Instructor: William McGuire,  
Cell: +1 312-520-2391  
E-mail: wmcguire1@luc.edu

Office Hours: By Appointment

Course Description  
This course is a survey of Rome’s rich artistic heritage from antiquity to the modern period. It will examine the multi-layered cultural history of Rome focusing on the art of the Ancient, Early Christian, Medieval, Renaissance, and Baroque periods with reference to the modern city in which these historical monuments exist. Works of architecture, sculpture, painting, and mosaics will be studied within the context of Rome’s evolving historical role as the center of a great empire, as the seat of the Catholic Church and Papacy, and as the capital of modern Italy. Through the study of art in Rome students will gain knowledge of artistic forms, styles, ideas, terminology, techniques, functions, iconography, and patronage in relation to their historical context.

This is an ON-SITE course. Classes will meet on-site at various places in Rome to study art works first hand. Assigned readings and videos are required to be read prior to each class meeting. Since the best way to explore Rome is by foot, be prepared for an extensive amount of walking.

*Be aware that this course is not simply a guided tour of Rome. It is a serious study of art in relation to its cultural-historical context. A thorough knowledge of course material will be required.

Bring a notebook to take some notes on the lectures. While assigned readings cover the basic information, some additional points will come up in lectures, and you will want to record your impressions or quick sketches of some of the sites.

The course satisfies Loyola University’s Core Knowledge Area requirements in: Artistic Knowledge and Experience

Area learning outcome: the study of art fosters a search for truth and a respect for the human person. Artistic expression and knowledge in the core curriculum encourages students to develop critical habits of the mind and ethical standards of behavior in their preparation for life. The core curriculum provides students with the opportunity to engage in the arts, through creative processes as well as through formal study; and to explore non-linear modes of thinking, problem solving, and expression.
It reinforces the development of Critical Thinking Skills and Dispositions.

More specific course outcome: Students will be able to demonstrate knowledge of Rome’s cultural role in history and its artistic traditions and how these relate to their historical context.

Due to the on-site nature of this course, it is possible that last-minute changes will be made to the itinerary. Students will be informed of any change in advance, when possible, via your Loyola e-mail. In some cases these changes will actually occur during the class, if, for example, a location is unexpectedly closed.

Schedule:

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Thursday, May 31</td>
<td>Mandatory synchronous introductory class</td>
</tr>
<tr>
<td>2</td>
<td>Friday, June 7</td>
<td>Arrive Rome, rest and acclimate; short welcome session</td>
</tr>
<tr>
<td>3</td>
<td>Saturday, June 9</td>
<td>Early Christian and Medieval Art</td>
</tr>
<tr>
<td>4</td>
<td>Sunday, June 10</td>
<td>Classical Art</td>
</tr>
<tr>
<td>5</td>
<td>Monday, June 11</td>
<td>High Renaissance</td>
</tr>
<tr>
<td>6</td>
<td>Tuesday, June 12</td>
<td>Baroque Art I</td>
</tr>
<tr>
<td>7</td>
<td>Wednesday, June 13</td>
<td>Papal Audience (morning); Independent Project (afternoon)</td>
</tr>
<tr>
<td>8</td>
<td>Thursday, June 14</td>
<td>Baroque Art II</td>
</tr>
<tr>
<td>9</td>
<td>Friday, June 15</td>
<td>Eighteenth Century</td>
</tr>
<tr>
<td>10</td>
<td>Saturday, June 16</td>
<td>The Modern Era</td>
</tr>
</tbody>
</table>

Texts and Resources

Alta Macadam, *Blue Guide Rome*, 11th ed..
Selected Readings and videos on Sakai
PowerPoint Images of art works on Sakai

*Art in Rome Manual* is basic text; *Blue Guide Rome* provides very useful supplementary information, maps, diagrams, etc. pertaining to the sites we visit and will be your resource when exploring other sites on your own; a few short assigned Selected Readings and Videos related to our topics are posted on Sakai.

Requirements:

**Competency using Sakai** - All written work will be submitted through Sakai.

**Consistency and Participation:** Your success in this course will heavily depend on your participation, which includes attention and punctuality. Since the class will meet only ten
times, your attendance is absolutely mandatory. You are assigned readings and/or videos for each class, which are listed in both the Daily Assignments tab of Sakai and in the document: CourseAssignmentsFull.docx (listed in the “Syllabus” tab of Sakai). There are hyperlinks to these resources in the Daily Assignment tabs. You can watch these in advance of the beginning of class it you wish, but I advise you to take notes so you can recall the important points of the material.

Daily Journal: An important aspect of this course is the daily completion of a journal. Each day we will be visiting several key monuments in Rome. Pick the one monument or art work that you found most interesting from the sites as listed in the document CourseAssignmentsFull.docx (listed in the “Syllabus” tab of Sakai). We will incidentally see many other sites, but these are the ones that comprise the subject matter of the course.

Write about this objects/site. You should mention the following in your discussion:

- What is the significance of this work?
- How does this compare with other similar works of art we have seen?
- What is your personal reaction to the work?

The document should be 1 ½ pages in length. The assignment should be written within two days of the class time. Because of possible problems with Internet connections while in Rome, you will be required to submit the completed documents after your return from Rome, by Thursday June 28, at 11:55 p.m. Submit the assignment through the Daily Assignments tab of Sakai. Late submissions will be penalized one full grade per day. After three days after the due date, submission will no longer be accepted. It should be in your own words, not copies from other sources. The material will be check through TurnItIn.

Specific Site Presentation: Each of you who is taking the course for credit has been assigned a building. Research this building using online or written sources and prepare a short (5 minute minimum) presentation discussing the historical and artistic significance of the artwork which you will give on site. I do not expect you to know the building well, since you will not have seen it in advance, but just have a general idea about the history and significance of it. Your assignments are listed in the Daily Assignments tabs in Sakai and in the document CourseAssignmentsFull.docx in the Syllabus tab in Sakai.
Final Exam:

This will be a take-home exam, submitted via Sakai. It is due by Friday, June 29 at 11:55 p.m. This date is absolute, and submission will not be accepted later than this. Waiting until the last minute is generally not a good idea, and I encourage you to submit the document well in advance of the deadline.

The final exam is to be found in the “Assignments” section of Sakai. The PowerPoint will be posted on the last day of class. While you will undoubtedly refer to outside sources for your work on the final exam, do not cut and paste material from the Internet or other sources. The text on the final exam should be in your own words. All exams will be checked by Turnitin, which will indicate any text taken from other sources. Any significant copying will be regarded as plagiarism and will result in a failing grade.

Part I

The PowerPoint contains images of nine works of art. For each work, provide the following:

- **Name:**
- **Artist:** (when known)
- **Date of the art work**
- **A paragraph explaining the importance of this work.**
- **Any specifics you recall about our visit to the work.**
- **Your personal reaction to this work.**

Please answer each point separately with bullets. Do not run any area together. Label each section. Each of the last three sections should be minimally three full sentences in length. Write in complete sentences, double check the spelling of the names of artwork and artist/s, and proofread carefully. Since this is an “open book” test, you should be able to find extensive information on each work and the expectation is that your answers will be very complete.

*For example: (this is an imaginary item)*

- **Name:** Palazzo Massimo
- **Artist:** Giovanni Capodimonte
- **Date:** 1554-1600
- **Importance of work:** Words . . . . .
- **Visit experience:** Words . . . . .
- **Personal reaction:** Words . . . . .
Part II
Write a short essay describing how the experience of taking this course and your ten-day exposure to this foreign culture has changed (or perhaps not changed) your preconceived ideas about Italy. What were the most positive and negative aspects that you received from this experience? Discuss one particular event that you found most memorable, which did not necessarily have to occur during our class time.

Final Exam: Due 11:55 pm Friday, June 29.

Grading:

Class Participation: 200 points
Daily Journals 40 points each x 9 = 360 points
Site Presentation: 40 points
Final Take-Home Exam 400 points
Total: 1,000 points

Grading Scale: The standard SCPS grading scale is used in this course.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points(for GPA)</th>
<th>Point Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>950-1000</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>920-940</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>890-910</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>860-880</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>830-850</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>800-820</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>770-790</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
<td>740-760</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
<td>710-730</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>650-700</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>&lt; 650</td>
</tr>
</tbody>
</table>
Ground Rules:

1. **Plagiarism:** The Loyola Academic Integrity policy will be applied and reinforced at all times. For details, see [http://www.luc.edu/cas/pdfs/CAS_Academic_Integrity_Statement_December_07.pdf](http://www.luc.edu/cas/pdfs/CAS_Academic_Integrity_Statement_December_07.pdf) Also see university statement on plagiarism: [http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml)

2. **Cheating:** There is a zero tolerance policy. Any cheating whatsoever will result in an automatic F in the class and the matter will be turned over to the appropriate student disciplinary committee.

3. Full attention and participation in class is an essential element of this course. Your participation will be expected, valued and will contribute to making the course more engaging for everyone. **Be punctual for all classes.**

4. All students, even those taking the course Pass/Fail, must participate in class consistently and successfully complete all assignments and exams in order to receive a passing grade.

5. **Sakai** will be used to manage course documents (hand-outs), changes in assignments and due dates, announcements (field trip information, due date reminders) and student/student and student/instructor communications. Students are responsible for managing course documents and submitting work via Sakai. Consider reviewing how to submit work using Sakai. Instructions are located on the LUC Sakai Help page.

6. **Use LUC email.** To be sure your email to me is not filtered and blocked as SPAM, please use your LUC screen name. All email messages sent to students about this course will be sent to your Loyola email address. Students are expected to check their Loyola email address on a regular basis. You can access your web based LUC email account at [outlook.luc.edu](http://outlook.luc.edu). If you would like to re-route your LUC email to your personal account (gmail, yahoo, etc.), please follow the forwarding instructions available at [http://luc.edu/media/lucedu/its/pdfs/forwarding.email.pdf](http://luc.edu/media/lucedu/its/pdfs/forwarding.email.pdf)

7. **Backup your computer data.** Please safeguard your electronic files so that you do not lose documents you are writing, or notes or pictures. There are several free services you can set up on your computer. Both Mozy.com and Idrive.com offer free backup service (2 gigabytes for Mozy and 5 gigs for Idrive). Because there are these limits, you should avoid backing up many photos or audio files. You can specify which folders will be backed up, and it will be done automatically on a regular schedule, e.g. twice a day. (If you want a larger backup amounts, you can pay for much larger backup capacity.) An alternative you could set up a special
e-mail account on a free service, such as G-mail or Yahoo, which you use exclusively for backups. Then you will e-mail important documents to this e-mail account as a backup. And Loyola provides a service, Box, which can be used for backup and file sharing: http://www.luc.edu/its/box-intro.shtml

Because these good backup solutions are available to you, losing a file will not be an acceptable excuse for a late assignment.

**Class Conduct Policy:** Always be respectful in your interactions with your classmates and instructor. Please respect other ideas and opinions and the rights of others by (1) allowing all classmates the right to voice their opinions without fear of ridicule, and (2) not using profanity or making objectionable (gendered, racial or ethnic) comments, especially comments directed at a classmate.

**Receiving Assistance:** Students are urged to contact me should they have questions concerning course materials and procedures. If you have a disability or any other special circumstance that may have some impact on your course work and for which you may require accommodations, please contact me early in the semester so that arrangements can be made with Services for Students with Disabilities (SSWD) (http://www.luc.edu/sswd/).

**Statement of Intent:** By remaining in this course, students are agreeing to accept this syllabus as a contract and to abide by the guidelines outlined in this document. This syllabus is subject to revision. Students will be notified of any changes. Notices of changes will be sent to each student via Sakai Announcements and their LUC email address.