DANC 398 Undergraduate Research in Dance

Instructor: Amy Wilkinson – awilki1@luc.edu

Summer Session I: May 4-June 12, 2020
Meeting times/locations: See below
Catalogue Course Description and Outcomes:

The following uses choreography as a topic area and performative research method, allowing students to explore the choreographic process as it relates to consciousness, memory and storytelling within phenomenological and somatic research contexts. Public performance serves as the method of dissemination, recognized both as a form of engaged learning and the equivalent of ‘publication’ in the performing arts. Specifically, the research process will result in a joint performance with Mandala Dance Company in Rome, Italy.

This course pairs faculty mentors with dance students pursuing research projects in Dance. Platforms cross domains of activity, encompassing cognitive, psychomotor, and artistic. Students and faculty work together on research projects to generate qualitative and quantitative data, documented in multiple modalities, including dancemaking, regression analyses, interviews, correlational and/or case studies.

Learning outcomes: Students learn and utilize discipline-specific language and research methodologies, and appreciate research ethics within the field of dance; students demonstrate valuable skills in disseminating research through performances, conference presentations, and/or research symposia.

Prerequisite: Declared Dance Major or Dance Minor

Course Activities and Assignments:
In the following three categories, students will use choreography as a qualitative research method, allowing exploration of the choreographic process as it relates to consciousness, memory and storytelling within phenomenological and somatic research contexts.

1. Participation (100 pts possible) The division of Dance has adopted the policy that class participation will be a factor in determining final course grades. This component will lower one’s grade in the case of insufficient participation; consistent and meaningful participation will be rewarded. Participation includes attendance and contribution to the learning environment both stateside and while we are traveling in Rome. This means your participation grade will be partially based on your concentration and focus in class and rehearsals, your willingness and ability to apply feedback, and your positive contribution to the working atmosphere as it relates to all project activities.

2. Travel Journal (100 pts possible) While in Italy you will keep a travel journal recording your artistic process as well as reflections, impressions, and experiences of our time together as an ensemble. This can be informal writing and will be kept confidential. This written record should be used as a jumping off point for your task stream reflection essay.

3. Task Stream Essay (50 pts possible) Through this course, students will become familiar with a qualitative research paradigm that focuses on description, exploration, and
discovery. Please write your task stream reflection essay based on the prompt TBD as well as your travel journal and readings that will be posted online.

4. **Dissemination/Performance (50 pts possible)** Through the exploration of dance composition and performance theories and techniques students will collaborate with faculty and professional dance artists to create a group piece to be performed in collaboration with Mandela Dance in Rome, Italy. Students will be graded on their performance skills in the works that they present to the public.

**Grade Breakdown: Total Points Possible – 300**

1.  
   A  280-300
2.  
   B  250-279
3.  
   C  220-249
4.  
   D  190-219

**Academic Integrity:** Be reminded of this institution’s commitment to Academic Honesty. See http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml for details on university policy.

**ASSIGNMENTS MUST BE SUBMITTED VIA SAKAI AS A MICROSOFT WORD ATTACHMENT OR POINTS WILL BE DEDUCTED.**

**PROGRAM ITINERARY**

Program Direction/Arrangements by Amy Wilkinson and JFRC

**May 4-15**

Pre-departure rehearsal and class 10:00 am – 3:00 pm, 210 FAA

**May 16**

Check in at JFRC – any time
12:30 pm JFRC orientation
12:30-6:00 pm Free afternoon
6:00 pm Depart JFRC for Vatican
7:30 pm Tour of Vatican Museums and Sistine Chapel

**May 17**

7:00-8:00 am breakfast JFRC
8:00 am depart for Ladispoli by bus
9:30 am-11:00 am class
11:00 am-1:00 pm rehearsal on New Collaboration (FOCUS)
1:00-1:30 pm Lunch
1:30-3:30 pm rehearsal on Mandala Company Repertory
3:30-3:45 pm run My Life
4:00 pm Depart Ladispoli by bus
5:30 pm Arrive JFRC
6:30 departure for 7:30 pm Group dinner with Mandala local restaurant in Rome: (47 minute bus ride)

May 18

7:00-8:00 am breakfast JFRC
8:00 am depart for Ladispoli by bus
9:30 am-11:00 am class (Amy ballet)
11:00 am-1:00 pm rehearsal on New Collaboration (FOCUS)
1:00-1:30 pm Lunch
1:30-3:30 pm rehearsal on Mandala Company Repertory
3:30-3:45 pm run My Life
4:00 pm Depart Ladispoli by bus
5:30 pm Arrive JFRC
8:00 pm departure for 9:00 pm Nureyev Performance

May 19

7:00-8:00 am breakfast JFRC
8:00 am depart for Ladispoli by bus
9:30 am-11:00 am class
11:00 am-1:00 pm rehearsal on New Collaboration (FOCUS)
1:00-1:30 pm Lunch
1:30-3:30 pm rehearsal on Mandala Company Repertory
3:30-3:45 pm run premiere
4:00 pm Depart Ladispoli by bus
5:30 pm Arrive JFRC
6:30 pm Company meeting JFRC
7:15 pm FREE NIGHT!

May 20

7:00-8:00 am breakfast JFRC
8:00 am depart for Ladispoli by bus
9:30 am-11:00 am class (Amy modern)
11:00 am-1:00 pm rehearsal on New Collaboration (FOCUS)
1:00-1:30 pm Lunch
1:30-3:30 pm rehearsal on Mandala Company Repertory
3:30-3:45 pm run My Life
4:00 pm Depart Ladispoli by bus
5:30 pm Arrive JFRC
6:30 pm Company meeting JFRC
7:15 pm Walking tour Piazza Navona

May 21

7:00-8:00 am breakfast JFRC
8:00 am depart for Ladispoli by public transit
9:30 am-11:00 am class
11:00 am-1:00 pm rehearsal on New Collaboration (FOCUS)
1:00-1:30 pm Lunch
1:30-3:30 pm rehearsal on Mandala Company Repertory
3:30-3:45 pm run My Life
4:00 pm Depart Ladispoli by public transit
5:30 pm Arrive JFRC
6:30 pm Company meeting JFRC
7:15 pm FREE NIGHT!

May 22

8:00 am breakfast JFRC
9:30 am depart for theater via taxi:
Via Ruggero Leoncavallo, 10, 00199 Roma, Italy

11:00 am tech/dress
8:00 pm SHOW TIME!

May 23

Depart Rome

June 12

Final assignments due