

Elizabeth Coffman — Curriculum Vitae

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Education:

- Ph.D. in English (Cinema Studies), University of Florida, 1995.
- M.A. in English, University of Florida, 1990.
- B.A. in English and Political Science, Duke University, 1987.

Teaching and Administrative Positions:

- Director, International Film and Media Studies, School of Communication, Loyola University Chicago, 2009 to 2012; Environmental Curriculum Developer, Provost's office, 2010 to 2012.
- Associate Professor and Chair, Communication Dept., Loyola University Chicago, 2004 to 2008.
- Associate Professor and Chair, Communication Dept., University of Tampa, 1994 to 2004. Tenure and Promotion awarded in 2000. Chair—1998-2000; 2002-2004.

Publications and Editorial Work:

- Editorial Board member, *Journal of Film and Video*, 2012-present.
- Co-author Erica Stein, "New Day Films: Collective Aesthetics and the Collection" in *Female Authorship & Documentary Film*, ed. by Boel Ulfsdotter and Anna Backman Rogers, (Edinburgh University Press, 2018)
- "Spiraling through History: Uncanny Performances in Colonial Narratives" in *Diasporic Performer and Dissident Diva: The Josephine Baker Critical Reader*, ed. Mae Henderson, Charlene Regester et al. (McFarland Press, 2017).
- Co-author Erica Stein, "New Day Films, Digital Distribution and Collective Aesthetics" in *Camera Obscura* 91, Duke University Press, April 2016.
- Bi-monthly columnist for "Mama, PhD" blog on Inside Higher Ed; 2008 to 2013; 2016
- "Spinning a Collaborative Web: the New Age of Documentary Production," in *New Documentary Ecologies*, ed. Craig Hight et al; Palgrave-MacMillan, 2014.
- Guest editor for double issue of *Journal of Film & Video* on early video history; "VT is not TV": the Raindance Reunion in the Digital Age" included, April 2012.
- "Documentary and Collaboration: Placing the Camera in the Community," *Journal of Film and Video*, Vol. 61:1 Spring 2009; reprinted in *Documentary Film*, ed., Ian Aitken, Routledge Press, 2012.

- Book chapter: “Serial Logic: Meditations on *Homesick*,” co-writer--Michelle Glaros, in *New Media/New Methods: The Turn from Literacy to Electracy*, Parlor Press; New Media Theory series, edited by Byron Hawk, 2008.
- “Women in Motion: Loie Fuller and the ‘Interpenetration of Art and Science’ in Turn-of-the-Century Modernity.” *Camera Obscura: A Journal of Feminism and Film Theory*, Vol. 49, Spring 2002.
- "Uncanny Performances in Colonial Narratives: Josephine Baker in *Princess Tam Tam*" *Para-doxa: Studies in World Literary Genres*, Volume 3-4, 1997.
- "Lillian Gish" for *International Dictionary of Film and Filmmakers*, 1996.
- Editor, The Archive, Duke University’s literary magazine, centennial issue, 1987. (Included work by William Styron and Reynolds Price).

Selected Film/Television/Media Work:

- ***Flannery*** (2019), producer/director/writer/editor with Mark Bosco
Juried and invited screenings, 2019: Hot Springs International Film Festival; New Orleans Film Festival, Austin Film Festival
Preview screenings of NEH-supported film, Fordham University, New York, NY; Oct. 18, 2018; Andalusia at Georgia College & State University, Milledgeville, GA, Oct. 27, 2018; Andalusia in Andalusia conference, Seville, Spain, June 23, 2017
<http://www.flanneryfilm.com/>
- ***Venice is Thinking*** (in post-production); Rough cut screening, Architectural Biennale, Scottish Pavilion, Venice, Italy, June 14, 2018.
- ***In Praise of Fragments—poetry of Meena Alexander and Sarra Copia Sula***
Emily Harvey gallery, performance/screening, New York, NY, Nov. 3-4, 2017
- ***Souls and Sonnets*** three-channel installation about 17th century Jewish poet Sarra Copia Sulam. For the 500-year anniversary of the Jewish ghetto, Jewish Museum, Venice, Italy (July 15-Aug. 15, 2016) <http://www.sarracopiasulam.com/>
- ***A Gathering of Strangers***, rehearsal/fundraiser video for the performance of Shakespeare’s *Merchant of Venice* in Venice, Italy July 2016 for the 500th anniversary of the Jewish ghetto. <http://www.themerchantinvenice.org/-news>
- October 2014 ***Rialto Mercato*** (12 min, HD, 2014), Labor Film Gallery, Berlin, Germany
- August 2014 ***Moses in the Lagoon*** (3 monitor installation), Bozeman, MT
- January 2010-14 ***Veins in the Gulf*** (78 min, HD, 2012)
Streaming: Global Shift TV, Roku, 2015 to present
Invited Screenings: Visible Evidence, 20th anniversary, Stockholm, Sweden, Aug 2013
Dallas Video Fest, 25th anniversary, Sept. 2012
Duke University, Nicholas School of Environment, 2012
Finger Lakes Environmental Film Festival, 2012
Arizona Int’l Film Festival, 2012
Nicholls State University, Thibodaux, LA, 2012
Balance-Unbalance Conference, Montreal, Canada, 2011
Paramount Theatre, Emerson College, Boston, MA, 2011
Louisiana Book Fair, Baton Rouge, 2011
Mitchell Center, University of Houston, 2011, 2013
Centenary College, Shreveport, LA, 2011
Kartemquin Community Screening, Chicago, IL, 2011
TEDx Oil Spill, Washington, D.C., 2010
Cinema on the Bayou Film Festival, Lafayette, Louisiana, 2010
Society for Study of Southern Literature conference, 2010
See <http://veinsinthegulf.com> for media coverage

- Oct. 2009 **Digital Afrika** (13 min. video) Columbia College Chicago, School of Media Arts, Digital in Nature series; CAA conference screening, 2010.
- May 2008 contributed footage to **National Geographic's** series on *Ethics and Civic Engagement*
- Aug 2005 **Renovation**, (two channel video installation), co-artist with Ted Hardin Installation--Glass Curtain Gallery, Chicago, IL (2005)
- Mar. 2003 **Long Distance** (6 minute short film and installation, 16mm/DV) co-writer, co-director, co-producer, co-camera, co-editor with Hardin.
Screenings: Chicago Calling (2007)
Friesland Media Fest, The Netherlands (2005)
Hamptons International Film Festival (2004)
EMAF (Osnabruck, Germany, 2004)
Big Muddy Film Festival (2004)
Arizona International Film Festival (2004)
Ybor Festival of the Moving Image (Tampa, FL 2003)
IFP Chicago Flyover Festival (2003)
Broadcast: PBS (St. Louis, 2004)
Installation: Tampa Museum of Contemporary Art (2004)
University of Toledo, UFVA show (2004)
- Nov. 2002--**One More Mile: A Dialogue on Nation-Building** (80 minute documentary), DV & 16mm, co-writer, co-director, co-producer, co-camera, co-editor with Ted Hardin.
Market Screenings: International Documentary Festival Amsterdam (2002); HOT DOCS (Toronto, 2003)
Screenings: BiH International Film Festival, Chicago, IL, Mar. 2015.
Centenary College, Shreveport, Louisiana, 2009
Global Fusion Conference, Chicago (October 2006)
Sarajevo Artists Café, Bosnia (Nov 2002)
New York University (Mar 2003)
Tampa International Film Festival (2003)
Columbia College Human Rights Conference (May 2003),
Northwestern University (May 2003)
UFVA Conference (Columbia, S.C. 2003)—Hon. Mention.
Argos Human Rights Watch Film Festival (Denver, 2003)
Arizona International Film Festival (2004); Lafayette College (2003); Susquehanna University (Mar 2003); Bucknell University (Mar 2003); College of New Rochelle (Mar 2003); Florida State Univ. Film and Lit. Conference (Feb 2003)
Broadcast: FBiH TV/PBS (Bosnia-Herzegovina, 2003, 2004)
- April 2002-03, **Power to the People Rally**, Producer/Writer, 4-camera live video shoot for Ralph Nader/Michael Moore rally. 2 hour DV film produced for distribution by Democracy Rising and Green Party (2003).
Broadcast: Tampa Bay Community Network, Tampa, FL.
- 2001, **Wedding in Croatia**, 16mm/DV, (14 min) Screened in Sarajevo, Bosnia, Ybor Festival of the Moving Image, Tampa, FL and other festival venues.
- 1993-1999, **Homesick: FemTV Remembers the Gainesville Student Murders**, (8 min, video) FemTV Production, 1993. Harn Museum showing, Gainesville, FL 1993.

Comparative Literature and Film Conference showing 1999; Knowing Mass Culture/Mediating Knowledge Conference showing 1999, et al.
See <http://www.longdistanceproductions.com>

In Progress:

- *Venice is Thinking*, co-producer. An interactive, environmental documentary about Venice's efforts to combat sea-level rise. <http://www.veniceisthinking.com/>
- *The Redemptioners*; co-producer. A documentary web project about the 1835 Louisiana Supreme Court case trying to determine the racial identity of Salome Mueller—a slave or German immigrant?

Administrative Experience and University Community Service:

- Faculty Center for Ignatian Pedagogy, advisory member, 2013 to present
- Curriculum Developer, Provost's office, Environmental programs, 2010-12. Assisted with plans for revising undergraduate majors, creating new concentrations and minors, and graduate programs.
- Director, International Film and Media Studies, LUC, 2010-12, created new minor, etc.
- Chair, Department of Communication, LUC, 2004 to 2008.
 - Facilitated proposals for creation of the School of Communication and growth of new majors in Journalism, Advertising and Public Relations, and International Film & Media Studies.
 - Coordinated controlled growth of Communication Dept. from 350 to 750 majors; 14 to 25 Full-time faculty; 11 to 29 Part-time faculty; 67 to 100 courses scheduled per semester.
 - Co-Founder and Director, Center for Global Media and Documentary Studies, 2004-05; 06-10.
 - Developed online documentary initiatives with Chicago high school and college students; assisted with successful grant applications for Loyola's School of Social Work, After School Matters program, 2006-2010.
 - Directed committee for graduate proposal on Digital Media and Storytelling Masters of Communication degree (enrolling Fall 2012).
 - Assisted with co-teaching and media outreach for Solutions to Environmental Problems (STEP)—Biodiesel courses, 2008-10.
 - Member, Board of Undergraduate Studies, 2010-12, Loyola Museum of Art Advisory Board, 2010-12; Library Board, 2010-12; Provost's committee on civic engagement, 2009; CAS Chair's committee on capstone course planning, 2006-07; LUC Philanthropy committee, 2006-08.
 - Assisted with successful grant applications and media presentations for Media Burn Independent Television Archive, 2007-10 (\$60,000). Participated with \$1 million proposed Macarthur grant for community media.
 - Steering Committee Member, Center for Textual Studies and Digital Humanities, Loyola University Chicago, 2009-11.
 - Guest teacher, "Documentary and Advocacy," Catholic University of East Africa, Nairobi, Kenya, June 2007.

- Chair, Department of Communication, University of Tampa (UT), 1998 to 2000, 2002 to 2004.
 - Co-researched and presented proposals for UT M.A./M.F.A. programs and for undergraduate majors in Film/Video, Electronic Media Art & Technology, and Electronic Journalism.
 - Coordinated controlled growth of UT Dept. from 120 to 350 majors.
 - Founding member, Tampa International Film Festival, April 3-13th 2003
 - Worked towards community initiatives between university, community radio and public access television.
 - Involved in coordinating two conferences supported by the department (Southeast Regional Media Alliance Conference, May 1999 and the Institute for International Communication Conference in September 2000) and numerous community presentations of visiting artists, journalists and filmmakers.
 - Worked closely with Development Office on itemizing fundraising goals worth more than \$2 million dollars to support department growth.

Courses Taught:

Digital Production: Telling Stories (graduate); Producing for Film and Digital Media (graduate); Film Programming and Archiving (graduate); U.S. Experience (honors); Guerilla Media; Video Documentary; Communication and New Media; Intro to Cinema; Media Theory & Criticism; World Cinema; Cinema History: War & Revolution; Film Genre: Documentary Studies, Science Fiction & Environment, Romance & Melodrama; Biodiesel Production (co—taught); Visual Literacy; Independent Film & Video; Traditional Animation; Video Production; Women in Film and TV

Selected Conference Presentations, Reviews and Lectures:

- “All Hail the Cybernation?—archiving and organizing with cameras and ANTS”; invited [presentation](#) for international symposium on Raindance—Research and Development in Video Art and Media Ecology; ZKM center for art and media, Karlsruhe, Germany, July 1, 2017
- “Writing with the Camera” Visible Evidence, Indianapolis, IN, August, 2018; “Ghetto Poetry: documentary interventions with live and recorded performance,” Visible Evidence, Toronto, CA Aug. 2015
- Documentary workshop leader on Eco-Poetics, Mitchell Center for the Arts, University of Houston, October 2013, September 2015.
- July 2013, Discussion leader on “Chasing Ice” at Venice International University’s School on Resources & Environmental Economics
- Plenary speaker, American Association of Colleges & Universities, New Orleans, LA, Feb. 24, 2012, “Science, Art & Collaborative Learning”
- Women, Documentary & Advocacy; Veins in the Gulf—A Case Study in Environmental Collaboration, UFVA conferences, Aug. 2011, 2012
- “Performing Motherhood: Mama, Phd and Mom blogs,” OSCLG conference, Oct. 2011
- Organizer for the “Raindance Reunion,” Loyola’s Information Commons, Nov. 30th, 2010; Reunion of 1960s video collective panel. <http://raindancereunion.wordpress.com/>

- Co-Presenter, “The Web 2.0 Archive: Mediaburn and Many-to-Many Archiving,” Reimagining the Archive conference, UCLA, November 2010.
- Tedx Oil Spill conference, Washington, D.C., Speaker, screening, webcast, June 2010.
- “Documentary and Environmental Advocacy: the Making of *Veins in the Gulf*,” co-presenter with Ted Hardin, Claiming Creativity Conference, European League of Institute of the Arts & Columbia College Chicago, April 2010; August 2011.
- Reviewer for *Exploring Writing for Interactive Media*, Juliet Davis, Delmar CengageLearning, 2009; *Making Media: Foundations of Sound and Image Production*, 2nd ed, Jan Roberts Breslin, Focal Press, 2009.
- Facilitator for *This American Life* (Showtime) screening and presentation with Tory Malatia, President and General Manager, Chicago Public Radio; Society for Cinema and Media Studies Conference, Chicago, March 2007.
- Discussion facilitator, “Pasolini’s *Gospel According to St. Mathew*,” March 2010; “Catholic ‘Guilt’? Critics debate Hitchcock’s *Vertigo*,” September 2008; “Ethical Issues in Kieslowski’s *Decalogue*,” October 2007; Hank Center for Catholic Intellectual Heritage, Loyola University Chicago.
- “Collaborating in the Classroom and the Community—After School Matters,” University Film and Video Conference, University of North Texas, August 2007.
- Respondent to Kristine Samuelson’s *Riding the Tiger*; Beverly Seckinger’s *Laramie Inside Out*; Annette Barbier installation at University Film and Video Association Conferences, 2001-2005.
- “Vera Chytilova’s *Daisies*,” Lecture and Discussion at Cinema of Agitation Festival, Salvador Dali Museum, St. Petersburg, FL, May 2003.
- “Being and Seeing: Serial Violence in Hannibal Lecter Narratives,” Presentation at Comparative Literature and Film Conference, Florida State University, January 2003.
- “Maternity at the Millennium,” Comparative Literature and Film Conference, Florida State University, January 2000.
- “Teaching Visual Literacy,” University Film and Video Association National Conference, Emerson College, August 1999.
- “Serial Logic: Profiles of the Gainesville Student Murders,” Invited speaker and co-presented with Michelle Glaros; Knowing Mass Culture/Mediating Knowledge Conference, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, May 1999.
- "The Ideology of Passive Consumption in Women's Studies Courses"; American Culture/Popular Culture Association National Conference, San Antonio, TX, March 1997.
- "Josephine Baker: 'Star' of the French Avant-Garde"; Society for Cinema Studies National Conference, New Orleans, LA, February 1993
- "Cross-cultural Obsessions: The Maternal in Japanese Film and Postmodern Theory"; Panel Chair, International Asian Film Conference, New York University, June 1992.
- "A Show of Our Own: Fem TV and Video Activism"; Console-ing Passions: Video, Television and Feminist Studies, Iowa City, IA, April 1992.

Awards/Fellowships/Reviews of Creative Work:

- National Endowment for the Humanities Media Production award, 2016 for “Flannery O’Connor: Mystery and Manners.” [Extraordinary Life Explored in New Film; Loading Dock: Tattoos, a Recluse and Sexual Revolution](#);
- “Moses in the Lagoon,” honorable mention, UFVA New Media award, Aug. 2014.
- Scholarly review of *Veins in the Gulf* by Rob Emmett, “Time-lapse ecomedia and bayou collapse,” Framing Nature Conference, Tartu. Estonia, May 2014
- Emily Harvey Fellowship, Venice, Italy, June/July 2013; July/Aug 2016.
- Research Grant Support, Loyola University Chicago, April 2013.
- Scholarly review of *Veins in the Gulf* by Helen Hayes, “Visual Rhetoric of Climate Change Documentaries,” Communication & the Environment, Uppsala, Sweden, 2013.
- Audubon Society, Recognized as a “Woman of the Gulf,” New York City, April 2011.
- Ataway Scholar of Civic Culture, Centenary College, Shreveport, LA, Feb. 2011
- Named “Blogger of the Week” by World Food Program, Bloggers Against Hunger, April 6th, 2010; *Mama, Phd* referenced by *Wall St. Journal* (2010) and *The Guardian* (2011); listed as one of the 100 best parenting blogs by Nurse Practitioners Schools, 2010.
- *Chicago Reader*, “[Mourning the Bayou](#),” by Ed Koziarski, June 10, 2010
- Fellowship Grant and Screening, *Veins in the Gulf*, Hillsborough Arts Council, 2008.
- Jury Award, UFVA Conference Juried Screening for documentary *Long Distance*, 2005.
- Reel Chicago, “[Nation-building doc plays locally and on Bosnian national TV](#)” by Ed Koziarski, May 16, 2003
- Honorable Mention, Flyover Film Festival, IFP Midwest, *Long Distance*, 2003
- Honorable Mention, UFVA Juried Screening for documentary *One More Mile*
- Hillsborough County Arts Council Grants, 2007, 2001. C.I.E.E./University of Tampa Fellowship to Croatia, 2001; University of Tampa Delo Grant, 2000, 2002
- Tampa Educational Cable Consortium Outstanding Media/Technology Teacher, 2000.
- University of Tampa Dana Grants for Research, 1995, 1996, 1997, 1999.
- University of Tampa Alpha Award for Outstanding Junior Faculty Member, 1998.
- U.S. Dept. of Education Eagle Grant for Faculty Research, 1998.
- University of Tampa, College of Liberal Arts and Sciences, Teaching Excellence Award, 1997; Teaching Innovation Grants, 1996, 1997.
- Final round for the Society of Cinema Studies Dissertation Contest, 1997.
- Humanities Fellowship for Academic Excellence, University of Florida, 1993.
- English Department Teaching Award, University of Florida, 1991.
- T. Walter Herbert Scholarship, English Department, University of Florida, 1988.
- Benneton Award and Scholarship, Duke University, 1987.

Professional Memberships:

- University Film and Video Association
- Society for Cinema and Media Studies

Related Experience:

- Board of Trustees, 2014-present; Bolles School, Jacksonville, FL, 2010 to present; Board of Visitors, president 2012-14.
- Board member, Media Burn Archive, 2013-present.

- Trustee, University Film and Video Foundation, 2008 to present.
- Advisory Board member, University Film and Video Foundation, 2007 to 2008.
- Jury Member, Chicago International Documentary Festival, 2007, 3rd Coast Audio Festival, 2007.
- Board Member, The Seldoms Dance Company, Chicago, IL, 2006 to 2010.
- Speak Up! Tampa Bay Public Access, Board Member and Secretary of Executive Council, 1997-2004.
- Board Member, Covivant Art Gallery, Tampa, Florida, 2003
- Founding member of FemTV, a women's video collective in Gainesville, FL, 1990-95.
- Letters Correspondent, *Newsweek Magazine*, New York, NY, 1987.

Research and Teaching Interests:

Documentary Filmmaking and Studies
 Media Archives
 Systems Theory & Participatory Media

Environmental Advocacy
 Nation-building
 Writers in the Media

References:

- Rob Sabal, school of Visual and Media Arts, dean, Emerson College; former president, University Film & Video Association (781) 244-7253-cell; Robert_Sabal@emerson.edu
- Aeron Haynie, executive director of the Center for Teaching and Learning, University of New Mexico, (505) 277-8728, ahaynie@unm.edu
- Mark Bosco, S.J., vice president of Mission and Ministry, Georgetown University; co-producer, *Flannery* (202) 687-1395; mboscosj@gmail.com
- Nancy Tuchman, director for Institute for Environmental Sustainability; former vice provost, Loyola University Chicago, (773) 508-2475; NTuchma@luc.edu
- Bob Hercules, filmmaker and founder, Media Process Group, (312) 850-1300; bob@mediaprocess.com