

MILDRED MARTINEZ AT MUNDELEIN COLLEGE



Mildred Martinez, Glee Club Soloist, 1939



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LOYOLA
UNIVERSITY CHICAGO





Mildred Martinez (back row, third from right) and the Glee Club, September 24, 1936



Mildred Martinez (back row, second from left) and the Glee Club, December 9, 1937

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, NOVEMBER 27, 1935

Glee Club Offers Under The Stars, Holiday Cantata

Dramatic Tableaux Will Illustrate Christmas Carols

Under the Stars, the traditional Christmas Cantata, will be presented by the Glee club, on Sunday evening, Dec. 15, in the College theatre. Professor Walter Flandorf, director, has returned from the San Diego Exposition to conduct.

Jeanne Devaney, ticket chairman, who will be assisted by Marion Morrison, announces that reserved and general admission tickets will be available in the first-floor ticket office next week.

When The Christ Child Came, a cantata by Joseph W. Clokey, will be sung in concert form. Soloists are: Elaine Moore, Mildred Martinez, Rose Hurley, Frances Mikkelson, Josephine Reichl, Rita McHale, Teresa Powers, Virginia Sheehy, Muriel Shepler, Helen Marker, and Jeanne Devaney.

Carols of different nations will be sung from the balcony, while illustrative tableaux are presented by the Laetare Players. Scenes of the nativity, the visit of the three kings, the Child Jesus and the Madonna, and other Christmas scenes suggested by the carols, will be presented. The art department is assisting in costuming, scenery, and lighting.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, OCTOBER 23, 1936

Cecilians Score In First Concert With Glee Club

A Faculty composition was the highlight of the Cecilian's concert on Oct. 18. The number, an old English dance, was composed by Sister Mary Rafael, B.V.M., head of the music department, and performed with Jeanne Theis at the piano and Veronica Kassis at the organ.

Under the direction of Professor Walter Flandorf, the Glee club presented Debussy's Blessed Damosel, complete with accompaniment and vocal solos by Hazel H. Marker and Mildred Martinez. The Seraphic Song by Rubenstein, starring Rose Hurley, contralto, and Margaret Madden, violinist, was also sung.

Strains of Verdi, and Puccini re-echoed as Mildred Stelzer, and Rose Hurley presented operatic solos. Marie La Motte received the plaudits of an enthusiastic audience for her offering, A Heart That's Free. An organ solo was presented by Rita Smith.

Albina Gherardi appeared with her violin, playing the Meditation from Thais by Massenet. Another promising violinist, Margaret Madden, presented a De Beriot concerto.

Ruth Perry, assisted by Mary Louise Sayre, played the Allegro movement of Mozart's D minor Concerto for the piano, while Irene Gulbranson and Kathryn Wolford presented piano solos. Accompanists included Mary Louise Sayre, Helen Schneller, Elizabeth Vestal, Kathryn Wolford, and Rita Smith.

ATTEND CISCA MEETING

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, DECEMBER 4, 1936

Glee Club Gives Under The Stars Sunday, Dec. 13

Art, Drama, Music Groups
Assist with Carols,
Tableaux

Ushering in the Christmas season, the Glee club, the Art club, the music department, and the Laetare Players are combining to present the annual program of Christmas music and tableaux on Sunday evening, Dec. 13. The production will be an informal invitation affair, with the Glee club as hostesses.

Among the choral numbers will be selections from Handel's MESSIAH, including the familiar Hallelujah Chorus. Professor Walter Flandorf, director of the Glee club, has arranged the Chorus from Snegourochka by Rimsky-Korsakov Gruber's Stille Nacht, and a group of German carols, which include Ihr Kinderlein Kommet, for presentation at this time.

Tableaux will include groups representing Herald Angels, Angels and Shepherds, The Good Shepherd, and The King of Kings. Virginia Corrigan and Rita Smith will contribute organ selections.

Rose Hurley, Hazel Marker, Margaret Jordan, Marie LaMotte, and Peggy Sue Adams will sing solo numbers, with the following members of the Glee club in the choruses:

Rosemarie Burke, Mary Clifford Curry, Marjorie Englehart, Betty Fagan, Betty Anne Feeney, Jean Flanagan, Helen Finnegan, May Gray, Mary Ellen Groark, Julia Mary Hanna, Catherine Heerey, Frances Huelsman, Ruth Janisewski, Grace Kwasigroch, Betty Leslie, Mildred Martinez, Virginia McGuinn.

Marjorie McPartland, Irene Menarek, Florence Nardi, Patricia O'Toole, Therese Powers, Josephine Reichl, Mildred Stelzer, Marjorie Thomas, Constance Zarembski, and Kathryn Wolford. Miss Wolford is president of the Glee club.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, DECEMBER 17, 1937

Carol and Candle Ceremony This Evening, Glee Club Oratorio Sunday, Skyscraper Ball, Dec. 28, Mark Christmas Holidays

Present Yuletide Program With Tableaux Here On Dec. 17

Members of the Glee Club, assisted by students in the fine arts department, will present UNDER THE STARS, annual Christmas production, with tableaux, in the college theatre at 8:15 p.m. on Sunday, Dec. 19. The students, their parents and friends are cordially invited to be present.

Moderated by Sister Mary Rosemarie, B.V.M., the Glee club is directed by Professor Walter Flandorf, concert organist who appeared at the Century of Progress and at the San Diego expositions, and who has arranged one of the selections on the program, Lo, How a Rose.

With The Christmas Oratorio by Saint-Saëns interpreted by the art students as a special feature, the program will include Merry Yuletide, by Rimsky-Korsakoff, Hansel and Gretel, a tableau with Therese McPartland and Mario del Beccaro as soloists; a recitative by Mildred Martinez and Gertrude Collins, with a tableau; and Magnificat, a tableau, with a trio including Gertrude Collins, Mildred Martinez, and Betty Lou Deppen.

(Continued on Page 4, Col. 5)

Music and Art Groups Present Under the Stars

(Continued from Page 1, Column 3)

Soloists will be Dorothy Schreck, Margaret Mary Jordan, and Betty Lou Deppen. The following students will accompany the singers: Catherine Keller, piano, Mary Louise Sayre, Virginia Corrigan, and Rita Smith, organ.

The College Orchestra will play, and the following will be accompanists: piano, Catherine Keller; organ, Rita Smith '37, Mary Louise Sayre, and Virginia Corrigan.

Students in the tableaux include Aldine McGarry, Catherine Ann Dougherty, and Lorraine Doodly as shepherds; Collette Corbett, Mary Janet Fraser, and Betty Crist as angels; Lucille Small as St. Joseph; and Helen Farrell, Anna Marie Erst, and Roberta McTiernan as the Blessed Virgin. Little Maura Rooney will represent the Child.

Other members of the Glee Club are Rosemary Baessler, Sophie Bodner, Virginia Caudle, Gertrude Collins, Helen Conlon, Catherine Dealy, Rosemary Deegan, Betty Lou Deppen, Mary Alice Dowling, Patricia Dunne, Betty Fagan, Betty Feeney, Margaret Finnegan, Virginia Gewartowski, Margaret Groark, Ruth Janiszewski, Janice Johnson, Margaret Jordan, Florence Kelly, Maririta Lauterjung, Mildred Martinez, Ruth McCormick, Rita McGowan, Virginia Parr, Ruth Perry, Betty Ryan, Dorothy Schreck, Evelyn Templeman, Marjorie Thomas, Mary Ruth Venn.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, MARCH 8, 1938

Glee Club Will Broadcast Over WMAQ Tonight Program Will Be Recorded And Entered in Chorus Quest Contest

Directed by Professor Walter Flandorf, the Glee club will present a radio program through WMAQ at 6:45 p.m. today on the Choral Quest hour.

The program will be recorded during the broadcast and will be entered in a nation-wide contest for radio choruses, the prize-winners of which will be announced later.

Included in the selections will be *The Violet*, by Scarlatti; *The Nightingale*, by Tchaikowsky; *The Virgin's Slumber Song*, by Reger; and *Love's Dream*, by Liszt.

Previous radio performances by the Glee club include a guest appearance over WGN's Evensong Hour last January, an appearance on the Thursday evening Student Forum over WCFL last fall, and participation in the annual Christmas broadcast over WCFL.

Glee club members are Mildred Martinez, Betty Lou Deppen, Dorothy Schreck, Georgette Thoss, Margaret Mary Jordan, Catherine Dealy, Sophie Bodner, Virginia Caudle, Helen Conlon, Rosemary Degan, Mary Alice Dowling, Betty Fagan, Margaret Finnegan.

Harriet Ashton, Mary Jane Quinlan, Irene Konkolitz, Adele Parrish, Maririta Lauterjung, Margaret Groark, Janice Johnson, Margaret Jordan, Florence Kelly, Ruth McCormick, Virginia Parr, Ruth Perry, and Mary Ruth Venn.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, DECEMBER 16, 1938

Candle Ceremony Tonight, Under the Stars, Dec. 18, Mark Christmas Holidays

Present Nativity Program With Tableaux Here On Sunday

Retelling in prophecy, pageantry, and song the story that never grows old, of a Virgin and Child, of shepherds and wisemen, the Verse Speaking choir, Glee club, and Orchestra will present *UNDER THE STARS*, a Christmas dramatization of the Nativity, in the college theater on Dec. 18 at 8:15 p.m.

Grouped around the Jewish liberator, Moses, nine prophets of the old law will foretell the coming of the Messiah to the Jews after 4,000 years of waiting. The scriptural pageant with original verse adaptations and choir responses was written by Dorothy Fitzgerald.

Helen Coens, Marjorie Thomas, and Isabel Molloy will take the parts of Moses, David, and Solomon. Isaias, Jeremias, Baruch, Daniel, Micheas, and Ageus, the other six prophets, will be portrayed by Marie Vonesh, Loretta Calnan, Eleanor Conly, Mary Muellman, Dorothy Koziel, and Patricia O'Toole. Mary Callahan is the reader.

In a succession of carols, the Glee club will give the New Testament account of the birth of Christ. Betty Lou Deppen, president of the club, Bette McCaughey, and Mildred Martinez will sing the trio *How Far Is It to Bethlehem*, by Shaw.

Soloists who will appear incidentally throughout the numbers are Margaret Jordan, Maude Shuffitowski, and Margaret Finnegan.

(Continued on Page 4, Col. 1)

—HAPPY HOLIDAYS—

Under The Stars Will Be Dec. 18

(Continued from Page 1, Col. 4)

Twenty-two members of the Verse Speaking Choir will read the story of Christmas while the Glee club carols the atmosphere of the midnight birth during the second part of *UNDER THE STARS*.

The program will be closed by two tableaux, in the first of which the Madonna will be portrayed by Marjorie Gallahue, and St. Joseph will be portrayed by Marie Kane. Bearing precious gifts, the three Magi will be represented by Frances McGuire, Marylyn Jaycox, and Helen Murphy. Shepherds will be Alice Rose Hartnett, Mary Celeste Shannon, and Rosalyn Miller.

The grand climax of the production will be a tableau of The Enthroned Madonna, impersonated by Rosemary O'Brien.

Walter Flandorf directs the Glee club; Harry K. Gilman directs the Orchestra; Miss Anne Larkin directs the Choir; Lee Mitchell is in charge of settings; Herbert Grauel is technician; George Pettersen is in charge of lighting; Frances Burke '35 is in charge of make-up; Virginia Parr provides piano accompaniments, and Rita Smith '37, Virginia Corrigan, and Katherine Keller play organ accompaniments and solos.

THE SKYSCRAPER

FRESHMAN

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, APRIL 27, 1939

EDITION

Sing Cradlesongs, Great Waltzes at Glee Club Concert

Highlights of the Glee club's spring concert, presented last Sunday afternoon, were the George Gershwin melody, Summertime, the Grofe-Flandorf arrangement of Creole Days, with Mildred Martinez as soloist, and the haunting melody of Grieg's Swan, enhanced by Frances Piskozub's obbligato.

Directed by Walter Flandorf, WGN concert organist who arranged a number of the selections, the program included three religious numbers, Seek Him That Maketh the Seven Stars, by Rogers; Three Beatitudes, by Flandorf; and Omnipotence, by Schubert-Harris.

The second group of songs included Schubert's Hark, Hark the Lark; Brahms' On the Lagoon; Saint-Saen's Lake of Dreams, and the Strauss Waltz Song.

The final group included the Gershwin number, Creole Days, Ravel's Bolero, with Marjorie Byrne as drummer, and American Lullaby, arranged by Rich-Flandorf, with Margaret Finnegan as soloist.

Agnes Griffin, assisting pianist, played three Chopin numbers, Ballade in G Minor, Nocturne in F Sharp Minor, and Scherzo from B Flat Minor Sonata, and one selection by Schumann-Liszt, Spring Night.

Virginia Parr and Catherine Keller accompanied at the piano and organ, respectively.

—THE WOMEN HAVE THEIR WAY—

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, NOVEMBER 17, 1939

Cecilians Offer Annual Fall Concert on Nov. 26; Give Wednesday Musicales

New Vocal Ensemble to Sing Festival Hymn to Club Patron

By Ruth Perry

Music dedicated to St. Cecilia, patron of the College musical organizations, will be presented by the Cecilians in their annual Fall Concert on Sunday evening, Nov. 26, at 8 p. m.

The newly organized Vocal Ensemble will sound the keynote of a joyous festival with Hymn of Praise to St. Cecilia, by Sister Mary Editha, B.V.M., and Rita Smith '37 will revert to the theme of the evening playing Batiste's Offertoire de St. Cecile at the close of the program.

Catherine Keller, senior piano major, will present Chopin's Scherzo in B Flat Minor. The music of this Romantic composer will be further represented by the Waltz in E Minor, played by Marianne Donahoe, and by the Ballade in A flat, which Ruth Perry will offer.

String Quartet Plays

An interesting feature of the program will be the appearance of the String Quartet which was formed this year. Its members are Bette McCaughey, first violin; Mary Bell Trosper, second violin; Frances Piskozub, viola; and Katherine Sivitzky, 'cello. They will play November by Anderson, Schumann's Evening Song, and Sodermann's Swedish Wedding March.

Miss Sivitzky, talented freshman 'cellist, will play as a solo the Allegro Appassionata by Saint-Saens, and Miss Piskozub, violin major, will present Sicilienne Rigaudon by Francoeur-Kreisler.

Dohnanyi Listed

Music of contemporary composers will be heard in Dohnanyi's Rhapsody in C Major, played by Virginia Parr, and in Demarest's Rhapsody for two pianos and organ, presented by Harriet Ashton and Mary Ellen Breitenbach at the pianos, and Catherine Keller at the organ. Mary Catherine Motherway will play as an organ solo Hollins' Concert Overture in C minor.

The classical period of musical literature will be presented by Mozart's Voi Che Sapete from the Marriage of Figaro, which Betty Lou Deppen will sing.

Maude Shuffitowski, soprano, will sing Nobles Seigneurs from Meyerbeer's Les Huguenots, and Mary Gertrude Maerk soprano, will offer Ardit's Il Baccio. Mildred Martinez will sing D'Hardelot's Sans Toi.



Mildred Martinez, Glee club soloist, sang D'Hardelot's Sans Toi at the concert.

PROGRAM Cecilian's Fall Concert Sunday, Nov. 26, 8 p. m. College Theatre

Rhapsody	Demarest
Pianos, Harriet Ashton, Mary Ellen Breitenbach; Organ, Catherine Keller.	
Hymn of Praise to St. Cecilia	Sister Mary Editha, B.V.M.
Vocal Ensemble	
Rhapsody in C Major	Dohnanyi
Virginia Parr	
Nobles Seigneurs	Meyerbeer
Maude Shuffitowski	
Waltz in E Minor	Chopin
Marianne Donahoe	
Allegro Appassionata	Saint-Saens
Kaythryn Sivitzky	
Il Baccio	Arditi
Mary Gertrude Maerk	
Sicilienne Rigaudon	Francoeur-Kreisler
Frances Piskozub	
Ballade in A Flat	Chopin
Concert Overture in C Minor	Hollins
Mary Catherine Motherway	
Sans Toi	D'Hardelot
Mildred Martinez	
November	Anderson
Evening	Schumann
Swedish Wedding March	Sodermann
String Quartet	
Scherzo in B Flat Minor	Chopin
Catherine Keller	
Voi che sapete	Mozart
Betty Lou Deppen	
Offertoire de St. Cecile	Batiste
Rita Smith '37	
Accompanists: Dorothy Schreck, Louise Skodzinski Virginia Parr, Ruth Perry	

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, DECEMBER 19, 1939

Glee Club, Fine Arts Students Appear in Christmas Cantata

Hawley's Christ Child Cantata, presented by the Glee club and fine arts students, was the central portion of the annual Under the Stars program, which set the theme for the Christmas holidays last Sunday night.

The Orchestra, directed by Harry K. Gilman, opened the program with a Christmas overture, and the Glee club sang a series of carols, with piano and organ accompaniments by Virginia Parr and Dorothy Schreck.

An organ medley, played by Angela Voller, precluded the first part of the Cantata, titled The Expectation. Soloists in The Expectation were Virginia Eckmann, Dolores Groford, Shirley Hopper, Lois Kenny, Dorothy Brecha, Betty Lou Deppen, Mildred Martinez, Mary Gertrude Maerk, and Maude Shuffitowski.

Loretta Calnan portrayed the Blessed Virgin in the first tableau, and Marjorie Thomas portrayed the Angel Gabriel.

In the second part of the Cantata, the Fulfillment, Miss Shuffitowski, Miss Hopper, and Miss Martinez were soloists; Miss Calnan appeared as the Blessed Virgin in the tableau, Holy Night, and the following students enacted other roles:

Constance Zarembski portrayed St. Joseph; Grace Mannebach, Elizabeth McGurn, and Geraldine Resch were the Magi; Mildred Graham, Alice Rose Hartnett, Lucille O'Connell, and Ursula Walsh were Angels, and Mildred Greene, Rita Kloss, and Charlotte Lamb were shepherds.

Handel's Hallelujah Chorus, traditional climax of the Christmas Cantata, was interpreted in tableau by Loretta Calnan as the Madonna; Barbara Wardenburg as the Child; Mabel Holmberg, Paulette Lear, Georgene McGowan, Betty Kreuzer, Laurentia Powers, Mary Celeste Shannon, Lucille Reilly, and Marjorie Thomas as Angels.

Rosalie Wiora and Rita Smith provided organ accompaniments for the Cantata, and Virginia Parr accompanied at the piano. The tableaux were designed by Lee Mitchell, and lighting was directed by George Pettersen, with Joan Doyle, Catherine Bettenbender, Mary Patricia Lindsay, and Mary Jane McCarthy as assistants.

Glee club members are Rita Barry, Helen Bickett, Dorothy Brecha, Anita Caparros, Virginia Caudle, Ethelynn Cooney, Annamae DeCahuwe, Betty Lou Deppen, Mary Dirksen, Virginia Eckmann, Eleanor Fitzgerald, Marie Fitzpatrick.

Eileen Flannery, Angela Fosco, Anita Gibian, Dolores Groford, Gwendelyn Healy, Shirley Hopper, Eleanor Kandrates, Lois Kenny, Doris Knockaert, Genevieve Locaitas, Mary Gertrude Maerk, Mildred Martinez, Marion McDermott, Florence McDonnell.

Kay McGurn, Virginia Parr, Ruth Perry, Doris Rifenberg, Coletta Roche, Eileen Ryan, Betty Shanahan, Rosemary Shanahan, Dorothy Shields, Dorothy Sieben, Corinne Simon, Geraldine Simonich, Catherine Sivitsky, Maude Shuffitowski, and Inez Thomas.

Glee Club Sings On WGN Tonight

Listeners from coast to coast will hear the Glee club, directed by Otto Singenberger, broadcasting over WGN-MBS at 5 o'clock tonight. From 5 to 5:30 the broadcast will be nationwide, and from 5:30 to 6 it will continue through WGN and over the loud speakers that line State Street for the benefit of the Christmas shoppers.

Included in the program will be the Hallelujah Chorus from the Messiah, Today is Born Emmanuel, and While By My Sheep. A special feature will be an arrangement of selections from the Christmas Mass, set to music by Mr. Singenberger.

Soloists will be Mildred Martinez, Maude Shuffitowski, Mary Gertrude Maerk, Shirley Hopper, Dorothy Brecha, Lois Kenny, Virginia Eckmann, Dolores Groford, and Betty Lou Deppen.

The Glee club gave a concert last Wednesday before members of the Evanston Catholic Woman's club.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, FEBRUARY 16, 1940

Provide Retreat Music

Dorothy Schreck, Catherine Keller, Marjorie Thomas, Rosalie Wiora, and Angela Voller, student organists, played solos and accompaniments during the retreat, and the Glee club and assembly sang.

Soloists during retreat and on the Alumnae Day of Recollection included Mildred Martinez, Mary Gertrude Maerk, Maude Shuffitowski, Mary Ellen Brietenbach, and Eleanor Kandrates, vocalists, and Margaret Madden '38, violinist.

Miss Kandrates, a member of the Glee club and of the Chapel choir, sang over radio station WGES last Tuesday evening.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, FRIDAY, NOVEMBER 8, 1940

Give Armistice Day Broadcast Through WMAQ

With Roy Shield's Symphonic Orchestra providing musical accompaniment, the Mundelein Armistice Day program will be given through Station WMAQ by the National Broadcasting Company, on Nov. 12, at 8:45 p. m.

The production, result of the combined efforts of the radio script writing class, the radio acting class, and the Glee club, will be a tribute to woman's contribution to American civilization.

That women have kept and shall continue to keep American ideals alive, with illustrations from the history of the United States in three great wars, is the theme of the script, which will be interpreted in the manner of the Verse Speaking Choir.

Janet McCarty, Joan Morris, Doris Ruddy, Inez Thomas, Mary Harrington, and Jane Trabey have collaborated on the script.

The cast includes Maryanne Achten, Mary Lou Bell, Loretta Calman, Frances Galgano, Royce McFadyen, Lucille O'Connell, Doris Ruddy, Mary Celeste Shannon, Mary Louise Shannon, and Jean Tracy.

Bertram J. Steggart of Loyola university will be a narrator, and the following Glee club members will sing: Rita Callahan, Betty Lou Deppen, Patricia Herbert, Shirley Hopper, Marion Jacobson, Eleanor Kandradas, Geraldine Koppa, Mildred Martinez, Mary Maerk, Virginia Parr, Dorothy Schreck, and Maude Shuffitowski.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, FRIDAY, NOVEMBER 29, 1940

You Shall Have Music, Dec. 8, Chopin, Liszt, and Rubinstein

The Cecilians plan a program of six musical groups for the audience attending their second quarterly recital, to be given on Dec. 8 in the college theatre at 8:15 p.m.

Five selections—three of them by Chopin, "whose piano pieces," according to Dickenson, "touch the high water mark of their kind"—comprise the piano group. Dorothy Schreck will play his Grande Valse Brillante, op. 18, and Rita McLean will give his Nocturne in F sharp major and Mazurka in B flat major.

The two other selections are the works of Rubinstein and Liszt—in life, rivals for pianoforte fame. Marianne Donahoe will open the program with Rubinstein's Concerto D Minor, First Movement, with Grace Mannebach playing orchestral parts at the second piano; Eileen Ryan will play the Hungarian's Valse Oubliée.

In the string group, Albina Gherardi contributes two violin selections, Ro-

mance Sans Paroles, and Rondo Elegant by Wieniawski. Dorothy Grill at the cello will play Popper's Hungarian Rhapsody.

Listed as organ numbers are Toccato by Franck to be played by Angela Voller, Pastorale by Franck, and Scherzo by Weaver, both to be played by Mary Catherine Motherway.

The Mundelein Vocal Ensemble under the direction of Professor Otto A. Singenberger will give a group of three numbers, Sister M. Editha's O Gloriosa, Dvorak's The Lord Is My Shepherd, and Tchaikowsky's Holy, Holy, Holy. Incidental soloists are Rita Callaghan and Maude Shuffitowski.

Mildred Martinez will sing Voce di donna from La Gioconda; Eleanor Kandradas, In Vienna Woods by the immortal Waltz King.

Accompanists will be Marion Jacobs, Louise Szkodzinski, Genevieve Locaitis, Angela Voller, and Rosalie Wiora.

(Continued on Page 3, Col. 2)

Appear in Recital—

(Continued from Page 1, Col. 3)

A group of three original monologues followed by a Christmas tableau concludes the program. Francesca Galgano will read Sonata to a Pale Lady; Mary Louise Shannon, They Also Love; Doris Ruddy, Cathedral. In the tableau Dorothy Schreck takes the central position of Madonna. George Ryan and Virginia Duffy will represent choristers.

THE SKYSCRAPER

MUNDELEIN COLLEGE, CHICAGO, ILLINOIS, JANUARY 17, 1941

Annual Student Retreat Opens Tuesday, Jan. 28

The Reverend E. C. Holton Will Conduct Three-Day Exercises

The annual three-day retreat will be held the week following semester examinations, from Tuesday, Jan. 28, to Friday, Jan. 31, with the Reverend Edward C. Holton, S.J., conducting the exercises. Formerly of Loyola university, Father Holton is now on the staff at Detroit university.

Each day's program will open at 8:45 with Holy Mass, celebrated in the auditorium. Conferences will be held at 9:30, 10:45, 1:15, and 2:15, and Benediction of the Most Blessed Sacrament will close the final session each day.

Customarily, students receive Holy Communion during the Mass on Friday morning, after which breakfast is served in the tearoom.

The Glee club will sing on the first and last days of retreat, opening with the traditional Veni Sancti Spiritus, and including the Ave Maria, Hymn of Consecration, and the Adoro Te arranged by Professor Otto Singenberger, Glee club director.

On the closing day, the Glee club will sing Hymn to Christ the King, by Sister Mary Rafael, B.V.M., head of the music department, and the Panis Angelicus. Mary Gertrude Maerk and Eleanor Kandradas will be soloists.

The Vocal Ensemble will sing on the second and third days, with Patricia Herbert, Geraldine Koppa, Miss Maerk, Rita Callaghan, Mildred Martinez, and Maude Shuffitowski soloists.

Frances Piskozub will play violin selections, and the following organists will play: Angela Voller and Rosalie Wiora, accompanists; Mary Margaret Sheehy, Jane Claire Brown, Bernice Schneider, and Ellen Busse.



1936
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MUNDELEIN COLLEGE
ARCHIVES

THE MUNDELEIN CECILIANS

in

RECITAL

Sunday, January 26, 1936

Eight-Fifteen o'clock

MUNDELEIN COLLEGE AUDITORIUM

Program

Part I

Rhapsody Demarest
Margaret Hanton Jeanno Theis
Catherine Moran

One Fine Day Puccini
from Madame Butterfly
Mildred Spelzer

Symphonic Piece Clokey
Prelude--(additional piano part by Mildred Sperry)
Scherzo
Agnes Griffin Ruth Parry
Veronica Kassis

Tambourine Chinois Kreisler
Eleanor Solowska

Two Preludes Chopin
(arranged for two pianos by Jessie Kramer)
Black Key and Butterfly Etudes Chopin
Mildred Sperry Jessie Kramer

First Movement from First Sonata Guilmant
Nancy Butler

Interlude The Lady of Yesteryear
Soloists:
Therese Powers, Virginia Steeby, Josephine Reichl,
Rita McGreal, Mildred Martinez, Violet Kilbane,
Dorothy Boynton, Rita McHele, Elaine Moore,
Muriel Scheples.

Program

Part II

Concerto in C minor Saint-Saens
2nd and 3rd Movements
Kathryn Wolford
Orchestral parts at second piano Mildred Sperry

Mon coeur s'ouvre a ta voix Saint-Saens
Rose Hurley

Calm as the Night Bohm-Flandorf
Dorothy Boynton

Scherzo Gigout

Finale in B flat Franck
Rita Smith

Je veux vivre dans ce reve Gounod
from Romeo and Juliet
Frances Mikkelson

Polish Fantasy Paderewski
Mildred Sperry
Orchestral parts at second piano Kathryn Wolford

Accompanists: Agnes Griffin, Ruth Parry, Mildred Sperry,
Kathryn Wolford, Nancy Butler.

1936



THE MUNDELEIN CECILIANS

present

CONCERT

in

Honor of St. Cecilia

SUNDAY, OCTOBER 18, 1936

MUNDELEIN COLLEGE AUDITORIUM

Program

Part I

Toccato - - - - - Yon

RITA SMITH

The Blessed Damozel - - - - - Debussy

Soloist, HAZEL HEAVEY MARKER
Narrator, MILDRED MARTINEZ

Two Madrigals:

My Love's an Arbutus - - - - - arr. Mathews

My Bonnie Lass - - - - - Motley

THE MUNDELEIN COLLEGE GLEE CLUB

Meditation from Thais - - - - - Massenet

ALBINA GHERARDI

Mi chiamano Mimi - - - - - Puccini

MILDRED STELZER

Pastorale, Op. 26 - - - - - Guilmant

Old English Dance - - - - - Bird

Piano, JEANNE THEIS Organ, VERONICA KASSIS

A Heart That's Free - - - - - A. Robyn

MARIE LA MOTTE

Naila Ballet - - - - - Delibes-Dohnanyi

IRENE GULBRONSON

(Intermission 3 minutes)

Program

Part II

Concerto in D Minor, Allegro - - - Mozart

RUTH FERRY

Orchestral Parts at second piano, MARY LOUISE SAYRE

Stride La Vampa - - - - - Verdi

ROSE HURLEY

Concerto, Op. 76, Allegro Maestoso - - - De Beriot

MARGARET MADDEN

Nocturne, Op. 15, No. 2 - - - - - Chopin

Gnomenreigen - - - - - Liszt

KATHRYN WOLFORD

The Seraphic Song - - - - - Rubinstein

THE MUNDELEIN COLLEGE GLEE CLUB

Soloist, ROSE HURLEY

Violinist, MARGARET MADDEN

.....

Glee Club Director, WALTER FLANDORF

Accompanists: MARY LOUISE SAYRE, HELEN SCHNELLER

ELIZABETH VESTAL, KATHRYN WOLFORD

RITA SMITH



THE ANNUAL FALL CONCERT

presented by

THE MUNDELEIN CECILIANS

in honor of

ST. CECILIA

Sunday, November 26, 1939

8:15 o'clock

MUNDELEIN COLLEGE THEATRE

PROGRAM

Rhapsody Demarest
Pianos: Harriet Ashton - Mary E. Breitenbach
Organ: Catherine Keller

Hymn of Praise to St. Cecilia
S.M. Editha, B.V.M.
The Mundelein Vocal Ensemble

Waltz in E minor Chopin
Maryanne Donahoe

Allegro Appassionato Saint-Saens
Katherine Sivitzky

Nobles Seigneurs Meyerbeer
Maude Shuflitowski

Rhapsody in C major Dohnanyi
Virginia Parr

Il Baccio Arditi
Mary Maerk

Sicilienne Rigandon Francoeur-Kreisler
Frances Piskozub

Concert Overture in C minor Hollins
Mary Catherine Motherway

MUNDELEIN COLLEGE THEATRE
Intermission three minutes

PROGRAM

Ballade in Ab Chopin
Ruth Perry

Sans Toi D'Hardelot
Mildred Martinez

November Anderson
Evening Schumann
Swedish Wedding March Soedermann

The Mundelein String Quartet
First Violin: Bette McCaughey
Second Violin: Mary Belle Trospen
Viola: Frances Piskozub
Violoncello: Katherine Sivitzky

Voi che sapete Mozart
Betty Lou Deppen

Scherzo in Bb minor Chopin
Catherine Keller

Offertoire de Ste. Cecile Batiste
Rita Smith

Accompanists: Ruth Perry
Dorothy Schreck
Louise Skodzinski
Angela Voller
Virginia Parr
Genevieve Locaitas

Reader: Marjorie Thomas



THE MUNDELEIN CECILIANS

present

THE TENTH ANNUAL MIDWINTER CONCERT

Sunday Evening, January 28, 1940

Eight-fifteen o'clock

COLLEGE THEATRE

PROGRAM

Rhapsody, No. 12 Liszt
Dorothy Schreck

Ciribiribi Pestalozzi
Lullaby Mozart
Two Magicians Curran
The Mundelein Ensemble
Director: Virginia Parr

Valse Brillante, Op. 34, No. 1 Chopin
Rita McLean

Danse Tzigane, Op. 14 Sacher
Frances Piskozub

Mazurka in Bb minor Chopin
Harriet Ashton

Presto movement from F major Concerto Handel
Angela Voller

Les Collines d'Anacapri Debussy
Dances Fantastique Shostakovich
Virginia Parr

La Zingara Donizetti
Dolores Groford

Rondo Capriccioso Mendelssohn
Marianne Donahoe

Intermission three minutes

PROGRAM

Scherzo Capriccioso Gailmont
Pianos: Catherine Barton, Eileen Ryan
Organ: Mary Ruth Veau

Che fare senza Euridice? . . . from Orfeo . . . Black
Rose Hurley

Allegro Molto Appassionato from
the Violin Concerto in E minor . . . Mendelssohn
Bette McCaughey

Prelude from Pour le piano Debussy
Lento Scott
Danse Negre Scott
Ruth Perry

The Laughing Song Auber
Eleanor Kudratis

Prelude Op. 45 Chopin
Trois Ecossaises Op. 72, No. 3 Chopin
Catherine Keller

Berceuse Cia
Serenade Rachmaninoff
The Mundelein String Quartette

Gnomenreigen Liszt
Louise Szkodzinski

Claire de Lune Debussy
Allegro Maestoso from Sonata No. 1 . . . Gailmont
Rosalie Wlora

The Mundelein Ensemble

Mary Maerk, Mary Breitenbach
Dorothy Schreck

Shirley Hopper, Dorothy Brecha
Mildred Martinez

Betty Lou Deppen, Virginia Erkman
Maude Shuffitowski

The Mundelein String Quartette

1st Violin - Bette McCaughey
2nd Violin - Mary Bell Trooper
Viola - Frances Piskozeb
Cello - Katherine Sivitzky

Accompanists:

Harriet Ashton, Genevieve Locutus,
Mariame Donahoe, Ruth Perry,
Virginia Parr, Louise Szkodzinski



FESTIVAL PROGRAM

in Honor of Our Lady

presented by

THE MUNDELEIN CECILIANS

and

Students of the Department of Drama

Sunday, December 8, 1940

8 o'clock

MUNDELEIN COLLEGE THEATRE

PROGRAM

Festival Toccata Fletcher
Angela Voller

O Gloriosa Virginum S.M. Editha, B.V.M.
The Lord Is My Shepherd Dvorak
Holy, Holy, Holy Tschaikowsky
The Mundelein Vocal Ensemble

Incidental solos:
Rita Callaghan, Maude Shuflitowski

Nocturne in G minor Chopin
Mazurka Chopin
Rita McLean

Sonata to a Pale Lady Francesca Galgano
Francesca Galgano

Valse Oubliee Liszt
Eileen Ryan

Voce di donna from La Giaconda Ponchielli
Mildred Martinez

Grande Valse Brilliante, Op.18 Chopin
Dorothy Schreck

Romance and Rondo Wieniawski
Albina Gherardi

Intermission three minutes

PROGRAM

Concerto in D minor ... Allegro Maestro
Rubinstein

Marianne Donahoe
Orchestral parts at second piano:
Grace Mannebach

They Also Serve Mary Louise Shannon
Mary Louise Shannon

Hungarian Rhapsody Popper
Dorothy Grill

In Vienna Woods Strauss
Eleanor Kandradas

Pastorale Franck
Scherzo Weaver
Mary Catherine Motherway

Cathedral Doris Ruddy
Reader: Doris Ruddy

Our Lady: Dorothy Schreck
Choirng Angels: The Mundelein Ensemble:
R. Callaghan, B.L. Deppen,
P. Herbert, S. Hopper, G. Koppa,
M. Jacobs, E. Kandradas,
M. Maerk, M. Martinez,
V. Parr, M. Shuflitowski
Choir Boys: George Ryan, Virginia Duffy

Accompanists:
Genevieve Locaitis, Marion Jacobs,
Louise Szkodzinski, Rosalie Wiora

The annual Christmas pageant,
"Under the Stars," will be
presented by the Glee Club,
Sunday, December 15, 1940
at 8 o'clock.



THE TENTH ANNUAL SPRING CONCERT

presented by

THE MUNDELEIN CECILIANS

Sunday Evening, April 20, 1941

Eight o'clock

COLLEGE THEATRE

PROGRAM

Concert Overture in B minor Rogers
Mary Loretta Graham

Träumerei, Op. 15, No. 7 Schumann
Grillen Schumann
Catherine Barton

'Tis Morning Again Cadman
Rita Callaghan

Waltz in C# minor Chopin
Eileen Ryan

If You Have Forgotten Warren
Patricia Herbert

Lento Scott
Passacaglia Scott
Louise Szkodzinski

Ave Maria Arcadeldt
Come Greet the Day Tschaikovsky
Trepak Tschaikovsky
The Mundelein College Glee Club
Adelbert Huguelet--Director

Intermission three minutes

PROGRAM

Rhapsody, No. 6 Liszt
Harriet Ashton

Intermezzo Rogers
Flight of the Bumble-Bees Rimsky-Korsakov
Rosalie Wiera

Country Song Provençal
Geraldine Koppa

Hark, Hark the Lark Schubert-Liszt
Ruth Perry

Serenade Herbert
Hungarian Dance Brahms
The Mandelstam String Trio
Violin: Frances Piskozeb Cello: Dorothy Grill
Piano: Louise Szkodzinski

Song of the Open LaForge
Mildred Martinez

Concertino Carpenter
Virginia Parr
Orchestral parts at second piano,
Rosemary Viglione

Accompanists: Marian Jacobs, Virginia Parr,
Ruth Perry, Louise Szkodzinski, Marianne Donahoe

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