian
- New assignment: something familiar
- Photo and story assignment sheets
- Slide show of examples of photojournalism

JAN. 22

- Assignment due @ noon: Something familiar
- Class review of the something familiar assignment
- Discussion: Portraits
- Hands-on practice portraits and Prepping your photos in Lightbox
- New assignment: Portraits-known and unknown

JAN. 29

- Assignment due on Jan. 29 @ noon: Portrait assignments
- Class review of portraits assignment
- Hands on: Shooting fast action news and sports
- Discussion: types of photojournalism and photojournalists
- New assignment: inspiring photojournalists essay assignment
- **Review cheat sheet on how-to shoot sports photos including using:**
 1. High ASA
 2. Fast shutter speed 1/1000
 3. Shallow depth of field
 4. Camera on follow focus
 5. Camera on continuous shooting

FEB. 5

- **MEET @ 4:30 @ Walter Payton Prep High School, 1034 N. Wells**
- **Make sure you have camera and 17-55 lens and 75-300 lens**
- We'll be shooting Payton Vs. Jones basketball game

FEB. 12

- Chicago Tribune photographer Brian Cassella shows sports photos
- Assignment due @ noon: Inspiring photojournalist essays
- Review of Inspiring photojournalists essays
- Discussion: Elements of shooting a sports photo-essay
- New Assignment: sports photo-essay

FEB. 19

- **Meet at the Chicago Tribune (160 N. Stetson) by 4:20**
- **Tour the Tribune newsroom**
- Presentation by various Tribune editors/photographers

FEB. 26

- Assignment due @ noon: Sports photo-essay due
- Review of sports photo essay
- catch-up on items not finished in previous classes
- Discuss Spring Break photo essay

MAR. 4- **SPRING BREAK**

MAR. 11

- Assignment due @ noon: Spring Break photo-essay
- Class review of Spring Break photo-essay
- Discuss: Weather
- Hand's on: weather photos
- New assignment: Weather Assignment

MAR. 18

- Assignment due @ noon: Weather photos
- Review of weather and features photos
- Discussion about final project ideas
- Discussion about Features (slice of life, performance, food, etc)
- New assignment: final project outline (in place of final exam)
- New assignment: Features project

MAR. 25

- Assignment due @ noon: **Features photos and Final Project Outline**
- Review of Final Project outline ideas
- Review of feature photo assignment

APR. 1

- Discussion about war photography
- Screening of Hondros
- Keep shooting final project photo essay assignment
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APR. 8

- Assignment due @ noon: 5-10 images from final project
- Hand's on shooting: shooting at night and with motion
- Discussion: Loyola themed assignment: ie, morning at Loyola, a Loyola Professor, overnight at Loyola, sports Loyola, Loyola bars,
- New Assignment: Loyola-themed

APR. 15

- Assignment due @ noon: Loyola themed
- Assignment due @ noon: Draft of final project photo essay
- Review of Loyola theme project
- Review of final project photo-essay

APR. 22

- **Day 1 of final projects presentations begin**

Final Essay presentations

APR. 29

- **Day 2 of final projects presentations**

Loyola Grade Scale

A: 100-94

A-: 93-90

B+: 89-88

B: 87-83

B-: 82-80

C+ 79-78

C: 77-73

C-: 72-70

D+: 69-68

D: 67-63

D-: 62-60

Grading

- Each assignment will be graded according to effort and adherence to assignment instructions. If students are not clear or have questions, it is your responsibility to contact the professor.
- Students are expected to bring a camera to class because there may be instances where we head out to shoot assignments together during class time.
- Class attendance is required. There will be one unexcused absence allowed. All other absences require a note or check in with the professors to discuss. All other absences are considered unexcused and will affect your overall grade.
- You will be expected to participate in class discussions and projects, most of which cannot be replicated out of class. Participation accounts for up to 20% of your final grade.
- Assignment sheets should be completed and used to provide relevant and accurate caption information. This information should be in your powerpoint presentations next to the image being described
- Photos assignments should be submitted in Sakai by noon on the Wednesday. Work should be turned in on time. Late assignments are subjected to lower points
- By the end of the semester, student work should show improvement in technique, composition, and creativity.
- Assignment points will be assigned according to difficulty and time required to complete it.

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.

- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of their findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at:

http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml.

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of

dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

14. Students with Disabilities: Students who need special accommodations for exams or class meetings because of a learning disability will provide you with a letter documenting the type of accommodations needed. If they claim to have a physical or psychological condition that hinders their ability to perform in class, medical documentation must be provided to the Student Accessibility Center (SAC) and that office will assess whether or not your collaboration is required. These matters are confidential. The following language should be included on your syllabus:

Please include this language on your syllabi: Any student with a learning disability that needs special accommodation during exams or class periods should provide documentation from Services for Students with Disabilities confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.

15. Official University Policy for Students missing classes while representing Loyola:

You may not penalize students who are absent while representing Loyola if the student gives you proper documentation. This includes students participating in intercollegiate athletics, debate, model government organizations, etc. You must allow make up exams

and make any handouts missed available to the student. It is up to the student to get lecture notes from someone and to properly document their absences.

16. Military Service: Students who have been called into the armed services of the United States and who are consequently withdrawing from the university before the end of the withdrawal period will receive a refund of all tuition and fees paid for the period in question but no academic credit. If they withdraw after the end of the withdrawal period, they will receive full academic credit for the semester with grades as of the date of withdrawal but no refund of tuition.

Technology Information

This course will require the use of technology. While students are not expected to own any specific technology for this course, they will be required to use technology to access course content, to complete and submit assignments and to communicate with the instructor and other students outside of designated class times.

The University has provided each student with a Loyola network ID to access institutional resources. It is expected that electronic communication with students

will be via the Loyola ID and Loyola's email system, which can be accessed at: <https://outlook.luc.edu/>.

Your Loyola ID and password is your main resource for accessing Loyola systems. The Password Self-Service systems allows students, faculty, and staff on the University network to reset their own network password quickly and independently. Go to: <http://www.luc.edu/its/services/password-self-service.shtml> to learn more and to manage your password.

Course materials will be provided via the Sakai learning management system, which can be accessed at: <https://sakai.luc.edu/>. It is expected that students will access and submit assignments and other coursework via the Sakai system using their Loyola ID and password.

This course may include online activities such as live (synchronous) or outside of designated class time (asynchronous) activities. For online synchronous activities the instructor may require the use of computers with webcams and microphones. For these types of activities it is expected that students have access to and setup the necessary equipment prior to the online class. To learn more about technology support for online course activities go to: <http://www.luc.edu/online/resources/technology/>.

Digital Media Services (DMS) manages and maintains a number of multimedia and digital media computer labs and services across the Lake Shore and Water Tower campuses. Students can visit the labs to checkout various technologies, receive consultation, and access various types of training for coursework. More information on hours of operation can be found at: <http://www.luc.edu/digitalmedia/>.

While the instructor will provide access to certain technologies and course materials within the Sakai learning management system, students may require additional technology support. The Information Technology Services (ITS) Help Desk provides general technology support. Please note that while the ITS Help Desk provides extended hours of support, it is not a 24-hour service. To learn more about Help Desk services and the hours of operation please go to: <http://www.luc.edu/its/helpdesk/>.

Students with Learning Disabilities

Any student with a learning disability that needs special accommodation during exams or class periods should provide documentation from Services for Students with Disabilities confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.

Managing Life Crises and Finding Support

Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by submitting a CARE referral

(LUC.edu/csaa) for yourself or a peer in need of support. If you are uncomfortable doing so on your own, please know that I can submit a referral on your behalf – please email me or schedule a meeting with me