This course is an introduction to the art and archaeology of the ancient Greeks from the Bronze Age (c. 3000 BCE) to the end of the Classical period primarily (c. 4th century BCE). It focuses specifically on major developments in ancient Greek architecture, sculpture, pottery and painting. Students will learn what is actual “texts” of individual pieces, while maintaining a sense and grasp of overall form and composition, as well as how individual examples figure in trends, evolutions, and otherwise in their contexts. Students will thus come to understand how the parts and the whole work together to comprise art. We are fortunate in this class to be able to visit and view actual (or ancient copies of) works of Greek art in museums or in situ.

Learning Outcomes: Knowledge and Skills Areas:
- **Students will learn to interpret selected examples of ancient Greek art** from the Bronze Age to the Late Classical period in light of their aesthetic and cultural values and precedents.
- **Students will focus in on the details of examples, what is actually to be seen as the “text” of individual pieces, while maintaining their sense and grasp of overall form and composition**, as well as how individual examples figure in their immediate and extended contexts.
- **Students will come to understand that art even in the rather different culture of the Greeks is yet a communication** that reflects the desire of artists to portray the truths of the human condition and environment in aesthetic ways.
- **They will also learn that art is inimitably tied to audience**, its time and place, and so that it is a representation of social, psychological, political, intellectual, cultural and other topics and concerns.
- **Students will develop a better sense of aesthetics and aesthetic appreciation** and so understand more about art, ancient and modern.

**REQUIRED TEXTS**


**HIGHLY RECOMMENDED:**

**EVALUATION CATEGORIES/WEIGHTING:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weighting</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Reports</td>
<td>15%</td>
<td>90-100 A</td>
</tr>
<tr>
<td>Talking Points/Questions</td>
<td>5%</td>
<td>87-89 A-</td>
</tr>
<tr>
<td>Journal</td>
<td>15%</td>
<td>83-86 B+</td>
</tr>
<tr>
<td>Mid-term</td>
<td>25%</td>
<td>78-82 B</td>
</tr>
<tr>
<td>Final</td>
<td>30%</td>
<td>75-77 B-</td>
</tr>
<tr>
<td>Personal summary</td>
<td>10%</td>
<td>-57 (let’s not go there!)</td>
</tr>
</tbody>
</table>

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1 PLEASE NOTE THAT THIS IS A DRAFT SCHEDULE. There may be some minor changes.
Short Reports:
Students are assigned one (1) short report of one-two (1-2) pages on a particular object of Greek art. Research on the assigned piece and two (2) copies are completed and printed before coming to Greece. One copy is for the instructor, one for the student. These may be rendered in outline form; one printed copy MUST be handed to the instructor at the time of the report. See “Report Assignments” (end of syllabus): please note your object’s coordination with date and site or museum.

Talking Points/Questions:
Students are assigned one (1) set of talking points and questions for a different art object from the one they are assigned to report on. The student will cite three (3) things of note (“talking points”) about the object assigned and pose at least two (2) questions about it to the class at the conclusion of the short report. Research on the assigned piece and two (2) copies are completed and printed before coming to Greece. One copy is for the instructor, one for the student. These may be rendered in outline form; one printed copy MUST be handed to the instructor at the time of the report. See “Talking Points-Questions Assignments” (end of syllabus): please note your object’s coordination with date and site or museum.

Journal: Students will also keep a journal which will be a rendered digest of their daily taken notes. It may however be enhanced by further comments pertaining to art. (Don’t attach personal comments. These can be kept in a separate journal for each student.) The journal should be a day-by-day summary of Greek art seen, heard about, and then evaluated. Each daily journal entry should amount to no less than 5 sentences, the font is no less than 12 pt; lines are double spaced; margins are 1” at sides and bottom. The completed journal, which amounts to no less than two and a half (2 ½) pages word-processed may be submitted by email attachment but not later than 72 hours after the final exam (see “Personal Summary”).

Personal summary: Students will submit a one-two (1-2) page (word-processed) summary of their experiences in the class, discussing at least three (3) significant features specifically attached to three (3) distinct and significant art-objects. This will be submitted at the end of the session but not later than 72 hours after the final exam.

Mid-term and Final examinations:
The subject-matter will be based upon designated examples of Greek art. The format of these exams may include illustrations, short answers, and/or essay questions. Each will last 1.5 hours.

EXAMINATIONS MUST BE TAKEN ON THE DATE AND AT THE TIME SPECIFIED UNLESS THERE ARE SPECIAL CIRCUMSTANCES. Due to the brevity of this short course there are no make-ups

PLAGIARISM/ACADEMIC DISHONESTY: Plagiarism or any other act of academic dishonesty will result minimally in the instructor’s assigning the grade of “F” for the assignment or examination. The instructor may impose a more severe sanction, including a grade of “F” in the course. All instances of academic dishonesty must be reported by the instructor to the chairperson of the department involved, and to the Dean of the College of Arts and Sciences. Please read the full Department and College of Arts and Sciences Statements on Academic Integrity at: www.luc.edu/classicalstudies/academics.shtml#integrity.

Other Information:
Instructor: B. M. Lavelle, Professor
Office Hours: Anytime but when I’m sleeping, parakalō!
Itinerary and Schedule
(Draft #1)

19 June (Friday): Arrival in Athens: Early afternoon
(i.e., by c. 13:30-14:00 [1:30-2:00 PM])
Assemble at: Jason Inn (see below address)

4:30 PM: walking tour of Kerameikos, Plaka: peripateia of the
Akropolis to Areopagos Hill: Monuments of ancient Athens

8:00 PM: WELCOME DINNER!

Hotel: Athens: Jason Inn
12 Assomaton St.
Psirri, Thission, 105 53 Athens
Tel.: +30 210 32 51 106
Fax: +30 210 32 43 132
http://www.douroshotels.com/htr.asp?hotel_id=1

20 June (Saturday): Morning: Athens: National Museum
Minoan frescoes
Greek pottery and pottery painting:
Geometric to Late to late Classical
Mycenaean art and artifacts
Sculpture: Archaic to Hellenistic: kouroi,
Artemision Zeus, etc.
REPORTS: National Museum

Early Evening: Athens: Akropolis and Akropolis Museum
Akropolis (site): Parthenon, Erechtheion
Sculptures: korai; sculptures, frieze and metopes
REPORTS: Akropolis Museum

Hotel: Athens: Jason Inn

21 June (Sunday): Morning: Athens→Mycenae→Nafplio
Mycenae: Site: Lion Gate (and wall), Grave
circle, Cult rooms, megaron

Mycenae Museum: artifacts from the 16th to the
11th centuries B.C.E.
REPORT: Lion Gate

Afternoon: Free: Option: swimming at Nafplio

Hotel: Nafplio: Park Hotel
Dervenakion 1, Kolokotroni Square
Nafplio
Tel: +30 27520 27428
Fax: +30 27520 27045
http://www.parknafplio.gr.

22 June (Monday): Morning: Nafplio—Sparta—Karyes
Sparta: Menelaion, Artemis Orthia
Karyes: wonderful Greek mountain village

Hotel: Nafplio: Park Hotel
Dervenakion 1, Kolokotroni Square
Nafplio
Tel: +30 27520 27428
Fax: +30 27520 27045
http://www.parknafplio.gr.

23 June (Tuesday): Morning: Nafplio—Olympia

Afternoon: Mid-term Exam, 1.5 hrs. (at hotel in Olympia)
Free time: Option (very welcome after midterm): Swimming
(They have a really nice pool here.)

Hotel: Olympia: Hotel Europa
1, Drouva Street
27065 Ancient Olympia
Tel.:+30 26240 22650
Fax: +30 26240 23166
http://www.hoteleuropa.com

24 June (Wednesday): Morning: Olympia:
Site: T. Zeus, T. Hera, Stadium
Olympia Museum: Temple sculptures, Nike, Hermes and Dionysos, Zeus & Ganymede
REPORT: Olympia: museum

Afternoon: Olympia—Delphi (Arachova) (via Rhion-Antirhion) (Long ride: be prepared!)
Coffee break: Nafpaktos

Hotel: Delphi-Arahova: Hotel Likoria
Odos Filellinon, Arachova Voiotias
Greece 32004
Phone: +30 22670 31180
25 June (Thursday): Morning: **Delphi**: Site: treasuries, T. Apollo, stadium
Delphi Museum: treasury sculptures, charioteer, Kleobis and Biton, etc.
REPORTS: **Delphi**: Site and Museum

Afternoon: Delphi→Thebes→Athens
(Last chance for touristic trinkets for besties!)

Hotel: Athens: Jason Inn
12 Assomaton St.
Psirri, Thission, 105 53 Athens
Tel.: +30 210 32 51 106
Fax: +30 210 32 43 132
http://www.douroshotels.com/htr.asp?hotel_id=1

26 June (Friday): Morning: Athens: Kerameikos, Temple of Olympian Zeus
Philopappos Hill (?)
REPORT: **Kerameikos**: Museum

Afternoon: Athens→Vravrona
Relax a bit!

Hotel: Mare Nostrum - Thalasso
Vrauronas Ave 190
03 Vraurona Attika
Tel.: 22940-71000
Fax: 22940-47700
http://www.mare-nostrum.gr/

27 June (Saturday): Morning: Artemis, Museums

Afternoon: Free: Option: Swimming

Evening: Temple of Poseidon
Farewell Dinner

Hotel: Mare Nostrum - Thalasso

28 June (Sunday): 8:00 AM: Final examination in hotel

Departure for airport
(If you’re staying longer, shuttle can take you to airport where you can get metro back into Athens.)

**Short Reports**
Short report Assignment Template

Short Reports benefit the whole class. Your assigned object is “yours” and you are the class expert for it. You will be instructing “your class” in what you know better than (almost) anybody else. Your report needs to be clean, clear, and to the point. **It MUST include the following and last no longer than 15 minutes.**

<table>
<thead>
<tr>
<th>Title of Object:</th>
<th>What is the object actually called? Was it called something else before?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Findspot/Finder:</td>
<td>Where was it found? Who found it? What condition was it in?</td>
</tr>
<tr>
<td>Material:</td>
<td>What is it made of? Was it/is it painted? If so, with what?</td>
</tr>
<tr>
<td>Style:</td>
<td>What is its style? (E.g., Geometric, Late Archaic, Classical, etc.)</td>
</tr>
<tr>
<td>Technique:</td>
<td>How is it rendered (E.g., frieze, fresco, etc.)?</td>
</tr>
<tr>
<td>Original or copy?</td>
<td>Which of two is it? How do we know?</td>
</tr>
<tr>
<td>Date:</td>
<td>What are its exact or approximate dates?</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>If it’s two dimensions, how high and wide is it? If three, how high, wide &amp; deep.</td>
</tr>
<tr>
<td>Description:</td>
<td>Exactly what does the object look like? Be detailed. Does it try to represent a mythical character? Is there a story that goes with it? Any other important/outstanding/unique things to note?</td>
</tr>
<tr>
<td>Message:</td>
<td>What is the artist obviously trying to convey and how does she/he do that?</td>
</tr>
<tr>
<td>Interpretation:</td>
<td>What is YOUR interpretation of the object? What does it mean? Be as objective as possible!</td>
</tr>
<tr>
<td>Bibliography:</td>
<td>You must include at least three (3) sound references with your report. These can be found at either the Loyola IC or the JFRC IC. (“Wikipedia” and such online encyclopedia-type articles are NOT sound references and ARE NOT ACCEPTABLE. Books, book chapters, printed articles are best by far.)</td>
</tr>
</tbody>
</table>

Don’t forget to make two (2) printed out copies of your report, one (1) to give to me at the time of your report and one (1) for you to read from. Be sure that your report is completed and ready to be given before you arrive in Greece. There won’t be any further opportunity on the road for you to do it. I won’t except anything but a printed out copy. *(NB: No handwritten reports will be accepted.)*

Talking Points and Questions Instructions

In addition to your report, you will also be responsible for a short set of talking points and questions for objects specifically assigned to you. The number of talking points are three (3) and the number of questions two (2). You will be asked to give them right after the assigned report.

For this, at the end of another’s report, you will want to bring to the attention of the class two (2) of the most important points to be made about your assigned object. You will want to ask the class two (2) significant questions about the object. The latter should stimulate thought about the object and may certainly introduce comparisons with other objects.

Remember to make two (2) printed out copies of your talking points/questions, one to give to me and one for you to read from. Be sure that your talking points and questions are completed and ready to be given before you arrive in Greece. There won’t be any further opportunity on the road to do it. I won’t except anything but a printed out copy. *(NB: No handwritten talking points will be accepted.)*

Reports and Talking Points/Questions Assignments:

*(Sample Array)*
<table>
<thead>
<tr>
<th>Object/Location</th>
<th>Main Report</th>
<th>Talking Points-Questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student A</td>
<td>Temple of Apollo, Delphi</td>
<td>Peplos Kore, Akropolis Museum, Athens</td>
</tr>
<tr>
<td>Student B</td>
<td>Peplos Kore, Akropolis Museum, Athens</td>
<td>Athenian Treasury, Delphi</td>
</tr>
<tr>
<td>Student C</td>
<td>Dipylon Amphora, National Museum, Athens</td>
<td>Charioteer, Delphi Museum</td>
</tr>
<tr>
<td>Student D</td>
<td>Kritios Boy, National Museum, Athens</td>
<td>Dexileos Monument, Kerameikos Museum</td>
</tr>
<tr>
<td>Student E</td>
<td>Hermes &amp; infant Dionysos, Olympia Museum</td>
<td>Lion Gate, Mycenae</td>
</tr>
<tr>
<td>Student F</td>
<td>Nike (Sandal-Binder), Akropolis Museum, Athens</td>
<td>Temple of Apollo, Delphi</td>
</tr>
<tr>
<td>Student G</td>
<td>Athenian Treasury, Delphi</td>
<td>Kritios Boy, Akropolis Museum, Athens</td>
</tr>
<tr>
<td>Student H</td>
<td>Charioteer, Delphi Museum</td>
<td>Nike (Sandal-Binder), Akropolis Museum, Athens</td>
</tr>
<tr>
<td>Student I</td>
<td>Lion Gate, Mycenae</td>
<td>Hermes and infant Dionysos, Olympia Museum</td>
</tr>
<tr>
<td>Student J</td>
<td>Dexileos Monument, Kerameikos Museum</td>
<td>Dipylon Amphora, National Museum, Athens</td>
</tr>
</tbody>
</table>

(The number of reports depends upon the number of students enrolled in the course.)