

Jacqueline Moses Papers
1988-2011, n.d.

Creator: Jacqueline Moses

Extent: 0.25 linear ft.

Processor: Catherine Crosse, February, 2011. Additional material integrated by Maria L. Wagner, March 2012.

Administration Information

Access Restrictions: None

Usage Restrictions: Moses retains all copyright for materials created by her.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Jacqueline Moses Papers. Box #, Folder #.

Provenance: All the materials were donated by Jacqueline Moses to the Women and Leadership Archives on July 6, 2010 as WLA2010.15 and on March 11, 2011 as WLA2011.20.

Separations: None

See Also: Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia Records at the Art Institute of Chicago.

Collection Updates: A second donation of material was added to the collection by Maria L. Wagner in March of 2012. In November of 2013 WLA graduate assistant Laura Pearce edited the finding aid and updated it to include additional information.

Biographical/Administrative History

Jacqueline Moses graduated with a B.F.A from the School of the Art Institute in Chicago in 1968 and was featured in her first show at the Illinois Arts Council in 1976. Moses joined the Artemisia Gallery in 1978 and earned her M.F.A at Northern Illinois University a year later in 1979. As an artist, she has had numerous exhibitions of her work and her art has been featured internationally as well as around the United States, though a significant amount of her work has been featured in Chicago.

In her Artist's Statement, Moses states that her art deals with many themes, including "Violence, ecology, social, and technological concerns...Elements of the urban and natural landscapes are rendered in a stylized, heightened realism with the objects and settings juxtaposed into surreal combinations that seem inappropriate and disturbing."

Scope and Content

The Jacqueline Moses Papers features information on Moses' career, including artwork from exhibits, featured in articles in her portfolio. This collection spans the years 1988-2011 and consists of one box. These papers are arranged in one series alphabetically by subject.

Series 1: Professional, 1988-2011, n.d., Box 1

Contains materials related to Moses' career as an artist. Materials include a portfolio with slides, negatives, a CD containing pictures of her art, newspaper clippings, exhibit cards, and a magazine article featuring this art. Also present are an exhibit book and a small book of Moses' art.

Women and Leadership Archives
Loyola University Chicago

Subjects:

Art

Art--Technology

Artemisia Gallery

Surrealism

Women and Leadership Archives
Loyola University Chicago

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional, 1988-2011, n.d.			
1	1	Articles	1999
	2	Exhibit Book	1997
	3	Exhibit Cards	2004-2011
	4	Exhibit: "Globalization"	2010-2011, n.d.
	5	Media	1988-2007
	6	Portfolio	1997
	7	Portfolio: Slides	1989-1997