Dorothy Chaplik Papers

Creator: Chaplik, Dorothy (1922-)
Extent: 0.25 linear ft.
Processor: Ashley Eckhardt, June 9, 2010

Administration Information
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See Also: Mundelein College Records, Women and Leadership Archives.

Biographical History
Dorothy Chaplik was born on June 15, 1922, in Chicago, Illinois, to Isidore and Marion Rose Goldberg. She lived almost entirely in Chicago until 1951 when she moved to Evanston and later to Skokie, Illinois. She graduated from Roosevelt High School in Chicago in 1939 and attended Schurz Junior College the following year. On July 3, 1946, Dorothy married Seymour Chaplik, M.D., a medical officer in the U.S. Army. The couple had two children, Barbara and Linda. In 1973, Dorothy earned her bachelor’s degree from Mundelein College in Chicago, majoring in humanities with an emphasis on Latin American studies.

Dorothy’s interest in art and Latin America is clearly evident in her publications and professional experience. From 1962 until 1974, she served as a staff assistant at the Art Institute of Chicago and from 1975 until 1990 she lectured on European and Latin American art at various institutions, including the Chicago Cultural Center, the Ray College of Design in Schaumburg, Illinois, and numerous schools and private organizations. She published Latin American Art: An Introduction to the Works of the 20th Century in 1989, Latin American Arts and Cultures in 2001, and Defining Latin American Art in 2005. Her first publication was a biography of Jesse Jackson, Up with Hope: A Biography of Jesse Jackson, published in 1986.

Scope and Content
The Dorothy Chaplik Papers consist of materials related to Dorothy’s various publications, particularly Up with Hope: A Biography of Jesse Jackson. The documents include published and unpublished materials.

Series 1: Professional, 1984-2005, n.d., Box 1
This series contains items related to Dorothy’s professional life. Included in this series are two of her books and materials related to the publication of her biography of Jesse Jackson. The items
include interview transcripts, correspondence, and book reviews. The materials are arranged alphabetically.

Subjects:
Art, Latin American
Indian art—Latin America
Jackson, Jesse
Modernism (Art)—Latin America
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