

Musical Theatre

The Department of Fine and Performing Arts (DFPA) is comprised of four distinct areas of study: dance, music, theatre, and visual arts. More than 400 student majors and minors benefit from dynamic artistic and academic opportunities, and work closely with faculty members actively involved in creative work, performance, and independent scholarship.

DFPA is housed in new and recently renovated facilities at the Lake Shore Campus. The Ralph Arnold Fine Arts Annex, opened in January 2007, offers specialized studios for ceramics, metalworking/jewelry, and sculpture. The new dance studio features spring flooring, piano and sound system, ballet barres, and dressing rooms. A small art gallery displaying student and professional artwork also serves as an event and study space.

The newly renovated Mundelein Center for the Fine and Performing Arts, opened in Fall 2007, contains a theatre resource center and reading room, music resource center and listening lab, art history resource center, classrooms, offices, and auditorium theatre. Additional features include eight fully-equipped private practice rooms, Macintosh computer labs, a state-of-the-art digital music lab outfitted with 18 Korg keyboards, and the Sky Student Lounge.

For more information about what's new at Loyola, visit LUC.edu/undergrad/new.shtml.

At top right: Loyola's theatre program puts on four mainstage productions each year, along with several student-produced studio shows.



THE MINOR

Loyola University Chicago's new musical theatre minor provides a cross-disciplinary program for students majoring in the performing arts. Required courses in theatre, music, and dance help prepare students for performance careers in the musical theatre industry.

The musical theatre minor currently offers two tracks for students majoring in music or theatre. Students are required to take courses in the two performing arts forms outside their concentration, along with a capstone in musical theatre repertoire. The capstone course is both a history and performance course where students study the history of musical theatre and receive performance instruction related to each genre. This course culminates in a Musical Theatre Showcase.

DFPA produces one full-scale musical per year. In addition, musical theatre students have the opportunity to participate in a yearly workshop specializing in the development of new musicals done in partnership with a professional theatre in Chicago.



Preparing people to lead extraordinary lives

FACILITIES

The Kathleen Mullady Memorial Theatre, the musical theatre minor's primary performance space, is a modern, well-equipped 300-seat proscenium theatre which includes a sophisticated Colortran Prestige 3000 computerized lighting system and a hydraulic lift on the apron of the stage. Additionally, the Theatre program has dedicated scene and costume shops, a prop and lighting loft, and design and performance classrooms that contain the necessary tools for modern theatre technology. Students take dance classes in Loyola's newly renovated Ralph Arnold Fine Arts Annex, which features a state-of-the-art dance studio. Music facilities include a resource center, digital music lab, and practice rooms.

THE FACULTY AND PROFESSIONAL STAFF

FULL-TIME

Chairperson: Sarah Gabel, PhD, Bowling Green State University

Director of Dance: Sandra Kaufmann, Martha Graham Dance Company

Director of Music: Gustavo Leone, PhD, University of Chicago

Director of Theatre: Mark Lococo, PhD, Northwestern University

Charles Jurgensmeier, S.J., DMA, University of Southern California

Ann Shanahan, MFA, Northwestern University

Jonathan C. Wilson, MFA, Northwestern University

PART-TIME

Sarah Cullen-Fuller, Hubbard Street Dance Company

Julia Davids, DM, Northwestern University

Susan Felder, MFA, George Washington University

Deborah Goodman, MOMENTA Performing Arts Company

Victoria Holland, DM, Northwestern University

Mari Jo Irbe, River North Chicago Dance Company

Rebecca Kornick, DM, Northwestern University

Rebecca Lemme, Luna Negra Dance Theatre

Cora Mitchell, MOMENTA Performing Arts Company

Benjamin LeClair, MM, Northwestern University

Martha Swisher, MM, Northwestern University

Amy Wilkinson, Concert Dance Inc.

PROFESSIONAL STAFF

April Browning, MBA, Loyola University Chicago, Managing Director

Joseph Glueckert, MFA, Southern Methodist University, Technical Director

Jennifer Martin, BA, Loyola University Chicago, Director of Public Programming

Alex Wren Meadows, MFA, North Carolina School of the Arts, Costume Shop Supervisor

David Waggoner, Operations Manager

Marta Wasko, BFA, School of the Art Institute of Chicago, Office Assistant

Jeff Wonders, MA, Columbia College Chicago, Administrative Assistant

MINOR REQUIREMENTS

The musical theatre minor requires 21 credit hours. Students may select a music or theatre track, depending on their major.

MUSIC MAJOR, MUSICAL THEATRE MINOR TRACK

Dance (DANCE)

Eight credit hours of Studio Dance courses are required, two of which must be fulfilled by Jazz II.

Theatre (THTR)

THTR 203 Dramatic Structure (three credit hours)

THTR 261 Beginning Acting (three credit hours)
or

THTR 266 Acting Theories and Techniques (three credit hours)

THTR 252 Introduction to Theatrical Design (three credit hours)

Capstone course

DFPA 374 Musical Theatre Repertory (four credit hours)

TOTAL: 21 credit hours

THEATRE MAJOR, MUSICAL THEATRE MINOR TRACK

Dance (DANCE)

Eight credit hours of Studio Dance courses are required, two of which must be fulfilled by Jazz II.

Music (MUSC)

MUSC 144	Theory I (three credit hours)
or	
MUSC 244	Theory II (three credit hours)
MUSC 145	Musicianship Lab I (one credit hour)*
or	
MUSC 245	Musicianship Lab II (one credit hour)*
MUSC 285	Applied Voice (four credit hours)
MUSC 107	University Chorus (one credit hour) †

Capstone course

DFPA 374	Musical Theatre Repertory (four credit hours)
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TOTAL: 21 credit hours

* Theory level to be determined by results of incoming music assessment test

† Or any Loyola credited choral ensemble course

CORE CURRICULUM

- Focuses on desired knowledge, skills, and values in addition to academic disciplines.
- Includes 45 credit hours of coursework, developing important skills through 10 required areas of knowledge:
 - Important skills include: communication, critical thinking, ethical awareness, information literacy, quantitative and qualitative analysis, research methods, and technological literacy.
 - Required areas include: college writing seminar, artistic knowledge and experience, historical knowledge, literary knowledge, scientific literacy, societal and cultural knowledge, philosophical knowledge, theological and religious studies, and ethics.

- “Values Across the Curriculum” requirements:
 - 12 credit hours completed through the Core, major, or electives, focusing on:
 - Understanding and promoting justice
 - Understanding diversity in the United States and the world
 - Understanding spirituality or faith in action in the world
 - Promoting civic engagement or leadership
- Makes up about one-third of a student’s Loyola academic experience, complemented by the major and electives.
- Incorporates great flexibility with myriad courses from which to choose for each required area. Courses may be completed at any time during a student’s Loyola education.

For more information, please visit [LUC.edu/core](https://luc.edu/core).

LOYOLA UNIVERSITY CHICAGO

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Web site: LUC.edu/undergrad

FOR MORE INFORMATION

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To access this and other undergraduate program brochures—and any updated information—please visit **LUC.edu/undergrad/academics**.